

WEBVTT

1

00:00:00.000 --> 00:00:07.890

Carrington Moore: History month i've enjoyed hearing you all talk about the power and the important to black history and if I could be very honest with you.

2

00:00:08.280 --> 00:00:15.900

Carrington Moore: We will do that for the entirety of February we're going to be connecting scripture to how we ascertain.

3

00:00:16.199 --> 00:00:23.610

Carrington Moore: The revolutionary aspects of a celebration of melanin the celebration of black history, particularly today we're going to using.

4

00:00:24.000 --> 00:00:32.520

Carrington Moore: The exodus passages we've done before, to talk about how that still makes mean for us, for how we understand ourselves as a people.

5

00:00:32.790 --> 00:00:42.360

Carrington Moore: who are trying to work, our way not just closer to God, not just closer to each other, but closer towards justice so that we all can engage in human flourishing.

6

00:00:42.660 --> 00:00:51.510

Carrington Moore: And so the we all can celebrate the divinity that lives inside of us, and so that's what we're going to do today for Bible study our theme for the month is the miracle.

7

00:00:52.080 --> 00:01:04.860

Carrington Moore: of memory, the miracle of memory and today we're talking specifically about the rumblings of revolution, as we look at the exodus passage, particularly as we look at.

8

00:01:05.100 --> 00:01:18.540

Carrington Moore: This particular introduction to Moses as he's wrestling with his own identity and what he sees what has been done to someone who's a process so we're going to start there and we'll hopefully we're going to finish by 8pm.

9

00:01:19.140 --> 00:01:28.980

Carrington Moore: And then we'll go do whatever we need to do for the rest of the night, so let us before we get started, is good to see sister Tyson good choices good to see sister je je.

10

00:01:30.000 --> 00:01:39.750

Carole Copeland Thomas: reve and more Can you explain to us what's going to happen next week, because I know the online Bible program is going to start so give us the heads up on that.

11

00:01:40.140 --> 00:01:51.900

Carrington Moore: yeah so that's good so that's a great point so what beth was trying to do in this moment we're trying to figure out how do we grow our online engagement, but also as we're coming back together at some point five, or how do.

12

00:01:51.900 --> 00:01:54.660

Carrington Moore: We actually offer more opportunities together in person.

13

00:01:54.990 --> 00:02:01.320

Carrington Moore: Together online long story short we're going to take this Bible study this is go stay the same 7pm seven to.

14

00:02:01.800 --> 00:02:13.830

Carrington Moore: Eight 815 ish every week, but this was going to happen, we decided to move it to Thursday Thursday at 7pm you're going to be able to see a synopsis of the Bible study so still come here.

15

00:02:14.340 --> 00:02:23.040

Carrington Moore: don't be like oh i'm gonna do the condensed version I would just see it on Thursday, no, no, because you don't miss a lot you're going to miss each other, but for those who are not able to make it.

16

00:02:23.400 --> 00:02:36.030

Carrington Moore: For those who just want a quick pick me up you'll be able to get engaged on Thursdays at 7pm you'll be able to see alternative version of Bible study and so you'll see pastor Ray or pastor Gloria Minister tanya or myself.

17

00:02:36.540 --> 00:02:43.860

Carrington Moore: doing a tape version of Bible study that you'll be able to engage with on an online platform similar to how we do our online.

18

00:02:44.280 --> 00:02:54.900

Carrington Moore: Service on Sundays and so you'll see that and so we're trying to figure out in this moment how to build more content for us to learn and to be together and community, so, if you like, wednesday's hey.

19

00:02:55.320 --> 00:03:01.980

Carrington Moore: stay here, we want to see you, but if you say hey every night that I just need to have a quick pick me up on Thursdays, I want to share what we're learning.

20

00:03:02.280 --> 00:03:09.960

Carrington Moore: With somebody else in our Community, you can do that on YouTube can do that on instagram you can do that on Facebook and so that's what we're trying to do this season Thank you so much.

21

00:03:10.860 --> 00:03:20.940

Carrington Moore: sister Carol for missing that that's really important so before we move any further, let us super posture of prayer, let us pray and get a soul good to see so many people sister beverly.

22

00:03:21.240 --> 00:03:31.470

Carrington Moore: sister Georgia Murray sister Susan sister Ashley sister Karen good to see all of you, let us pray now, we thank you for this day, we thank you for your goodness.

23

00:03:31.980 --> 00:03:44.910

Carrington Moore: and for your mercy God, we thank you for the celebration of black history dad we, we would not be who we are, Lord God, if it had not been for our ancestors ancestors, but let me say this logo we wouldn't even have a country Lord God.

24

00:03:45.420 --> 00:03:50.550

Carrington Moore: If we didn't have the beautiful ancestors who literally built this country so that we all could be here today.

25

00:03:50.850 --> 00:03:59.010

Carrington Moore: So we thank you for the many contributions of those who have gone before us, I pray Lord God, as we celebrate as we remember as we reflect.

26

00:03:59.400 --> 00:04:11.730

Carrington Moore: Be with this Bible study be with us, and all that we do and say, as we make meaning together Lord God over these next 48 minutes this we pray in the name of Jesus the Christ our risen savior let everyone say amen.

27

00:04:13.470 --> 00:04:23.400

Carrington Moore: amen well i'm excited i'm excited alright let's jump right into the scripture let's go to exodus Chapter two let's go to exodus Chapter two, you want to put your hand on that.

28

00:04:23.790 --> 00:04:32.460

Carrington Moore: i'm going to play a video for us real quick and you all want to write these two questions that i'm going to give you two questions as we're going to make meaning, together, be prepared not.

29

00:04:32.910 --> 00:04:39.900

Carrington Moore: to share your answers, but be prepared, just to reflect i'm going to play a beautiful piece of music by phenomenal brother named.

30

00:04:40.170 --> 00:04:46.020

Carrington Moore: Alex English that I used for my own meditations and for my own reflections i've listened to them all week.

31

00:04:46.350 --> 00:04:57.570

Carrington Moore: And I want you all to listen to him as well and going to answer two questions two questions you're going to answer as we begin to celebrate black history either two questions question number one if you could.

32

00:04:58.470 --> 00:05:06.150

Carrington Moore: What would you say to the ancestors or your ancestors that have gone before you first question, what would you say.

33

00:05:07.200 --> 00:05:14.430

Carrington Moore: to your ancestors that have gone before you, the first question, you have to answer as we listen to this video the second question that you're going to answer.

34

00:05:15.210 --> 00:05:25.650

Carrington Moore: Is you know that one day you shall become the culinary delight of celestial worms and you will be an ancestor So the question is this what will you say to your descendants.

35

00:05:26.280 --> 00:05:36.450

Carrington Moore: that's the question that you have the answer what will you say to your descendants as we're celebrating black history history we're opening up with a reflection, what will you say to your.

36

00:05:37.230 --> 00:05:55.320

Carrington Moore: sisters and, as you become an ancestor What would you say to your descendants i'll give you about four minutes to answer that question, as I share my screen we're going to listen to this great song by Alex French who's going to play for us, so please.

37

00:05:56.400 --> 00:06:03.120

Carrington Moore: answer that question, as we listen to this together one second all right here we go.

38

00:06:04.620 --> 00:06:05.580

Carrington Moore: There you enjoy.

39

00:09:19.980 --> 00:09:29.820

Carrington Moore: And the church said amen we want to hear from you love to hear if you feel it's appropriate you can unmute yourself, you could put in the chat as we reflect.

40

00:09:30.210 --> 00:09:39.240

Carrington Moore: As we engage this beautiful celebration of black history, what would you say to your ancestors, and as you become an ancestor at some point.

41

00:09:39.750 --> 00:09:50.520

Carrington Moore: What would you say to your descendants go ahead and mute yourself, we want to hear from you, as we reflect and celebrate black history month they're going to jump right into our Bob study gotta unmute yourself going to put in the chat whenever you.

42

00:09:52.110 --> 00:09:56.970

Jonell Johnson: Good evening everyone i'm very easy question to answer.

43

00:09:58.020 --> 00:10:06.570

Jonell Johnson: I come from a very long history of Christians basically i'm kind of a renegade because i'm in the amy church my people are Baptist.

44

00:10:07.200 --> 00:10:20.820

Jonell Johnson: missionary Baptist or Baptists and i'm grateful to have been in church myself since and i've said this many times before, since the first Sunday after I was conceived.

45

00:10:21.300 --> 00:10:37.170

Jonell Johnson: Because my parents were in church every Sunday and my mother probably even though she might have been sick and not feeling well, she would have never thought to stay home from church and that's the greatest gift that my mother and father, have given to me is in to do.

46

00:10:43.200 --> 00:10:49.020

Carrington Moore: A man right I can't hear you anymore sister join now is that just me.

47

00:10:51.120 --> 00:10:53.280

Carrington Moore: yeah john we actually just launched don't know.

48

00:10:54.450 --> 00:10:57.630

Carole Copeland Thomas: Probably her bandwidth okay yeah it is.

49

00:10:58.110 --> 00:10:59.820

Carrington Moore: Oh, we can hear you now go to the stuff.

50

00:11:01.380 --> 00:11:13.710

Jonell Johnson: to thank them for introducing me to the Lord introducing me to the power of prayer by demonstrating it for me to what my life in raising me in a Christian family that prays together.

51

00:11:14.790 --> 00:11:15.270
Carrington Moore: i'm.

52
00:11:16.440 --> 00:11:17.610
Jonell Johnson: Generations back.

53
00:11:18.510 --> 00:11:23.100
Carrington Moore: hey man come from a long line of sanctified folks.

54
00:11:23.550 --> 00:11:24.420
Jonell Johnson: long line.

55
00:11:24.840 --> 00:11:33.780
Carrington Moore: amen so we think for those who have exposed us to the love of Christ to love you thanks so much john now for for sharing anybody i'll go ahead and mute yourself.

56
00:11:35.040 --> 00:11:36.900
Gloria Weekes: And I just want to chime man, this is.

57
00:11:38.310 --> 00:11:55.890
Gloria Weekes: About what's this the gel nail said, I mean I my mom was one, a woman of faith and she she had her Bible she didn't really like have us in Bible study, but what thing that she made sure of is that every Sunday.

58
00:11:56.640 --> 00:12:05.370
Gloria Weekes: We were at we would call her mama Nelly Nelly yarborough's church mount calvary every Sunday and.

59
00:12:05.880 --> 00:12:20.910
Gloria Weekes: We were there rain snow sleet and we will be there all day long like from the Board is to have to news or the evenings and anything that was happening, we were there, so I echo what sister john l said that she like.

60
00:12:21.510 --> 00:12:40.230
Gloria Weekes: instilled in us and and put in us the importance of prayer and last what I hope to do what my own child and just really let him understand the importance of prayer and the grounding that it has and the comfort that it has and just knowing holes, he is.

61

00:12:41.070 --> 00:12:52.320

Carrington Moore: A man Thank you so much Gloria for all that you shared so we definitely appreciate, you would hear from you all, will take a couple more go and put in the chat what unmute yourself, you want to hear from you.

62

00:12:52.770 --> 00:13:08.160

Gigi Green: Yes, I am this is gigi I would love to piggyback off of Joe now and Gloria weeks as far as being brought up in the church i've been from the Pentecostal background and we were in search, like every David week.

63

00:13:09.210 --> 00:13:21.720

Gigi Green: And, and not only every day of the week with like all day on Sundays mom and we lived in the bronx and we had to travel to Manhattan on a bus, and it was it was a nice little trick.

64

00:13:22.050 --> 00:13:24.210

Gigi Green: A mama bag myself and my brother.

65

00:13:24.720 --> 00:13:33.270

Gigi Green: Every Sunday Plus we had you service and prayer service and Bible study and like I said, every day, the week we had something going on.

66

00:13:33.780 --> 00:13:46.440

Gigi Green: And all of the trainings that my mom she was a single parent, as she gave us it stuck in this the Bible says train up a child in the way it should go and when is old he will not depart.

67

00:13:47.160 --> 00:13:57.600

Gigi Green: And I thank God for the training that she gave us, because we did upon once we got old enough to say I ain't going on more um we did depart my brother first and then I.

