

WEBVTT

1

00:00:00.000 --> 00:00:00.930

long, but today.

2

00:00:01.979 --> 00:00:11.580

Carrington Moore: we're talking about this idea of the danger of being made, the danger of being the other will be looking at flipping.

3

00:00:12.030 --> 00:00:18.780

Carrington Moore: in its entirety, to some degree Buddha really going to focus on a couple of things will be talking a little bit about a pasta syndrome.

4

00:00:19.140 --> 00:00:23.880

Carrington Moore: i'm going to tell i'm going to share a little bit about Ai algorithm of well being.

5

00:00:24.420 --> 00:00:32.940

Carrington Moore: What that might look look like, for us as a working through what it means, just to be ourselves in this moment and so into our in our time together to work through.

6

00:00:33.600 --> 00:00:45.450

Carrington Moore: A couple things to work through how this Paul, how was he able to have joy he urges the flip ian's all throughout Philippines want before to rejoice.

7

00:00:46.440 --> 00:00:59.820

Carrington Moore: How does Paul have joy in the midst of imprisonment in the midst of heartache in the midst of pain so to explore the joy of Paul and what that means for us and, in doing that.

8

00:01:00.300 --> 00:01:06.600

Carrington Moore: we're also going to be looking as we're talking about this theme of centering well being, how do we, how do we sent our own little bit.

9

00:01:07.980 --> 00:01:14.250

Carrington Moore: How do we sent her own will be how can we be well in the midst of coven and how can we will even after covert right.

10

00:01:14.580 --> 00:01:23.550

Carrington Moore: So do that today, and some want to start us off with a word of prayer let's pray real quick, if you do me a favor assume your posture of prayer or say a quick prayer real quick God, we thank you.

11

00:01:24.300 --> 00:01:35.010

Carrington Moore: And I thank you for Susan and Dr lithium for lily and for Ashley and for john nail a sister Linda for everyone on the chat God, we thank you for life.

12

00:01:35.430 --> 00:01:45.300

Carrington Moore: for health and for strength, Lord God, we thank you for the opportunity to fellowship together to learn together as a centering will being looked at as we are talking about the dangers.

13

00:01:46.050 --> 00:02:01.470

Carrington Moore: of just being ourselves and so God in this moment is worth making meaning together as a Community, a little get up to be with us that she blesses load that sin your divine revelation in this moment, this was prayer the name of Jesus the Christ our risen savior let everyone say amen.

14

00:02:02.610 --> 00:02:04.530

Carole Copeland Thomas: Wherever and more i'm going to step away from.

15

00:02:05.130 --> 00:02:07.200

Carole Copeland Thomas: The zoom for just one second and i'll be back.

16

00:02:07.560 --> 00:02:12.870

Carrington Moore: Okay, no problem, no problem, so if to actually share my screen says hostess evil exhibition.

17

00:02:12.900 --> 00:02:17.610

Carole Copeland Thomas: Yes, i'm glad I did that talk to you about that, before I left yes.

18

00:02:17.940 --> 00:02:19.830

Carole Copeland Thomas: Man okay you're all set now.

19

00:02:19.920 --> 00:02:27.090

Carrington Moore: Oh perfect perfect Now I want to share something it's a video is a comedy video there is like one curse word in it.

20

00:02:27.390 --> 00:02:34.710

Carrington Moore: And I want to make sure that we are in agreement that it's okay to share that noah's Bible study and I want to make a point and I want to make a point with this video.

21

00:02:34.950 --> 00:02:38.220

Carrington Moore: that's going to help set us up, and so I think the S word is shared in there.

22

00:02:38.520 --> 00:02:45.960

Carrington Moore: If you're if you're not okay go ahead and put it in the chat now say came down here it's not too bad I promise you, I know some of y'all got young years.

23

00:02:46.290 --> 00:02:55.020

Carrington Moore: This will make a bigger point if you're not OK, with it, Israel can you can inbox me real quick, you can put a direct message they can exactly what that on our zoom Bible study.

24

00:02:55.680 --> 00:02:56.730

Carole Copeland Thomas: Like they haven't heard it.

25

00:02:57.690 --> 00:03:03.630

Carrington Moore: I know I will make sure we're all in agreement i'm gonna give you 10 seconds to do that it's all right, I won't be offended.

26

00:03:04.680 --> 00:03:08.130

Carrington Moore: I won't be offended I got 65 parents so it's all good.

27

00:03:09.210 --> 00:03:26.640

Carrington Moore: All right, all right, I don't see anybody saying it's not okay so we're going to share something and I want you all, just to just sit with it, we would just go talk about this a little bit far introduction so give me one second give me one, second, let me make sure I share my actual sound.

28

00:03:28.200 --> 00:03:28.800

Carrington Moore: All right.

29

00:03:30.090 --> 00:03:30.660

Carrington Moore: There we go.

30

00:03:32.550 --> 00:03:41.340

Carrington Moore: Alright, so what i'm sharing this i'm going to break it up, because he goes into a person land, so a particular parameter break it up and then started again all right.