68

00:13:58.170 --> 00:14:16.530

Gigi Green: Not too long after him we went out and just did what we wanted to do and getting our worldly experiences, but the training that mom had taught us stills in this matter, what we did that training was still there and it would pinch some time we really went far off the track.

69

00:14:17.580 --> 00:14:30.360

Gigi Green: We could still remember some of the trainings that my mama had taught us, so you know that's thankful to the ancestors, and to my descendants, I would hope and pray that they don't follow my path.

70

00:14:30.810 --> 00:14:50.700

Gigi Green: Of straying too far, because I tried my best to train them and give them the same training my mama gave me so that it will also pinch them when they go too far, so I wouldn't just pray that on our descendants will be living off of our prayers and and being saved off our prayers.

71

00:14:51.300 --> 00:14:58.110

Carrington Moore: hmm that's good sister jeezy y'all are going in this is good, this is, this is the miracle of memory we're talking.

72

00:14:58.470 --> 00:15:07.860

Carrington Moore: In this moment we're reflecting and remembering how we made it over I want to just lift up with sister George Murray says she says to my ancestors she says, thank you.

73

00:15:08.190 --> 00:15:24.630

Carrington Moore: Without God, making a way for you, there would be no me to those behind me stay strong and trusting God to see you through everything that's a good word sister George Marie I want to take one more you go ahead and mute yourself, you go in and put in the chat I want to hear from you.

74

00:15:25.110 --> 00:15:26.640

Kindra Carter: This assist the cancer Carter.

75

00:15:28.200 --> 00:15:31.560

Kindra Carter: I have a grandmother who still living she's 102 but she's still.

76

00:15:33.330 --> 00:15:52.950

Kindra Carter: My living ancestor and even though she's 102 I still reach out to her and thank her for having the courage to make the decisions to pray for me when I couldn't pray for myself and to have my mom and the 16 children that she had.

77

00:15:53.430 --> 00:16:01.530

Kindra Carter: And the brothers and sisters that I agree with sister gigi when I straight away, it didn't take long for me to come back.

78

00:16:02.220 --> 00:16:04.590

Kindra Carter: It didn't take long for me to come back and when I came back.

79

00:16:05.160 --> 00:16:22.920

Kindra Carter: I stayed grounded and I am being exam in an example to my children so with That being said, I to my descendants my children I tell them stay true to God seek ye First, the Kingdom of God and, all things will be added unto you hmm.

80

00:16:24.270 --> 00:16:31.170

Carrington Moore: that's a good word is the kindle We appreciate you and blessings to your grandmother, who was 102 praise God that's a good.

81

00:16:31.410 --> 00:16:38.310

Carrington Moore: that's beautiful that's beautiful, to be able to make meaning with someone with so much wisdom and power and brilliance in history living inside of them.

82

00:16:38.670 --> 00:16:46.860

Carrington Moore: I want to read what Dr fleet via says, I believe she says this to my ancestors, I thank you for the sacrifices you endured to keep yourself.

83

00:16:47.250 --> 00:16:57.870

Carrington Moore: and your family to provide a future for a generation, you would never meet I thank you for enduring unimaginable struggles with grace and dignity and leading that example for me.

84

00:16:58.320 --> 00:17:08.490

Carrington Moore: I thank you for your love and commitment to God, which has given my family a relationship with that same God amen that's a good word we're doing this partly.

85

00:17:09.240 --> 00:17:16.680

Carrington Moore: Because, as God begins to move us right capitalism

has made a selfish family it's all good i'm selfish to some time.

86

00:17:16.890 --> 00:17:25.740

Carrington Moore: But sometimes we we we are playing the game of either keeping up with the joneses overpaying for playing the game and we're out for me, but we.

87

00:17:26.220 --> 00:17:33.180

Carrington Moore: put into context of Dr fleet this point that we're serving a god of history that the same God that raised Lazarus from the dead.

88

00:17:33.420 --> 00:17:43.890

Carrington Moore: The same God that that healed the blind man, he was diseased as the same God that raised Jesus from the dead, the same God that is living inside of you, meaning that we're serving a God.

89

00:17:44.520 --> 00:17:55.920

Carrington Moore: of history that the same God that deliver our ancestors that allowed them to endorse the transatlantic slave trade that allow them to enter the middle passage to get them to antebellum slavery through.

90

00:17:56.130 --> 00:18:06.210

Carrington Moore: Jim crow even to the new Jim crow the want, even in the midst of a pressure we serve that same God will still blessing and delivering and so.

91

00:18:06.930 --> 00:18:14.400

Carrington Moore: Today we're talking about the miracle of memory let's jump into our presentation real quick i'm gonna start this next Bible studies going to go.

92

00:18:14.640 --> 00:18:23.370

Carrington Moore: For the next 34 minutes i'm going to do a brief presentation to serve the scripture as we try to do our best to parallel that with our current context.

93

00:18:23.640 --> 00:18:31.920

Carrington Moore: And then we're going to jump and move into the scripture real quickly to understand what is and what we mean by the spiritual rumblings.

94

00:18:32.280 --> 00:18:43.770

Carrington Moore: of revolution, so let me share my screen real quick, let me share my screen real quick and So here we go the miracle of memory that's the Bible study thing I just want to touch.

95

00:18:44.910 --> 00:18:51.480

Carrington Moore: sister Carol already touched on this, but we're talking about the foundations of black history month real quickly was Carter G woodson.

96

00:18:51.870 --> 00:19:02.640

Carrington Moore: Our dear brother, the father of black history, who first set out in 1926 to designate a time to promote and educate people about black history.

97

00:19:03.180 --> 00:19:11.130

Carrington Moore: and culture so here's the thing once it envisioned a week long start off as black history week a week long celebration, to encourage.

98

00:19:11.490 --> 00:19:28.830

Carrington Moore: The coordinated teaching a black history in public schools, he doesn't need it, the second week of February as negro negro history, we can galvanize fellow historians, the Association for the study of negro life and history which he founded in 1950 or 1915 was keep on going.

99

00:19:30.000 --> 00:19:37.710

Carrington Moore: 50 years after the first celebration was President general are for we're officially recognized black history month during the country's.

100

00:19:37.950 --> 00:19:52.980

Carrington Moore: 1976 bicentennial for calling upon Americans to seize the opportunity to honor the often the two often neglected accomplishments of black Americans in every area of endeavor throughout our history.

101

00:19:53.340 --> 00:20:01.980

Carrington Moore: And I want to, I want to lift up a couple things real quick or lift up a couple things real quick, I want to read this

real quick, but let me share with you what the book, so you can see where we're going.

102

00:20:02.280 --> 00:20:07.020

Carrington Moore: there's a book that was made in honor of Dr Carter G woodson and actually is a Harvard Professor.

103

00:20:07.380 --> 00:20:16.710

Carrington Moore: we're going to have with us some at some point, this month his name is Dr jarvis givens he wrote a book and we're going to read a will actually listen to a presentation from him next week.

104

00:20:16.980 --> 00:20:25.170

Carrington Moore: Well, the book is called fusion of pedagogy as he's examining the life of Dr Carter G woodson and it's called the art of black teaching.

105

00:20:26.010 --> 00:20:34.800

Carrington Moore: And this is really important for us because there's a particular definition that he says it's going to go along with our scripture today talks about fusion of pedagogy.

106

00:20:35.370 --> 00:20:49.350

Carrington Moore: pedagogy he says as African American physical and intellectual acts that explicitly challenged anti black protocols of educational domination.

107

00:20:49.800 --> 00:21:01.590

Carrington Moore: actions that often to place in discrete are partially concealed fashion, we say that one more time this book our futures pedagogy he's talking about the life of Carter G woodson.

108

00:21:01.860 --> 00:21:12.510

Carrington Moore: The founder of negro history week, now we know as black history month, he said African American physical and intellectual acts that explicitly challenged.

109

00:21:12.900 --> 00:21:24.810

Carrington Moore: Anti black protocols of educational domination actions that often to place and discreet or possibly are partially concealed.

110

00:21:25.260 --> 00:21:32.610

Carrington Moore: fashion and so today work through these ideas, the idea of rumblings of revolution, we talked about the good points, real quick.

111

00:21:33.090 --> 00:21:41.250

Carrington Moore: We can all look at this as an exodus Chapter two one we're called the we know we have a right to rebel have a right to rebel.

112

00:21:41.730 --> 00:21:56.130

Carrington Moore: To you there's a risk to our righteousness and then three there's a ritual of remember remember remember it so if we want to get to revolution, we have to one ascertain our right to rebel, we have to take the risk.

113

00:21:56.610 --> 00:22:12.000

Carrington Moore: of being righteous or the risk of righteousness and then we have to also remember the ritual of remember it's we're called to the ritual ritual of remembrance and brothers and sisters that's all I promise you it's all in Chapter two.

114

00:22:12.660 --> 00:22:19.830

Carrington Moore: And so I want to start us off, we have to figure out how do we get to the story of access, how do we get to the story of exodus.

115

00:22:20.070 --> 00:22:26.220

Carrington Moore: Let me do a little bit of teaching real quick if you haven't gotten these books already one book that you want to get is called fusion of pedagogy.

116

00:22:26.490 --> 00:22:35.040

Carrington Moore: get a chance to hear Dr givens at some point, this month another book we preached on this actually last year we actually use this i'm gonna talk about this a little bit today.

117

00:22:35.310 --> 00:22:47.460

Carrington Moore: called exodus is my dear brother, Dr eddie glob leaves a professor at princeton teaching religion and race, you want to check something called exodus religion, race and nation in early 19th century black America.

118

00:22:47.820 --> 00:22:52.650

Carrington Moore: He has a book that's just a good book, you should just get it, we often we often don't always.

119

00:22:53.160 --> 00:23:00.930

Carrington Moore: Think through our ascertain the depth of organizing and leadership development that happened even free civil war.

120

00:23:01.290 --> 00:23:05.820

Carrington Moore: This is something that's called the color people's is the it's called the color conventions movement.

121

00:23:06.120 --> 00:23:14.970

Carrington Moore: Black organizing in the 19th century, this is talking about how black leaders black institutions began to organize for abolition.

122

00:23:15.270 --> 00:23:27.630

Carrington Moore: and freedom, even before the civil war, so it's a good book to get this call the color dimensions movement black organizing and then in the 19th century we'll talk a little bit about this also next week.

123

00:23:28.380 --> 00:23:36.600

Carrington Moore: And so I just want to put that out there, so all this information, but how do we get to exodus oh sucky becky quack quack let's jump right into it, how in the world.

124

00:23:37.050 --> 00:23:44.970

Carrington Moore: That we get to excess family, actually, let me tell you just to Joyce, let me tell you, Minister tanya, let me tell you how do we get the extra so one.

125

00:23:45.600 --> 00:24:03.780

Carrington Moore: We should not look at exodus as its own separate book that one more time, we should not look at exodus as own separate book and repetitive repetitive, we know being genesis exodus leviticus numbers deuteronomy, but rather as a continuation.

126

00:24:04.290 --> 00:24:19.680

Carrington Moore: Of the story of Genesis that extra this is almost like volume two within the picture to console when you look at the story of exodus one is deeply connected to the store of Genesis as a matter of fact, we talked about.

127

00:24:20.370 --> 00:24:23.430

Carrington Moore: talked about this before we're talking about it again we're to talk about.

128

00:24:23.940 --> 00:24:36.120

Carrington Moore: The different types of writers and the redactions that were made as a way of forming the positive, we often use the example of if we had to tell the history of Bethel and the Church.

129

00:24:36.360 --> 00:24:41.310

Carrington Moore: We can just use one person become just use pastor Ray tell the story it'd be a good story.

130

00:24:41.640 --> 00:24:54.630

Carrington Moore: But it'd be an incomplete, so we can just use pastor boy it'd be a beautiful story for nominal store but it'd be an incomplete story we couldn't even just use pastor Bob because it'd be a great story, but it would be an incomplete story, but if you put them all together.

131

00:24:54.960 --> 00:25:01.050

Carrington Moore: You actually might see a more complete story of the history of Bethel and the Church.

132

00:25:01.290 --> 00:25:11.070

Carrington Moore: I want to say, the same is true concern the pinta to that is not just one writer or two riders or just Moses, but it's a collection of writers that are putting the.

133

00:25:11.460 --> 00:25:21.660

Carrington Moore: Two together it's a collection of oral traditions coming together to make meaning of the people of Israel and their connection to yahweh one you have to understand something.

134

00:25:22.620 --> 00:25:38.970

Carrington Moore: The Book of Genesis as is moving into exodus, it is actually telling a discreet and beautiful story of the people of the

Hebrew people moving from poly theism to acknowledging their God yahweh, this is why and exodus chapter.

135

00:25:39.390 --> 00:25:50.010

Carrington Moore: Chapter three when when when Moses like yo hey what's up he's at the burning Bush he's like hey what's up man what should I I know you want to send me, but what should I call you.

136

00:25:50.760 --> 00:25:53.820

Carrington Moore: And then, and then he always says, I am that I am.

137

00:25:54.480 --> 00:25:56.190

Carrington Moore: he's introducing.

138

00:25:56.610 --> 00:26:02.460

Carrington Moore: himself right or God is introducing God self and we when we begin to see.

139

00:26:02.640 --> 00:26:14.700

Carrington Moore: This pushing away from poly theism That was a part of the tradition or certain parts of the tradition within the Hebrew Bible is moving to monotheism, this is why we see when they get into the wilderness.

140

00:26:14.880 --> 00:26:28.350

Carrington Moore: They start acting or they start acting but law they start going back into right celebrating different types of god's as opposed to listening and adhering to yahweh is, and so we see the story.

141

00:26:29.010 --> 00:26:43.380

Carrington Moore: Of a genesis into excess partly a story or district transition, also from mama theism to pilot theism what i'm suggesting to you i'm not saying that there were necessarily practicing pilot Deism but there was an acknowledgement.

142

00:26:44.160 --> 00:26:57.150

Carrington Moore: That there could have been other gods that existed, this is why in the story of exodus, we see the God of Israel young way working over and it gets the Egyptian gods, this is why we see when.

143

00:26:58.080 --> 00:27:05.670

Carrington Moore: yahweh tells Moses, to put your your staff on the ground that it might turn into a snake and consume.

144

00:27:06.660 --> 00:27:18.360

Carrington Moore: The god of Egypt, why it was showing that it wasn't necessarily that they were trying to tell the story that that it wasn't just that they were serving our way, but their God Galway was above.

145

00:27:18.810 --> 00:27:28.410

Carrington Moore: And against any other gods that could have been out there, this is all in the story moving from genesis to exodus, the other part.

146

00:27:29.070 --> 00:27:40.830

Carrington Moore: is really important to ascertain about the story of exodus that it becomes critically important that we're moving from a story of patriarchs meeting Abraham.

147

00:27:41.490 --> 00:27:48.810

Carrington Moore: Isaac Jacob into a story of a people here's the thing y'all by the shot real quick here's the shouting part.

148

00:27:49.470 --> 00:27:59.070

Carrington Moore: The fulfillment of the promise that was given to the Patriarchs Abraham Isaac and Jacob, it is actually fulfilled and the first chapter of exodus but here's the thing.

149

00:27:59.280 --> 00:28:07.860

Carrington Moore: what's the promise the promise was this that will make your I will make your descendants we're talking about the same as again, as numerous as the sand.

150

00:28:08.100 --> 00:28:19.800

Carrington Moore: In the sea, as numerous as the stars in the sky, we actually seen this already and exodus Chapter one that then becomes so numerous other people that fairly starts to get scared us oh wait a minute.

151

00:28:20.220 --> 00:28:30.270

Carrington Moore: it's it's too many of y'all as a matter of fact,

this actually sets sets the conditions for the arrival of Moses,
because because phil inches decree like yo.

152

00:28:30.510 --> 00:28:41.370

Carrington Moore: it's too many of them every boy, that is born you
put them in the now and let them die, but every girl allowed them to
be safe, this actually sets the conditions.

153

00:28:41.820 --> 00:29:01.800

Carrington Moore: For the entry of Moses, who is a steam that's the
cheap profit within the tentative, and so one we see with the promise
we see deep peril i'ma say it one more time it's a shouting park with
the promise that is fulfilled and exodus that comes out of Genesis is
also great peril.

154

00:29:03.090 --> 00:29:16.350

Carrington Moore: With the promise again there was great peril the
last part which is really, really important we're talking about the
weaving within the penitent in exodus we're saying three.

155

00:29:16.800 --> 00:29:25.200

Carrington Moore: Different old traditions being played out so one
more time we see three different.

156

00:29:25.920 --> 00:29:28.830

Carrington Moore: old traditions being played out, we talked about
this before we think about.

157

00:29:29.040 --> 00:29:41.790

Carrington Moore: biblical source criticism we talked about this for
different traditions that are often arise with the pentatonic i'ma
share that real quick with they are we talked about this before it's
the US should be along we talked about this before the y'all was
tradition.

158

00:29:43.140 --> 00:29:50.190

Carrington Moore: Right y'all was tradition really taking effect with
particularly in an exodus Chapter three where that again to name.

159

00:29:50.580 --> 00:30:06.600

Carrington Moore: This die this God call to your way I am that I am
the lowest tradition is also found in the book of exodus and then also

the priesthood tradition, which begins with Aaron that makes up almost the entirety of the book of leuiticus it's also found in the book.

160

00:30:07.260 --> 00:30:16.590

Carrington Moore: Of exodus and so reading exodus we actually see these three different traditions being played out the three different oral traditions being played out.

161

00:30:17.130 --> 00:30:32.700

Carrington Moore: And the story in volume two of the pinta to called exodus, we did some teaching we laid the groundwork so jump right into it shipped right into an exodus chapter to imagine open your bibles I got my bad right here doesn't matter what translation, you have.

162

00:30:34.950 --> 00:30:45.060

Carrington Moore: Open up your bibles exodus Chapter two we're going to begin reading at verse five i'm asked pastor tanya, as you can read for us to matter of translation, you have you're going to read verses five.

163

00:30:45.600 --> 00:30:58.860

Carrington Moore: All the way all the way to verse 10 verse five all the way to verse 10 we're trying to do our best in the scriptures right to look at the parallels between.

164

00:30:59.190 --> 00:31:10.110

Carrington Moore: The story of exodus and how does allow for us to make meaning, particularly for us as melon native people living in America as pastor tanya son, you can begin reading at verse five.

165

00:31:11.010 --> 00:31:23.160

Tanya Miller: The daughter of pharaoh came down to bake at the river, while her attendance walk beside the River she saw the basket amongst the reeds and Center me to bring it.

166

00:31:24.210 --> 00:31:33.060

Tanya Miller: When she opened it she saw the child, he was crying and she took pity on him this must be one of the Hebrews children, she said.

167

00:31:33.840 --> 00:31:42.030

Tanya Miller: That his sister said to pharaoh's daughter, shall I go

and get you a nurse from the Hebrew women to nurse to child for you.

168

00:31:42.840 --> 00:31:51.270

Tanya Miller: pharaoh's daughter said to her, yes, so the girl let and called the child's mother pharaoh's daughter said to her.

169

00:31:51.750 --> 00:32:11.220

Tanya Miller: Take this child and nurse it for me and I will give you your wages, so the woman took the child and nursed it when the child up she brought him to pharaoh's daughter, and she took him as her son she named them Moses, because she said, I drew him out of the.

170

00:32:11.940 --> 00:32:17.370

Carrington Moore: Book that's good, so we are your Point number one we already set Point number one was putting on one family.

171

00:32:18.420 --> 00:32:23.460

Carrington Moore: was putting number one family is called the right to rebel and let me say this for you.

172

00:32:24.300 --> 00:32:41.700

Carrington Moore: We think about the history and as we celebrate black history month I want to suggest to you that there would be no black history month without the power of our ancestors rebelling, we have to ask ourselves what's happening in the text in the texts we see pharaoh issuing a decree.

173

00:32:43.470 --> 00:32:54.360

Carrington Moore: Meaning that it is wall for literally every boy essentially to be put to death, but we see right we see already in the texts people rebelling.

174

00:32:55.170 --> 00:33:05.040

Carrington Moore: there's the rumblings of rebellion that's happening one with young girl, but then also check this out look at this the irony in the text that the daughter of pharaoh right.

175

00:33:05.610 --> 00:33:13.680

Carrington Moore: She becomes the one she rebels to she knows what's going on, she hears the decree, and she rebelled as well we gotta ask ourselves.

176

00:33:14.580 --> 00:33:20.310

Carrington Moore: This question for us in the text, what all you're willing to put on the line, in order to.

177

00:33:20.670 --> 00:33:29.550

Carrington Moore: To achieve the top of revolution and love and power that we want to see in our lives and in our communities, because here's the thing the status quo.

178

00:33:30.000 --> 00:33:45.720

Carrington Moore: can bring about transformation and then the Texas suggest to us real quick that these persons who are in positions of power, even privilege they actually use their privilege to bring about the right thing that needs to happen, so we see in the text.

179

00:33:46.860 --> 00:33:51.420

Carrington Moore: In exodus Chapter two verse five says the daughter of pharaoh came down.

180

00:33:51.780 --> 00:34:01.950

Carrington Moore: To be that the River well her attendance walk beside the river and this this we see all the way it goes down to verse number 10 when the child grew up she brought up the pharaoh's daughter.

181

00:34:02.310 --> 00:34:10.260

Carrington Moore: And she took them as her son she named her moons Moses, because she said, I drew him out of the water, so one.

182

00:34:11.460 --> 00:34:22.320

Carrington Moore: The way in which the profit is made in the text, one is not because he's special or because he is wonderful, is simply because somebody.

183

00:34:22.590 --> 00:34:29.250

Carrington Moore: took the time to do the right thing and brothers and sisters, I want to submit to you and I want to bless you real quick and this the shouting moment.

184

00:34:29.370 --> 00:34:39.090

Carrington Moore: I want to give you a word that God gave to me this

morning at 11:31am in the morning have a related to the textual quick that sometimes the small things that we do.

185

00:34:39.390 --> 00:34:50.160

Carrington Moore: have the greatest impact we can be sent over time, sometimes the small things that we do have the greatest impact and effect we bless real quick I put my phone I was worshipping God from 1130.

186

00:34:50.760 --> 00:34:58.470

Carrington Moore: To 1138 this morning actually put the notes in my phone because it was so powerful and I want to suggest to you this morning here's the here's the note, you can all see you can't see it.

187

00:34:58.650 --> 00:35:08.340

Carrington Moore: But here's the note real quick I put it in my phones to Ashley you don't believe me it's in my phone i'm trying to tell you it's all in my phone here's the note that God gave to me that I want you all to think through.

188

00:35:10.380 --> 00:35:23.700

Carrington Moore: Its don't let your stumbling be your setback, so one more time i'm gonna bring it all full circle don't let your stumbling be your setback, because some here's the thing in the texts we see the young lady.

189

00:35:24.900 --> 00:35:35.160

Carrington Moore: Who rescues Moses out of this condition she didn't have any power, she didn't have any privilege, but she simply does the right thing I would suggest you sometimes.

190

00:35:35.580 --> 00:35:48.480

Carrington Moore: We stumble because of our sin, or we stumble from our insecurity and it causes us not to do the right thing that God has told us doing the moment, let me, let me go a little deeper for me to go a little deeper.

191

00:35:49.140 --> 00:35:59.280

Carrington Moore: Because, because sometimes we're living at the intersection of a cataclysmic moment that can have generational consequences, and if we're not prayed up.

192

00:36:00.510 --> 00:36:13.110

Carrington Moore: If we were not centered in our faith and, if you allow your sin condition to keep you from doing the right thing you can risk yourself birthing a profit that can come in the future, let me say it like this, you have to keep going a little bit deeper.

193

00:36:13.590 --> 00:36:21.060

Carrington Moore: One time my father, I heard him talk if you told me one time, I will tell you I was into because I went all in my business but i'ma tell you about what he said to a preacher.

194

00:36:21.300 --> 00:36:31.920

Carrington Moore: One time was a preacher came to my father is a pastor he said he said past me so i'm having some trouble, he said, I want to take a step back out of Ministry for a couple years, my father, so what are you doing.

195

00:36:32.790 --> 00:36:40.650

Carrington Moore: That you need to take a step back young preacher he told him, he said Okay, I understand, he said, one of the worst things that you can do.

196

00:36:40.950 --> 00:36:50.280

Carrington Moore: is to remove yourself from ministry without trying to overcome as a matter of fact, let me say it like this oftentimes this is Bob i'm gonna give it to the Bible.

197

00:36:50.640 --> 00:36:59.640

Carrington Moore: oftentimes our greatest breakthrough is that the intersection of US overcoming our stomach moment, overcoming our sin, let me say it like this.

198

00:37:00.510 --> 00:37:04.470

Carrington Moore: We all have preacher cravings I don't know what your creature craving is right.

199

00:37:04.980 --> 00:37:14.940

Carrington Moore: I don't know what it might be I don't know what you might get into into, but I want to submit to you that often times your creature craving that might be a stumbling in your life.

200

00:37:15.180 --> 00:37:23.910

Carrington Moore: Often presents itself after moment when the manifestation of your gifting is about to be revealed, so one more time, sometimes.

201

00:37:25.020 --> 00:37:36.810

Carrington Moore: You have to have this that personal you used to date back in the day, we heard from the two to three years in revenue about to move into you know into these pop up like hey how you doing come from, I have a long time.

202

00:37:37.410 --> 00:37:43.590

Carrington Moore: So oftentimes in like i'm being honest with you i'm being serious oftentimes the greatest stumbling blocks.

203

00:37:44.130 --> 00:37:50.670

Carrington Moore: They happen right when our gifting is about to be manifested and if we don't have it on.

204

00:37:51.330 --> 00:38:00.660

Carrington Moore: Nothing ourselves to persevere we're actually list the revolutionary prophetic moment of gosh, let me say it you'd like this is what Jesus says Jesus is talking to Peter.

205

00:38:01.170 --> 00:38:13.170

Carrington Moore: Peter is i'm going to God and Jesus says, Peter you're about to deny me three times, he says you're about to deny me three times y'all know the scripture was Jesus after that he said, but I played for you what that your faith.

206

00:38:13.500 --> 00:38:26.430

Carrington Moore: fail if you're not the same is true day family, the same is true today, this was God Daniel 1131 between 11:30am 1130 if God told me to share with you this is the message don't let your stumbling moment.

207

00:38:26.820 --> 00:38:37.140

Carrington Moore: or your sin moment keep you from manifesting the gifts of God i'm not saying they keep sending i'm not saying that i'm saying don't give up.

208

00:38:37.890 --> 00:38:58.800

Carrington Moore: In the text are so many obstacles that are gets

these folks who are risking their lives to do the right thing and sometimes overcoming your sin condition, overcoming your stumbling moment can present deep challenges for you, but God is not saying to back up and to stop.

209

00:38:59.880 --> 00:39:12.330

Carrington Moore: But to keep moving forward, because when you move forward past the obstacle and you overcome your sin, you often will see the manifestation manifestation of your gifts present themselves even more.

210

00:39:13.320 --> 00:39:19.140

Carrington Moore: Even more let's get going to actually do the favorite to actually do me a favor let's go to verse 11.

211

00:39:20.310 --> 00:39:35.490

Carrington Moore: So, most of all grown up they move really quickly in the text, they get Moses backstory within five within five personal get the verse number 11 verse number 11 stashes you can refresh verse number 11 to verse number 15 we're almost done okay.

212

00:39:36.180 --> 00:39:53.880

Ashley Porter: And Moses, this is an IV version Moses flees 2,000,001 day after Moses, has had grown up he went out to where his own people were and watch them at their hard Labor he saw any Egyptian being a Hebrew one of his own people.

213

00:39:55.110 --> 00:40:01.080

Ashley Porter: Looking this way in that in seeing no one he killed the Egyptian and hit him in the sand.

214

00:40:02.100 --> 00:40:10.200

Ashley Porter: The next day he went out and saw to Hebrews fighting he asked the one in the wrong, why are you hitting your fellow Hebrew.

215

00:40:11.250 --> 00:40:26.520

Ashley Porter: The man said, who made you ruler and judge over us, are you thinking of killing me as you killed the Egyptian then Moses was afraid and thought what I did must have become know.

216

00:40:27.750 --> 00:40:37.260

Ashley Porter: When pharaoh heard of this he tried to kill Moses, but

Moses fled from pharaoh and went to live in medium, where he sat down by a well.

217

00:40:37.800 --> 00:40:42.930

Carrington Moore: that's good that's good Point number one you have the right to rebel Point number two the risk.

218

00:40:43.320 --> 00:40:46.860

Carrington Moore: Of righteous no not I know we got some some scholars near.

219

00:40:47.760 --> 00:40:54.150

Carrington Moore: I want to ask this question you're going to put in the chat I want to hear from you know we got some scholars in the room guests beverly the wrong.

220

00:40:54.450 --> 00:41:03.390

Carrington Moore: i'm a little nervous, we got we got sister like sat in the room, we got we got we got sister Linda our resident scholars and then, when we got some stores, and I would ask you a question.

221

00:41:03.780 --> 00:41:12.270

Carrington Moore: Can we ask you a question here's the question family brace yourself i'm not looking for a particular answer i'm looking for meaning making was Moses wrong for what he did.

222

00:41:15.480 --> 00:41:21.210

Carrington Moore: Well yeah let me ask you two questions, let me give you two questions was Moses wrong for what he did and hear me now.

223

00:41:22.050 --> 00:41:34.830

Carrington Moore: And if Moses was indeed a Prince living in perilous palace, why was why was and here's the big point, why was terrible so angry, so one was Moses wrong for what he did, and then to why was pharaoh so angry.

224

00:41:37.350 --> 00:41:43.080

Carrington Moore: Well, here, you go ahead and put in the chat is a big theological questions, I want to hear from you go ahead and put in the chat.

225

00:41:46.770 --> 00:41:47.160

Carrington Moore: Though.

226

00:41:48.510 --> 00:41:56.790

Carrington Moore: i'm nervous now also host a sister is short, yes Moses was for okay you don't start something this is Susan or right.

227

00:41:57.780 --> 00:42:04.290

Carrington Moore: going to put in the chat go ahead and mute yourself, we want to hear from you i'm not looking for a particular answer I was looking to hear what you got to say going to put in the chat.

228

00:42:08.640 --> 00:42:11.160

Carrington Moore: This thing together quite unmute yourself.

229

00:42:13.590 --> 00:42:16.380

Carrington Moore: Was Moses wrong 40 did, why was pharaoh so angry.

230

00:42:24.600 --> 00:42:24.960

Carrington Moore: No.

231

00:42:29.580 --> 00:42:32.490

Carrington Moore: This is a look long around with settings conflict it.

232

00:42:33.870 --> 00:42:40.860

Carrington Moore: Is the job now go ahead and mute yourselves to Susan go ahead and mute yourself let's hear from you real quick will take about a minute on this question we'll keep moving.

233

00:42:48.720 --> 00:42:52.320

Susan Paul: Here so um yeah I feel like Moses like knew.

234

00:42:52.800 --> 00:43:03.300

Susan Paul: what he was doing is wrong, but he was just so moved with compassion, because he could still have empathy for like you know who is true people, so he still had the identity, I think, since he was raised by his mom.

235

00:43:03.660 --> 00:43:09.990

Susan Paul: And so, he wanted to like intervene, but he thought he was going to get away with it, but apparently he didn't.

236

00:43:10.440 --> 00:43:24.900

Susan Paul: And then I believe pharaoh was angry, because he probably thought that you know I gave you this, I brought you on out of you know, the people that he was a precedent that he probably had conditioned him, you know to be part of the Egyptian.

237

00:43:26.250 --> 00:43:32.310

Susan Paul: You know, like family and so he probably thought that Moses was probably his next era, or something and so he was like upset.

238

00:43:33.030 --> 00:43:46.860

Carrington Moore: hmm that's good that's good thanks so much to Susan last candace you go ahead, I think you have your hand up go ahead and mute yourself mass Dr flip it on mute yourself to see how putting stuff in the chat was, as you can this is on you okay just real quick, I think.

239

00:43:47.250 --> 00:43:57.540

Candice Alexander: With the answer to Moses, I think, yes, I think, yes, he was right, because he wanted to dress what was happening to the fellow Hebrew.

240

00:43:57.930 --> 00:44:10.440

Candice Alexander: But I think he was wrong because it went to you went too far, because that person lost their life, Egypt and lost his life, so I think I don't think it's just a straight yes and no I think it's kind of like a great area.

241

00:44:10.770 --> 00:44:11.490

Carrington Moore: You know okay.

242

00:44:11.760 --> 00:44:12.720

Candice Alexander: But then now.

243

00:44:13.620 --> 00:44:24.780

Carrington Moore: All right, we got some people who are big up and use sister candace sister tanya said she agreed with you all right all right, I like that anybody who's going to mute yourself, I want to

hear from you please go ahead and go.

244

00:44:25.530 --> 00:44:37.740

Felicia Wiltz: I agree with candace I think it's not a it's it's a it's not a simple Yes, he was wrong or no he wasn't wrong, but for pharaoh I think that pharaoh was angry, even though.

245

00:44:38.730 --> 00:44:44.910

Felicia Wiltz: Moses was raised as a Prince and lived in the palace, at the end of the day, Moses was Hebrew.

246

00:44:45.540 --> 00:45:02.070

Felicia Wiltz: And he killed do injection and I think that's I think that's why pharaoh was mad there's still that I mean because they raised Moses, but they all knew he was Hebrew Moses knew he was Hebrew and, at the end of the day, a Hebrew killed an Egyptian.

247

00:45:02.700 --> 00:45:03.120

hmm.

248

00:45:04.470 --> 00:45:07.230

Carrington Moore: that's interesting I started Please see I see you out here.

249

00:45:07.680 --> 00:45:10.380

Carrington Moore: All right, alrighty anybody else going to mute yourself.

250

00:45:10.770 --> 00:45:13.860

Carrington Moore: We love to hear from you we'll take one more person go ahead and mute yourself want to hear from you.

251

00:45:21.840 --> 00:45:27.270

Carrington Moore: actually says is like the pot calling the kettle black but it's not cool to be a bystander without action well someone.

252

00:45:28.170 --> 00:45:28.920

Ashley Porter: I was just about to.

253

00:45:30.300 --> 00:45:40.260

Ashley Porter: Say like reiterate what I put in the chat, so I think, regardless of if the person was Hebrew Egyptian like Moses was wrong for killing period, full stop there.

254

00:45:42.540 --> 00:45:54.480

Ashley Porter: But then I think in Moses calling out the the Hebrews that were like fighting I, I think that what he did he did right in that way because.

255

00:45:55.350 --> 00:46:08.220

Ashley Porter: Like i'm putting in the chat like it's it's not just it's not righteous in even in today's world it's not cool to like be a bystander and not speak on what wrong is going on around us and so.

256

00:46:09.000 --> 00:46:13.770

Ashley Porter: I can understand why people say like Yes, he was wrong, but he was also right, and the second action that he did.

257

00:46:14.400 --> 00:46:14.910

Carrington Moore: hmm.

258

00:46:15.390 --> 00:46:16.350

Ashley Porter: that's good that's good.

259

00:46:16.590 --> 00:46:18.180

Carrington Moore: anybody else want to co sign that.

260

00:46:18.540 --> 00:46:28.800

Carrington Moore: i'm gonna share my thoughts new yet agree with me, but I scare, they are you there now you have a really nice good to hear that that's a good place to ask you that's a good points to candace is a good point Dr fleet to anybody else have.

261

00:46:30.000 --> 00:46:31.260

Carrington Moore: Any other comment.

262

00:46:32.490 --> 00:46:34.920

Howard King: Oh brother or the Carrington.

263

00:46:35.190 --> 00:46:35.760

Carrington Moore: Yes, sir.

264

00:46:36.270 --> 00:46:38.370

Howard King: This is this our King i'm.

265

00:46:39.960 --> 00:46:48.630

Howard King: Like, in my view, in my view, you know saying this is this is this is pre 10 commandments right, this is pre.

266

00:46:48.990 --> 00:47:03.540

Howard King: commandments on laid out in my view, you know Moses was a israelite by birth and whether he do it then or not he was already.

267

00:47:04.860 --> 00:47:22.710

Howard King: He was already born to be a pastor no less bar a protector of his flock and so you know, in my view, he's not wrong because he operated in what God ultimately call to the being.

268

00:47:25.980 --> 00:47:26.790

Carrington Moore: All right, yeah like.

269

00:47:26.880 --> 00:47:31.320

Carrington Moore: This is, this is, we asked another point, this is a good points brother how're you ask this point.

270

00:47:32.370 --> 00:47:46.440

Carrington Moore: Where the scripture i'm just curious i'm not I am not making a decision or judgment because what do you need anything anybody said wearing the scripture does y'all were the texts are linked to what Moses did was wrong.

271

00:47:54.210 --> 00:47:54.960

Linda Mells: He must.

272

00:47:56.370 --> 00:47:57.390

Linda Mells: I didn't switching.

273

00:47:59.850 --> 00:48:06.330

Carrington Moore: Linda and I said he's right or wrong, I want to ask the question where is he in the scripture where the text said he was

wrong.

274

00:48:09.600 --> 00:48:23.880

Linda Mells: Can I the text and say he was wrong per se, but he had to look around and make sure that nobody was there, so if if he's looking around and make sure that he's there alone, for he kills this man, then he must have thought it was wrong.

275

00:48:24.570 --> 00:48:29.310

Carrington Moore: um let me ask this question, this is this is we're getting at the character of Moses.

276

00:48:29.520 --> 00:48:38.010

Carrington Moore: And we're getting at the transition of the story, so we've we've been introduced to those real quickly we've got to figure out what is the text trying to tell us.

277

00:48:38.280 --> 00:48:51.810

Carrington Moore: About Moses by him doing it, but but by doing what he did was the text trying to tell us that Mr Tony go ahead and unmute yourself, you can ask the question and also comment on what you're going to say, but what is the text trying to tell us regarding what Moses did in the text.

278

00:48:54.030 --> 00:49:06.540

Tanya Miller: So I was i'm going to answer the initial question because I didn't have chance to wrap my mind around this last question, but my thought is that he's righteously upset.

279

00:49:07.530 --> 00:49:18.060

Tanya Miller: Like and he's, to the point where he's like Okay, I have to intervene, he intervenes, and this man was beating someone else and he's like nah.

280

00:49:19.410 --> 00:49:23.220

Tanya Miller: This is this is wait, let me go back to the text to.

281

00:49:27.300 --> 00:49:31.290

Tanya Miller: He saw and Egypt and beating a fever one of his kinfolk right so.

282

00:49:32.820 --> 00:49:44.160

Tanya Miller: I think he got into a sticky situation I don't think that he could have left the situation with just getting insane like me to stop because that individual would have gone to pharaoh it wouldn't let some.

283

00:49:45.210 --> 00:49:50.700

Tanya Miller: Some other issues down the road, now the fact that he looked back and forth, I agree with Linda.

284

00:49:50.940 --> 00:49:58.740

Tanya Miller: He felt guilty he knew that this wasn't like the next step to go, but he was righteously upset and he didn't know how to handle the situation.

285

00:49:59.070 --> 00:50:13.980

Tanya Miller: Because he could see that his people were being treated wrong and if he stopped to intervene, it was gonna get back to pharaoh regardless, so I think, unfortunately, he did what he thought he had to do at the time and.

286

00:50:15.240 --> 00:50:19.680

Tanya Miller: That was a story, I think that perhaps the story is telling us that, like.

287

00:50:21.210 --> 00:50:23.700

Tanya Miller: I don't want to go past that i'll just leave it there.

288

00:50:24.750 --> 00:50:31.560

Carrington Moore: that's good we got we got to ask this question for ourselves real quick, what is this particular story.

289

00:50:32.580 --> 00:50:41.880

Carrington Moore: or these versus trying to tell us about the character of Moses keep reading i'm asked to Tracy I see you because you got the video on someone's gonna pick on us to trace if you can go ahead and open up for us.

290

00:50:43.380 --> 00:50:44.700

Carrington Moore: Go to read verse.

291

00:50:44.730 --> 00:51:03.570

Carrington Moore: 15 through verse 18 when exodus chapter to reverse 15th at because we have to ask this question regarding how do we ascertain what's going on with Moses, and then why does fail respond, the way that failed us let's go to verse 15 what to say it's a tracing.

292

00:51:07.440 --> 00:51:08.640

going to meet yourself what to say.

293

00:51:09.720 --> 00:51:11.550

Tracie Ellison: It says unfair I came late.

294

00:51:14.760 --> 00:51:27.810

Tracie Ellison: Okay, this is it and sure enough arrow heard what had happened, and he tried to kill Moses, but Moses fled from pharaoh and went to live in the land of median.

295

00:51:28.260 --> 00:51:29.010

Carrington Moore: haha that's right.

296

00:51:29.730 --> 00:51:46.800

Tracie Ellison: When Moses arrived comedian he sat down beside a well now the priest of median had seven daughters, who came as usual to draw water and fill fill the water Trolls with their i'm sorry for the water Trolls for their fathers flocks.

297

00:51:47.850 --> 00:51:54.630

Tracie Ellison: But some other shepherds came and chase them away so Moses jumped up and rescue the girls from the shepherd's.

298

00:51:55.980 --> 00:51:59.220

Carrington Moore: hold up hold up hold up yup you read so fast.

299

00:51:59.280 --> 00:52:12.270

Carrington Moore: And all those trees that's good let's let me ask the question again we just read the scripture so Moses one he sees something happening to a stone Hebrew and he does something.

300

00:52:13.080 --> 00:52:26.520

Carrington Moore: And then he has been a consequence, so he leaves and

then as soon as it gets the video he sit down models own business and trying to get a drink of water, he sees the priests daughters of million come around and they start getting harassed.

301

00:52:27.120 --> 00:52:34.290

Carrington Moore: By some shepherds and then Moses drives them away, we have to ask the question, what is it about Moses.

302

00:52:34.860 --> 00:52:47.220

Carrington Moore: that's gotten into them and what is the text trying to present to us about the character of Moses, and what we're called to do somebody asked that question again, what is the text trying to tell us about Moses.

303

00:52:50.970 --> 00:53:01.200

Gigi Green: Ellis is trying to tell us and it's very clear that he is a defender of those who do wrong he's the defender that's why God chose him to go to Egypt.

304

00:53:01.980 --> 00:53:09.060

Gigi Green: Because Moses was a defender anybody that was doing something wrong he felt he had to jump in and try to correct.

305

00:53:09.870 --> 00:53:22.980

Gigi Green: So you know God knew he had that in him, even though Moses booked again said no don't send me Lord don't send me but God knew that he can do exactly what he had ordained him to do, he was a defender.

306

00:53:23.310 --> 00:53:25.530

Carrington Moore: Are you messing up my summer for next week so.

307

00:53:27.030 --> 00:53:36.360

Carrington Moore: you're too far you messing up a Bible study for next week, but I like that let's let's stay there for a minute he's a defender somebody else wants to touch trying to tell us about Moses here.

308

00:53:37.500 --> 00:53:44.790

Linda Mells: And when Moses season justice, he doesn't just stand by he and he and he responds to that situation.

309

00:53:45.060 --> 00:53:48.450

Carrington Moore: sister Linda libby libby yeah no.

310

00:53:48.570 --> 00:53:49.830

Tracie Ellison: Not a bystander.

311

00:53:50.040 --> 00:53:56.280

Carrington Moore: i'm ready to shout look let's read the text again, let me ask you this, it didn't say Moses is full of muscles.

312

00:53:56.790 --> 00:54:07.170

Carrington Moore: didn't say most of the slingshot this he had a he had a bb gun or are be he didn't say that he got a sore didn't say that he had an Ak he went like is true.

313

00:54:07.560 --> 00:54:14.250

Carrington Moore: You know I asked him as the song says today today was a good dad didn't have to use my Ak today was a good day that's aligned to that you have none of that.

314

00:54:14.370 --> 00:54:18.840

Carrington Moore: It said to Moses fleet one condition for standing up from somebody.

315

00:54:19.530 --> 00:54:30.690

Carrington Moore: He comes and tries to get a drink of water, he sees the dogs immediate being harassed by not by a shepherd but by shepherds and he intervenes.

316

00:54:31.170 --> 00:54:41.970

Carrington Moore: So, so he can what's the what's Point number two family, the Point number two is this is the risk of righteousness long stress a fancy way to say what you're going to do.

317

00:54:43.380 --> 00:54:49.650

Carrington Moore: that's that's that's what the text is saying Point number one you're talking about the rumblings of revolution.

318

00:54:50.040 --> 00:54:59.250

Carrington Moore: A revolution Point number one, it talks about that

you have a right to rebel we're looking at the characters in the text that paved the way.

319

00:54:59.550 --> 00:55:06.960

Carrington Moore: For Moses here's the thing you ain't got to be perfect to pave the way you ain't got to be innocent the paint the way you can be in sin.

320

00:55:07.290 --> 00:55:15.120

Carrington Moore: You can be privileged are poor and you can pave the way for profits that will come after you that's Point number one i'm preaching your Point number two.

321

00:55:15.930 --> 00:55:22.590

Carrington Moore: Point number two there's a righteousness that has to live inside of you want revolution to come in your life.

322

00:55:22.860 --> 00:55:30.360

Carrington Moore: If you want revolution to come in your family's life if you want the revolution to come in, and right now in America you got to be willing.

323

00:55:30.750 --> 00:55:42.000

Carrington Moore: To pay the risk of your righteousness What do you mean by that well the preacher sometimes some of us are not innocent, even though we did nothing we say over time.

324

00:55:42.750 --> 00:55:56.280

Carrington Moore: Some of us are not innocent, even though we did nothing and what makes this guilty is because we ain't good enough i'm not talking about it i'm a sinner woman that was actually a good point, some of us.

325

00:55:57.420 --> 00:56:10.410

Carrington Moore: Are not innocent because we've done nothing but some of us are guilty because we've done nothing Moses in the text it teaches very clearly, but exodus that you got to be like like marshalling said you got to be about that action.

326

00:56:11.010 --> 00:56:20.610

Carrington Moore: That i'm not saying when Moses did in terms of killing someone was wrong, but the text is letting us know it's

setting up the character of Moses, meaning he's about that action.

327

00:56:21.360 --> 00:56:30.570

Carrington Moore: But he he is not willing to stand by and watch wrong doing happen to the people that look like if we go a little bit further, we have sickle.

328

00:56:31.110 --> 00:56:34.050

Carrington Moore: cell so man, I know, moving fast we gotta get home.

329

00:56:34.770 --> 00:56:43.080

Carrington Moore: I didn't watch this is us today, I can take my wife to watch this is us, because I need to cry tonight and if y'all watch the episode i'll put it in the chat because I don't know what happened.

330

00:56:43.320 --> 00:56:58.470

Carrington Moore: i'm going home that came on last night I didn't watch it and watching it tonight, but you can go home and do that but he's gonna ask ourselves this question why was why was pharaoh so mad here's the thing family can I share with you what I think he's mad so Moses was enjoying the.

331

00:56:58.470 --> 00:57:00.540

Carrington Moore: princely privileges of the powers.

332

00:57:01.620 --> 00:57:06.870

Carrington Moore: And then one day he finds himself watching his fellow Hebrew.

333

00:57:08.040 --> 00:57:23.880

Carrington Moore: be beaten to a pulp almost unto death and he intervenes in a way that causes him to be on running we ask yourself some questions, what is a lonely slave driver to a Prince that live in the palace of pharaoh.

334

00:57:24.930 --> 00:57:37.290

Carrington Moore: If we're if we're if we're being honest and just terms of written about utility It makes no sense to hurt to destroy our be so angry that you want to kill Moses.

335

00:57:38.670 --> 00:57:46.020

Carrington Moore: Because it was just a slave driver that can be replaced, so we have to ask ourselves the question one, I want to partially agree with you.

336

00:57:46.350 --> 00:57:51.870

Carrington Moore: that there could be something going on between the distinction between Hebrew and Egyptian i'm not sure who said that point.

337

00:57:52.110 --> 00:58:04.200

Carrington Moore: It was a very astute prior appreciate that, but I want to set another point to to add to that real quick here's the shouting point here's the big point here's the difficult point here this right here once you write this down here, it is right here.

338

00:58:05.460 --> 00:58:06.480

Carrington Moore: No one.

339

00:58:07.740 --> 00:58:16.380

Carrington Moore: can go against the apparatus of control that maintains the status quo and, over time, no one.

340

00:58:17.850 --> 00:58:26.070

Carrington Moore: can go against the apparatus of control that maintains the status quo.

341

00:58:27.480 --> 00:58:36.870

Carrington Moore: here's the thing, there was a position of hierarchy that was set up in the land, meaning that Hebrews were called to slavery.

342

00:58:37.950 --> 00:58:49.860

Carrington Moore: And that the Egyptians were the ones that were ruling it didn't matter who you are our power that you had if you have been going against the system, what happens you gotta die.

343

00:58:51.660 --> 00:59:03.450

Carrington Moore: Because here's the thing maintaining the system of oppression is greater than any individual even those who are living in the palace of pharaoh so.

344

00:59:04.320 --> 00:59:15.060

Carrington Moore: If we're going to ascertain what this means for us today, some of us have enjoy the princely privileges of living in the palace.

345

00:59:15.570 --> 00:59:24.960

Carrington Moore: But God has called us in this moment to remove our privilege and do something, but here's the thing family it's gonna cost you some loss chucky chucky quack quack.

346

00:59:26.100 --> 00:59:37.320

Carrington Moore: If you then went to morehouse or spelman or to be you or Harvard or to or to roxbury Community if you got a little bit of money, a little bit of power, a little bit of opportunity.

347

00:59:38.460 --> 00:59:46.500

Carrington Moore: You might want to maintain the status quo, because I want to tell you something it works in your favor let me go back to Carter G woodson let me talk to you for a minute my brother.

348

00:59:46.830 --> 00:59:53.730

Carrington Moore: Dr Carter G woodson the second person to graduate from Harvard University, with a PhD this brother.

349

00:59:54.600 --> 01:00:03.810

Carrington Moore: had had deep experience understanding the educational oppression that was happening not just here in America, but that was also happening across.

350

01:00:04.200 --> 01:00:07.110

Carrington Moore: Not that he spent over five years in the Philippines.

351

01:00:07.620 --> 01:00:20.940

Carrington Moore: helping them work through the top of colonized education that they were going through to build some social capacity and some cultural capacity, even within the Philippines, as they were under US American control let's go a little bit deeper.

352

01:00:21.360 --> 01:00:32.970

Carrington Moore: Dr Carter G woodson was living at a time where hbc

us and black intellectuals will be funded by phenomenal foundations across the country and here's the thing Carter G Woodson.

353

01:00:33.180 --> 01:00:40.110

Carrington Moore: brother who was a Dean at Howard University a brother who would prefer it we were first college in Ohio this brother.

354

01:00:41.070 --> 01:00:49.740

Carrington Moore: died in 1950 not with a lot of money in his pocket, not with other friends by his side because he was willing.

355

01:00:50.250 --> 01:00:59.070

Carrington Moore: to sacrifice the money and the fame to push his conviction score as rather than so let me say it like this.

356

01:00:59.430 --> 01:01:10.710

Carrington Moore: The society that he founded people were willing to give him ten dollars to integrate that into a black or white institution for research but here's the thing he said to himself out, or rather die.

357

01:01:11.700 --> 01:01:19.680

Carrington Moore: than to give this over to an institution and it be controlled by the white hat demonic powers of the day he understood like Moses.

358

01:01:21.030 --> 01:01:24.780

Carrington Moore: That when you are willing to risk it all is to cost you something.

359

01:01:26.340 --> 01:01:30.360

Carrington Moore: So he didn't see the fulfillment of a nationally recognized.

360

01:01:31.620 --> 01:01:45.240

Carrington Moore: me Negro History Week but because his conviction rockin' forward, we can now enjoy the fruits of his labor that started in the 1920s, let me say it like this, brother Moses.

361

01:01:45.780 --> 01:01:49.410

Carrington Moore: and his righteous indignation, he did not step foot in the promised land.

362

01:01:49.590 --> 01:02:05.430

Carrington Moore: And because of his obedience and his drive he paved the way for them to enter into the promised land and be able to see the space and flourish, for the time that that brothers and sisters, I want to submit to you that Moses in this movement.

363

01:02:06.060 --> 01:02:12.900

Carrington Moore: We need to ascertain from the text, the text is not letting us know if he's right or wrong, the text is letting us know about his character.

364

01:02:13.950 --> 01:02:19.860

Carrington Moore: And brothers and sisters, you might have made mistakes and how you've done things, but if your if your intent.

365

01:02:20.880 --> 01:02:31.560

Carrington Moore: Is in the will of God God can still use you just keep going, as did not I don't know what you're sending the chat i'm sure it's good you're moving so quickly, I can keep up let's keep going so last point here.

366

01:02:32.160 --> 01:02:36.150

Carrington Moore: This last point here let's open our bibles one more time let's go to exodus chapter to.

367

01:02:37.230 --> 01:02:42.210

Carrington Moore: Chapter two we're almost done there's a whole lot in exodus Chapter two let's go to this let's go to.

368

01:02:43.260 --> 01:02:58.140

Carrington Moore: let's go to verse let's go to verse blah blah blah let's go to verse 18 i'm going to ask who's on the chat i'm asked double dare you can refer us verse 18 all the way to.

369

01:02:58.380 --> 01:03:00.540

Marie Doubleday: Women women, women, women.

370

01:03:02.160 --> 01:03:21.750

Marie Doubleday: While you're preaching all right, I just found out something kind of locally his historical that I should have known about growing up, and so I want to keep where i'm at and share it later Maybe someone else be kind enough to step up, and this is an African American woman.

371

01:03:22.830 --> 01:03:23.370

Marie Doubleday: So.

372

01:03:24.750 --> 01:03:25.440

Marie Doubleday: i'm sorry.

373

01:03:25.770 --> 01:03:27.210

Carrington Moore: that's all good hey this is this is.

374

01:03:27.270 --> 01:03:30.120

Carrington Moore: This is black history month if you can call up.

375

01:03:30.210 --> 01:03:30.750

Carrington Moore: and learn.

376

01:03:32.430 --> 01:03:34.830

Marie Doubleday: But I do want to share this before we leave.

377

01:03:35.160 --> 01:03:38.100

Carrington Moore: If I still will come back to you, so why we're doing.

378

01:03:38.850 --> 01:03:40.140

Marie Doubleday: A prayer request you.

379

01:03:40.620 --> 01:03:41.820

Carrington Moore: Who can read for us real quick.

380

01:03:42.210 --> 01:03:42.930

Jonell Johnson: May I.

381

01:03:43.290 --> 01:03:43.920

Carrington Moore: Please, please.

382

01:03:44.220 --> 01:03:45.150

Marie Doubleday: Thank you, Joe now.

383

01:03:46.710 --> 01:03:49.860

Jonell Johnson: i'm exodus Chapter two.

384

01:03:51.150 --> 01:03:56.220

Jonell Johnson: Starting at verse 17 to verse.

385

01:03:58.140 --> 01:03:59.130

Carrington Moore: let's go to verse 21.

386

01:03:59.850 --> 01:04:04.320

Jonell Johnson: To verse 21 and the new American standard.

387

01:04:06.900 --> 01:04:14.940

Jonell Johnson: Then the shepherd's came and Joe them away but Moses stood up and help them in water their flock.

388

01:04:16.170 --> 01:04:24.390

Jonell Johnson: When they came to Royal their father, he said, why have you come back so soon today.

389

01:04:26.130 --> 01:04:39.060

Jonell Johnson: So they said any Egyptian delivered us from the hand of the shepherds and what is more, he even drew the water for us and water, the flock.

390

01:04:40.110 --> 01:04:41.010

First, one.

391

01:04:42.360 --> 01:04:54.660

Jonell Johnson: And he said to his daughters where is he then why is it that you have left the man behind because he had seven daughters he knew he needed to get premiere.

392

01:04:56.130 --> 01:05:11.280

Jonell Johnson: invite him to have something to eat verse 21 and Moses

was willing to dwell with the man and he gave his daughters the PURA to Moses verse 22.

393

01:05:13.170 --> 01:05:26.100

Jonell Johnson: Then she gave birth to a son and named TIM gershon, for he said, I have been a sojourner in a foreign land.

394

01:05:27.330 --> 01:05:30.330

Carrington Moore: hmm that's good that's good we'll stop there for a moment.

395

01:05:30.780 --> 01:05:31.980

Carrington Moore: we'll stop there there's the word of.

396

01:05:31.980 --> 01:05:35.040

Carrington Moore: God for the people of God, thanks, be to God our last point.

397

01:05:36.060 --> 01:05:39.930

Carrington Moore: Last point is this, we talked about the right to rebel.

398

01:05:41.160 --> 01:05:46.860

Carrington Moore: We talked about Point number two one, the right to rebel Point number two.

399

01:05:48.270 --> 01:05:54.630

Carrington Moore: The risk of our righteousness at some point number three here, it is the ritual of remembrance.

400

01:05:55.980 --> 01:05:57.450

Carrington Moore: I would suggest to you family.

401

01:05:59.100 --> 01:06:04.860

Carrington Moore: That you're we're going to move into exodus Chapter three next week, we talked about, we all know what the opportunity is.

402

01:06:05.130 --> 01:06:15.540

Carrington Moore: At the often is a way in which God reveals god's self to humanity, so the burning Bush right the Bush that it's not

being consumed by the fire right that's the thing often.

403

01:06:16.020 --> 01:06:30.330

Carrington Moore: When when when Jacob encounters himself of God is wrestling with God at night he says, I won't let you go until you bless me and God changes his name that's that the office so before we get to the office of exodus Chapter three.

404

01:06:31.560 --> 01:06:37.260

Carrington Moore: What paves the way for that the often is what we're going to call a median moment.

405

01:06:38.820 --> 01:06:51.000

Carrington Moore: Stop right here, some of us are moving into a median moment of our life that that God has removed us from what we used to know.

406

01:06:51.570 --> 01:07:05.850

Carrington Moore: Because it was good for us and we enjoyed it and we loved it and then got snatched out of that place and then God has called us to dwell somewhere, for how long 40 years before so Moses goes from being with this people.

407

01:07:06.870 --> 01:07:19.560

Carrington Moore: ever being in privilege and power and Majesty from being loved to doing something out of righteous indignation and being cast into median for 40 years.

408

01:07:20.310 --> 01:07:32.220

Carrington Moore: For 40 years and I want to submit to you that is black history month I want us are praying a couple things one we are celebrating our ancestors that have gone before us.

409

01:07:32.700 --> 01:07:44.610

Carrington Moore: they're also beginning to think about and pastor and pastor boy did a good job of this in 2019 we had our legacy initiative we're calling this moment of DNA think about own legacy and what will give to our descendants, but part of that.

410

01:07:45.360 --> 01:07:59.940

Carrington Moore: i'm thinking about legacy, you have to think about your immediate experience and i'm saying your meeting experience,

because one what happens in million one Moses, it gives them a booth thing gets married piles of stuff with a son, let me say this for you.

411

01:08:00.330 --> 01:08:01.020

Carrington Moore: We sheds with you.

412

01:08:01.560 --> 01:08:03.960

Carrington Moore: So last point we're going to say we're going to be done.

413

01:08:05.520 --> 01:08:06.540

Carrington Moore: In median.

414

01:08:08.730 --> 01:08:10.770

Carrington Moore: And medium here's the thing.

415

01:08:11.850 --> 01:08:17.700

Carrington Moore: In meridian God will teach you how to fight the last point.

416

01:08:19.020 --> 01:08:19.980

Carrington Moore: In meridian.

417

01:08:21.150 --> 01:08:28.140

Carrington Moore: God will teach you how to fight why because the million life slows down.

418

01:08:29.520 --> 01:08:30.930

Carrington Moore: life becomes simple.

419

01:08:32.370 --> 01:08:43.320

Carrington Moore: life will give you the people that you love the most is wife and a son life will allow you to have that you're funny with God.

420

01:08:43.740 --> 01:08:58.020

Carrington Moore: That would submit to you in this Bible study that that in black history month I want to call you the rest, I want to call you to slow down, so you can ascertain and discern this median moment of your life like Moses.

421

01:08:58.380 --> 01:09:07.590

Carrington Moore: He was living in the beautiful city with beautiful people joining the highlight, but because of his righteousness.

422

01:09:08.010 --> 01:09:23.670

Carrington Moore: Because of something that was burning in the soul and transition his life into something else, and right now, some of us are living in transition we're transitioning into median and here's the thing in million god's going to take away from some some things that should use to.

423

01:09:24.870 --> 01:09:36.630

Carrington Moore: god's will give you even a new identity that you're not used to and then God says, the thing going to provide you with some people that going to teach you how to fight this thing well how can the sun.

424

01:09:37.410 --> 01:09:51.690

Carrington Moore: And how can his life teach them how to fight here's the thing they teach Moses, how to fight and to be ready for the offer me and to be ready to go, because they teach them the heart of love.

425

01:09:53.220 --> 01:09:55.140

Carrington Moore: Moses was removed from.

426

01:09:56.970 --> 01:10:00.960

Carrington Moore: removed from his people because of the privilege that again joy.

427

01:10:01.980 --> 01:10:07.710

Carrington Moore: But he goes to million, and he actually finds real love and real community.

428

01:10:08.340 --> 01:10:17.400

Carrington Moore: And because he finds real love and real Community and actually my humble opinion, it gives them the fortitude of what is worth fighting for.

429

01:10:18.060 --> 01:10:34.350

Carrington Moore: So one more time your family your Community your

ancestors, and the thinking of your descendants would actually position you well to know what you're really fighting for, and let me say i'm not trying to share that nobody some of us now we're fighting for position.

430

01:10:35.850 --> 01:10:37.680

Carrington Moore: or fighting for influence.

431

01:10:38.250 --> 01:10:41.970

Carrington Moore: or fighting for the superficial spectacle of being publicly a firm.

432

01:10:42.150 --> 01:10:56.640

Carrington Moore: or fighting for likes on YouTube and on tick tock are fighting for followers on Twitter, but some of us have not learned to fight for the right things as another found to be too much of your business, but some of us are making decisions not based upon my family.

433

01:10:57.180 --> 01:11:04.110

Carrington Moore: Not based upon God is calling us to but based upon money upon power and upon privilege.

434

01:11:04.680 --> 01:11:15.180

Carrington Moore: But if you're basing your life circumstance on that when you have that moment of righteous indignation, I want to submit to you you're not going to move on behalf of your friend.

435

01:11:15.540 --> 01:11:33.750

Carrington Moore: But you're going to move on behalf of maintaining the status quo so God in the season of black history month I believe God is calling us to median to slow down deeper connected to our family and help us understand what we're really fighting.

436

01:11:34.770 --> 01:11:35.100

For.

437

01:11:36.210 --> 01:11:45.000

Carrington Moore: god's called us God has called us three points here we're ending God has called us God has called us.

438

01:11:46.260 --> 01:11:59.610

Carrington Moore: To have the right to rebel someone God has called us to take the risk of practicing righteousness and then three God has called us buffalo family.

439

01:12:00.330 --> 01:12:10.080

Carrington Moore: In this season of median and this season of black history month and this season God has called us to the ritual of remembrance.

440

01:12:10.860 --> 01:12:25.110

Carrington Moore: The ritual of the Members and I have to just to bring that up point on one more time when, God sees Moses encounters Moses remember this point, we talked about this last year.

441

01:12:26.250 --> 01:12:28.680

Carrington Moore: God first system during the theater funny.

442

01:12:29.760 --> 01:12:32.550

Carrington Moore: On the mountain, he says Remove your sandals from holy ground.

443

01:12:33.930 --> 01:12:40.020

Carrington Moore: Rules sounds good standing a holy ground and Bingo says, I am the God of Abraham.

444

01:12:41.190 --> 01:12:48.510

Carrington Moore: Isaac and Jacob God calls Moses, to remember.

445

01:12:49.710 --> 01:12:56.580

Carrington Moore: In media Moses learns to remember he's connected back to memory.

446

01:12:57.720 --> 01:13:06.330

Carrington Moore: And median, this is the miracle of memory so thing for black history month is the word of God for the people of God, thanks, be to God i'm going to turn it over to pastor Gloria.

447

01:13:07.560 --> 01:13:22.080

Carrington Moore: turn over to pastor tanya master pasture raised on the call for any final moments or or or things that will give us the

double dare moment to share what she's thinking and we'll get prayer request faster glorious past autonomy or password on the call cannot see.

448

01:13:23.250 --> 01:13:30.120

Tanya Miller: I don't think pastor gloria's on the call I believe they're celebrating their granddaughters birthday.

449

01:13:30.180 --> 01:13:31.290

Carrington Moore: Oh, a mass on time.

450

01:13:31.590 --> 01:13:33.600

Carole Copeland Thomas: She was on earlier, she was on.

451

01:13:33.750 --> 01:13:34.470

Carole Copeland Thomas: much earlier.

452

01:13:34.590 --> 01:13:41.430

Carrington Moore: yeah pastor Todd will give you the final word and then we're gonna we're going to go to sister double day and any other comments that people want to make.

453

01:13:43.500 --> 01:13:52.380

Tanya Miller: I just want to say, this was an awesome Bible study I am ready to fight i'm ready to rebel ready to take my righteousness to the next level.

454

01:13:53.010 --> 01:14:00.030

Carrington Moore: amen and amen when happens they'll be like okay to sit me, let me get me in trouble now whatever you were building do it over the past tomorrow, no.

455

01:14:01.950 --> 01:14:08.670

Carrington Moore: ball battles you for the rest, which you which you pass the time that's a good word that's a good word anybody who's going to meet yourself love to hear from you.

456

01:14:08.910 --> 01:14:16.620

Carrington Moore: He takeaways any thoughts, you want to share and it will turn of us who will let you have words and we'll take will take prayer requests.

457

01:14:20.340 --> 01:14:24.750

Carole Copeland Thomas: And the one thing I wanted to emphasize was the point that you were making in terms of.

458

01:14:26.670 --> 01:14:43.200

Carole Copeland Thomas: You may be living in the king's house, but when you are a Moses and you're making that kind of step that there is a sacrifice that comes with it, and we in way too many cases are not willing to make that sacrifice.

459

01:14:44.850 --> 01:14:55.140

Carole Copeland Thomas: You know, last night I had the privilege of sitting in the Chamber of the board of education for West hartford where my daughter is the Chair.

460

01:14:55.230 --> 01:14:56.070

Carrington Moore: Of the board room.

461

01:14:56.460 --> 01:15:16.140

Carole Copeland Thomas: And I watched her skillfully navigate a vote that then changed the name of the mascots which were named horrifically for indigenous people and they're now they they voted against it and those names now are going to be removed.

462

01:15:16.740 --> 01:15:39.870

Carole Copeland Thomas: But the abuse that she and her colleagues took for taking that stand to the point now where I surprised her I drove to to heart West hartford and surprised her it was in the audience my daughter now has to take a another route home, so that she wants to make sure she's not followed.

463

01:15:40.380 --> 01:15:42.090

Carole Copeland Thomas: By angry parents.

464

01:15:42.480 --> 01:15:52.350

Carole Copeland Thomas: who may have carried this vendetta even farther and she has reason to be concerned because, in another Connecticut town they started fighting.

465

01:15:52.590 --> 01:16:03.660

Carole Copeland Thomas: At one of these meetings so my point is she could have said no i'm not going to run i'm not i'm not going to be the Chair she could have just been you know the vice chair been on the board.

466

01:16:04.380 --> 01:16:12.180

Carole Copeland Thomas: been very comfortable, but she has chosen to be in the lead role, so that these kind of changes can take place.

467

01:16:12.750 --> 01:16:19.320

Carole Copeland Thomas: And that to me, I mean it's a personal example but that's, that is, the sacrifice that she's making.

468

01:16:20.040 --> 01:16:30.660

Carole Copeland Thomas: So that kids in West hartford including her own will have a better education, because of the changes that they're making, so there is there's a price you pay.

469

01:16:31.380 --> 01:16:41.400

Carole Copeland Thomas: When you make those kinds of sacrifices and i'm literally seeing it now, but my goodness, from a policy point of view, the whole town will be better for generations to come.

470

01:16:42.420 --> 01:16:42.840

Carrington Moore: hmm.

471

01:16:44.280 --> 01:16:51.060

Carrington Moore: that's a powerful word sister Carol we're praying for your daughter, and her writers nation and a protection.

472

01:16:52.680 --> 01:17:06.090

Carrington Moore: i'll keep preaching but i'll give this to somebody else because you got me you always do this to Carol you got me thinking about a whole bunch of other stuff but i'm gonna pass it to someone else Linda I think I see what your hand up if you want to say something sister Linda.

473

01:17:07.560 --> 01:17:21.060

Linda Mells: Yes, I was just um was interesting and what the scripture that interested me was the fact that pharaoh's daughter paid Moses his mother to take care of him.

474

01:17:24.720 --> 01:17:25.260

That.

475

01:17:26.340 --> 01:17:29.280

Linda Mells: was something that you know what's interesting to me.

476

01:17:29.670 --> 01:17:30.750

Linda Mells: That God set it up.

477

01:17:31.170 --> 01:17:37.500

Linda Mells: That federal fabulous daughter paid her wages to nurse owns her own child.

478

01:17:38.130 --> 01:17:40.560

Carrington Moore: mm hmm this is interesting family.

479

01:17:43.110 --> 01:17:53.040

Carrington Moore: Two points to Linda we all have a role to play and bring about liberation and justice, you know next week we're going to talk about something.

480

01:17:53.670 --> 01:18:04.020

Carrington Moore: called topological ethno genesis and simply, this is a fancy way to say how does the biblical how do biblical story, particularly the one of exodus.

481

01:18:04.440 --> 01:18:12.000

Carrington Moore: play a role, and how we make meaning culturally and so African Americans are not the only people within America that have.

482

01:18:12.540 --> 01:18:21.510

Carrington Moore: made usage of the biblical texts of exodus as a way to make meeting for themselves that would think about the puritan societies, I came here in New England.

483

01:18:21.930 --> 01:18:32.370

Carrington Moore: They also have a similar way of thinking of themselves as the as the Hebrew people of Israel, paving the way for themselves as they discovered, as they would say new land.

484

01:18:32.880 --> 01:18:50.580

Carrington Moore: And so next we're going to talk about how do we use the biblical texts as a way to give us ascertain how God is calling us to make meeting at the move towards liberation today he shared that story Linda happy think simply this everybody has a role to play in.

485

01:18:51.930 --> 01:19:03.630

Carrington Moore: The matter how small It is like this thing for the Holy Ghost we got to go home businesses online I love her and going back I do love random about their just oh man I love them anyway, let me say this.

486

01:19:04.950 --> 01:19:06.630

Carrington Moore: There was so much love.

487

01:19:08.100 --> 01:19:23.280

Carrington Moore: That got Moses to where he was just in those like six or seven verses you talking about a whole community that conspired just for one person to make it and brothers and sisters, I want to say that this even the smallest thing that you.

488

01:19:23.280 --> 01:19:28.260

Carrington Moore: Do teaching your children about Carter G woodson is it Fannie Lou hamer.

489

01:19:28.710 --> 01:19:37.560

Carrington Moore: To bring your children the Church, as you talked about making you that well know if you said he was in Queens or brooklyn or where the Manhattan I am from New York or that that sound like a long way.

490

01:19:38.130 --> 01:19:50.340

Carrington Moore: The thing that your mother did every way every week to get you to where you are like those things matter as part of the legacy that's a part of what we're giving to our descendants.

491

01:19:50.790 --> 01:19:58.710

Carrington Moore: This part of it all plays a role in that little act of making sure that little baby Moses survived.

492

01:19:59.640 --> 01:20:16.500

Carrington Moore: wasn't just to add father to the text wasn't just to add a little bit of nuances ticklers to suggest to us that it wasn't just Moses, who is about that, like it was a whole community working together that would bring about liberation.

493

01:20:17.760 --> 01:20:19.380

Carrington Moore: Is the word of God for the people of God.

494

01:20:20.310 --> 01:20:29.910

Carrington Moore: Thanks be to God i'm gonna stop was there because i'm i'm gonna get happy in my spirit, I want to be mindful it's 830 we do have to go, but this is good to go see y'all next week.

495

01:20:30.240 --> 01:20:37.440

Carrington Moore: Next Wednesday, eight o'clock to talk more about this next week we're going to do some prayer requests you go ahead and put your prayer requests and the chat.

496

01:20:37.560 --> 01:20:39.210

Carole Copeland Thomas: I know that sister Marie.

497

01:20:39.240 --> 01:20:41.250

Carole Copeland Thomas: Had that comment she wanted to make.

498

01:20:41.280 --> 01:20:43.140

Carrington Moore: Yes, yes to replace pleases, a double it.

499

01:20:43.710 --> 01:20:49.890

Marie Doubleday: So I kind of send during Bible study in that.

500

01:20:51.210 --> 01:21:03.480

Marie Doubleday: I was looking at my phone and I came I grew up in malden all right, and there is a black Community community in malden as many folks know this black church Emmanuel Baptist.

501

01:21:04.650 --> 01:21:10.950

Marie Doubleday: And I came across this information that there was an African American woman born in 1913.

502

01:21:12.000 --> 01:21:20.280

Marie Doubleday: In malden went to malden high school and um she was in the Olympics three times.

503

01:21:21.660 --> 01:21:32.490

Marie Doubleday: That community of Walden, particularly the high school we didn't know about, I mean like I know how come, but we all should have known about it that's a big deal.

504

01:21:33.210 --> 01:21:42.450

Marie Doubleday: that's a huge deal, you know and apparently when they remodeled the high school, it says here, there and her name was Louis stokes.

505

01:21:43.260 --> 01:21:56.100

Marie Doubleday: And the daughter of one of the one of a one time pastor of manual piped in as far as relationships and they wrote a book called fast girls by with uber.

506

01:21:56.520 --> 01:22:07.830

Marie Doubleday: I mean i'm working with the schools down here i'm just so tired and black history African American history is low hanging fruit and it's just not taught.

507

01:22:09.150 --> 01:22:19.650

Marie Doubleday: You know, thank God, for the black churches and thank you for all that you do remember more and I just want to put in another i'm going to be shot another remember name of remembrance of a dear friend of mine.

508

01:22:20.430 --> 01:22:31.470

Marie Doubleday: Who was the first African American woman to integrate the White House during the Eisenhower years it she wasn't made to work as it.

509

01:22:31.980 --> 01:22:42.870

Marie Doubleday: it's an administrative assistant and and her name was lowest lippman my son took his first steps for her but anybody would have taken she was a sweetheart.

510

01:22:43.230 --> 01:22:56.370

Marie Doubleday: And I just want her to be remembered it's it's it's these things that build up, then, but I just ran into this, and thank

you for letting me speak and i'm sorry if i'm being long winded it just blew my mind.

511

01:22:56.400 --> 01:22:58.830

Carole Copeland Thomas: So I put the name of the book in the chat too.

512

01:22:59.160 --> 01:23:12.360

Carole Copeland Thomas: And i'm going to ask everybody save the chat tonight we've got a whole lot of great information in the chat books links definitely save the chat so you can review it after Bible study Thank you sister Marie.

513

01:23:13.080 --> 01:23:22.740

Carrington Moore: amen amen well, I appreciate you all being with us your tell a friend about Bible study on zoom we're trying to make meeting together.

514

01:23:23.340 --> 01:23:31.320

Carrington Moore: Thanks a double date for what you shared with us powerful that's amazing that you can share that with your community at large and family if you don't do anything.

515

01:23:31.740 --> 01:23:40.560

Carrington Moore: My prayer for you is that you will rest, that you will enjoy this median moment I forgot, who said in the text is that you'll be close to your family.

516

01:23:41.280 --> 01:23:51.720

Carrington Moore: and his thing you'll find out who God is sometimes God has to remove us like Moses to what's from what's familiar and move us into a place where we can have a simple life.

517

01:23:52.230 --> 01:24:03.960

Carrington Moore: We can slow down, we could find out what really matters and really find out what we're really fighting for and find out who really is God, then let us pray pray us out of the out.

518

01:24:04.800 --> 01:24:06.630

Carole Copeland Thomas: breath and i'm sorry i'm.

519

01:24:07.080 --> 01:24:09.960

Carole Copeland Thomas: brother Howard King has had his hand up for a while.

520

01:24:10.410 --> 01:24:11.460

Carrington Moore: Over the House will be starting to.

521

01:24:13.110 --> 01:24:14.190

Carrington Moore: resend it to deep.

522

01:24:16.200 --> 01:24:20.310

Carrington Moore: Wherever the hour, so you don't don't be out here, trying to be all beat this say your piece.

523

01:24:20.430 --> 01:24:20.700

Of.

524

01:24:22.320 --> 01:24:27.870

Howard King: Man let's just say I was very appreciative of that medium moment.

525

01:24:29.070 --> 01:24:32.820

Howard King: No Lord has a way of speaking to us.

526

01:24:33.990 --> 01:24:44.160

Howard King: Through that first Church of the fin and that was very i'm confirming that piece So there you go.

527

01:24:44.790 --> 01:24:46.320

Carrington Moore: And I received our you know.

528

01:24:48.090 --> 01:24:53.730

Carole Copeland Thomas: brother Howard asking maybe some others have asked if you are on a laptop or a.

529

01:24:54.450 --> 01:25:04.740

Carole Copeland Thomas: desktop computer, this will not work if you're on a mobile device I don't think it'll work on the tablet but I know it'll work on a laptop and a more and a desktop.

530

01:25:05.490 --> 01:25:10.140

Carole Copeland Thomas: In the chat down at the bottom, where you typically type in your message.

531

01:25:10.770 --> 01:25:20.490

Carole Copeland Thomas: To the right or three dots or it may say more it's three dots and more if you click on that you will see the word save chat.

532

01:25:20.880 --> 01:25:28.140

Carole Copeland Thomas: And you click on save chat and then, once Bible study has ended, it will pop up on your device.

533

01:25:28.770 --> 01:25:41.370

Carole Copeland Thomas: So that's how you can save chat and thank you, someone actually has put in the chat room, you can download how to save chat so the instructions are also there so it's pretty simple but it won't work if you're on a smartphone.

534

01:25:42.000 --> 01:25:43.980

Carole Copeland Thomas: I don't think it'll work if it's on a tablet.

535

01:25:44.340 --> 01:25:56.160

Carole Copeland Thomas: But it will work on a laptop or desktop three dots at the bottom click on them it'll say save chat and then you can save the chat from tonight, or any other zoom session if the host allows it.

536

01:25:57.360 --> 01:26:08.760

Carrington Moore: mm hmm that's good that's good that's good family let's praise was pray y'all do me this favor this week do me this favor once you ought to take at least 10 minutes a day to meditate.

537

01:26:09.600 --> 01:26:17.550

Carrington Moore: And to affirm yourself to affirm your melanin the beauty of your blackness you should be doing more than that 10 minutes, but if you don't do that already.

538

01:26:18.510 --> 01:26:22.080

Carrington Moore: Take about 10 minutes, preferably in the morning and just thank God for your body.

539

01:26:22.920 --> 01:26:29.280

Carrington Moore: They got the ruins of your blackness think off for your ancestors, and even, thank God, what God is doing for you.

540

01:26:29.880 --> 01:26:41.760

Carrington Moore: As you pave the way for you to send us, let us pray father, mother God, we thank you for this day, we thank you for your goodness and forget mercy God you met us right here on zoom for Bible study and God, we thank you for the miracle.

541

01:26:42.300 --> 01:26:45.480

Carrington Moore: of memory God, we thank you, Lord God that we had the right to rebel.

542

01:26:46.080 --> 01:26:54.450

Carrington Moore: That you called us Lord God to do some things that even might be risky to to go against the status quo, so that we might pave the way for profits that will come.

543

01:26:54.660 --> 01:27:00.480

Carrington Moore: Even after us it is not even always in the big things that we do, but God, even the small things that we're doing God we are.

544

01:27:00.720 --> 01:27:05.580

Carrington Moore: paving the way Lord God for generations to come after us to take up the work for God to.

545

01:27:05.850 --> 01:27:18.060

Carrington Moore: move us towards liberation so for that guy we say thank you or God for the right to rebel God, we thank you for the risk that we're taking to be righteous about that we are called to righteous indignation and we just can't stand idly by, we.

546

01:27:18.270 --> 01:27:24.720

Carrington Moore: see something wrong going on in our families and our communities in our school systems that are politics and.

547

01:27:25.020 --> 01:27:32.880

Carrington Moore: economic systems guy you have called us to speak truth to power guy so I prayed that will be righteous, not just in our

individual lives so God help us to treat our.

548

01:27:33.090 --> 01:27:43.530

Carrington Moore: Families well and our booth things well in a Children well or gotten our teachers well and I are sisters and friends little godliness treat them well but God help us to fight.

549

01:27:43.890 --> 01:27:51.690

Carrington Moore: For system that will treat people well to god's We thank you for that and finally got We thank you the opportunity to remember got.

550

01:27:52.380 --> 01:28:00.600

Carrington Moore: Dr Carter G woodson look out when he found in negro history week it wasn't for us, Lord God, just to celebrate black history for a week or even for a month and.

551

01:28:00.780 --> 01:28:13.260

Carrington Moore: Current G woodson as we summon the ancestor of our powerful ancestry let the, let us know that like history happens 365 65 days a year all the time, God, but in this moment.

552

01:28:13.560 --> 01:28:21.750

Carrington Moore: Our country celebrated logo, but in in our pedagogy low got in our curriculum in our worship logo we celebrate the power of our melanin.

553

01:28:21.960 --> 01:28:35.160

Carrington Moore: The brilliance of a black history, every day, every week every month, it doesn't just stop here in February, but it happens all the time, so God, we thank you for his brilliance for him being our ancestor for him, paving the way.

554

01:28:35.550 --> 01:28:39.660

Carrington Moore: For us to be here today, Lord got to celebrate we celebrate all the ancestors that have.

555

01:28:39.900 --> 01:28:46.050

Carrington Moore: come before us got a Primo get that the spirit in their love or live in us so that we might realize that we're divine we pray.

556

01:28:46.230 --> 01:28:51.000

Carrington Moore: God that you blister lily Lord God and all that she's dealing with as we pray that you bless you Sabrina Lord ganesh she.

557

01:28:51.180 --> 01:29:01.650

Carrington Moore: had a successful surgery God we pray for everyone who put something in the chat more God that are needing a breakthrough that might be healing a healing or just might be needing a picking up got a pinot to be with them.

558

01:29:02.010 --> 01:29:08.040

Carrington Moore: that she blessed them and name of Jesus Lord God bless to Taro Copeland thomas's Darren logo, we think for speaking truth to power.

559

01:29:08.310 --> 01:29:18.630

Carrington Moore: And bless every parent and every parishioner on this on the zoom Bible study look, I will look forward to being with you again with God and being together in Community again on Sunday and again on next Wednesday.

560

01:29:18.960 --> 01:29:22.560

Carrington Moore: The super the name of Jesus the Christ our risen savior let everyone say amen.

561

01:29:23.430 --> 01:29:25.200

Carole Copeland Thomas: amen amen.

562

01:29:25.470 --> 01:29:26.520

Susan Paul: amen and.

563

01:29:27.120 --> 01:29:27.690

Lillie Cousin: Thank you.

564

01:29:28.050 --> 01:29:28.680

Everybody.

565

01:29:29.970 --> 01:29:32.070

Susan Paul: Thank you i'll make sure to put this.

566

01:29:32.610 --> 01:29:49.650

Carole Copeland Thomas: This particular week session, along with the chat I will put it on the website and Wednesday teacher teaching COM i'll Reverend more will send the notification out it'll be up by tomorrow morning, so you can share this with others, thank you.

567

01:29:51.180 --> 01:29:53.430

Carole Copeland Thomas: Thank you, my man everybody take care.

568

01:29:53.460 --> 01:29:54.480

God bless you.

569

01:29:55.830 --> 01:29:56.550

God bless.