31

00:03:42.990 --> 00:04:09.000

And I love religion, I love watching religion study religion, the cool thing about religion is like, no matter who you pray to no matter what you study Every religion follows one basic premise one basic idea that every religion follows, and that that premise is God doesn't make mistakes.

32

00:04:10.050 --> 00:04:14.820

Every religion believes that everyone God does not make.

33

00:04:18.810 --> 00:04:19.890

mistakes.

34

00:04:27.810 --> 00:04:28.890

mistakes.

35

00:04:33.420 --> 00:04:34.920

God don't make no mistakes.

36

00:04:36.240 --> 00:04:37.440

that's okay.

37

00:04:38.490 --> 00:04:40.500

that's pretty ambitious thing to say.

38

00:04:41.850 --> 00:04:43.800

God doesn't make mistakes.

39

00:04:46.380 --> 00:04:49.470

i've made plenty of mistakes you ever see a porcupine.

40

00:04:52.560 --> 00:04:54.180

can eat it can hug it.

41

00:04:55.650 --> 00:04:59.550

ugly stick is shooting all over the place mistake.

42

00:05:04.950 --> 00:05:06.420

What about quicksand.

43

00:05:08.100 --> 00:05:09.600

sand, you can drown it.

44

00:05:10.950 --> 00:05:12.390

You can drown dry.

45

00:05:14.040 --> 00:05:16.380

You think God meant to make quicksand.

46

00:05:21.750 --> 00:05:23.520

You ever been to Mississippi.

47

00:05:42.360 --> 00:05:46.560

Carrington Moore: Alright guys God make.

48

00:05:47.640 --> 00:05:52.890

Carrington Moore: Mistakes i've never been in Mississippi but i've heard some difficult things about Mississippi i'm sorry.

49

00:05:53.520 --> 00:06:03.600

Carrington Moore: To anybody who is from Mississippi or his family from that do apologize, but it's Chris rock is raising a deeper question for us, a question of the Odyssey.

50

00:06:04.380 --> 00:06:15.150

Carrington Moore: This God, what do we do about suffering right, how do we understand suffering and our last, how do you make meaning of suffering in the midst of a pandemic and he raises question does God.

51

00:06:16.230 --> 00:06:26.040

Carrington Moore: make mistakes when we think about the personal Paul at this point in paul's journey we understand that Paul, as he is writing to the church and vilify.

52

00:06:26.370 --> 00:06:42.960

Carrington Moore: We know that the Church of phila pie that Paul has planted this church, is one of the first shirts that power plants, they love Paul so much that when they hear that Paul is distressed and he is in prison, they send someone to greet him to bless, and this is one over 800 miles.

53

00:06:44.310 --> 00:06:48.150

Carrington Moore: To be with Paul, to see what about Paul, to make sure that he's okay.

54

00:06:49.200 --> 00:07:01.920

Carrington Moore: And Paul at this point in ministry he's already been in prison he's already been shipwrecked he's already been beaten and now this life is in danger, we see if Libyans Chapter one verse 21 Paul says.

55

00:07:02.610 --> 00:07:22.860

Carrington Moore: to die in Christ is gain, how does Paul make meaning of his life when he's doing everything right, but everything in his life is going wrong, and some of us, we might find ourselves, even in the midst of Cobra we see that we're trying to do everything right.

56

00:07:24.330 --> 00:07:34.800

Carrington Moore: But it seems like everything is going wrong, I want to submit to you that, as Paul has walked into the Gospels Paul has been called to live the life of Christ.

57

00:07:35.280 --> 00:07:50.700

Carrington Moore: As Paul is coming to himself as Paul is being himself it presents a danger for him, so much so that it cost him his own life, the deeper he gets in Christ, the danger comes upon his life.

58

00:07:51.960 --> 00:08:03.210

Carrington Moore: And I wanna I want to play with this idea for a moment what does it mean for us to be our authentic selves in Christ, and how we wrestled through the danger.

59

00:08:04.290 --> 00:08:22.410

Carrington Moore: of being ourselves because God make mistakes, Chris Chris Paul Chris was a bliss this for us today I know we all agree, for the most part, I believe everybody on the call believes that God doesn't make mistakes, but I want to play with this idea for more how to get your response.

60

00:08:23.580 --> 00:08:25.710

Carrington Moore: How and it's, the first question were to set this up.

61

00:08:26.970 --> 00:08:38.370

Carrington Moore: How do we deal with joy in the midst of pain, this is this is Paul circumstance all throughout Libyans, how do we deal with joy.

62

00:08:39.660 --> 00:08:49.320

Carrington Moore: In the midst of pain mobile APP for you all I don't have a long winded sermon and open up for you all to jump into how we make meaning of this.

63

00:08:50.520 --> 00:09:00.090

Carrington Moore: Go ahead and mute yourself is going to put in the chat for me real quick what a neat yourselves or put in the chat, how do we deal with how we deal with Joe, how do we have joy in the midst of pain.

64

00:09:11.550 --> 00:09:18.000

JONELL JOHNSON: It just comes to me that he here from time to time that the Lord never promised us a rose garden.

65

00:09:19.320 --> 00:09:28.770

JONELL JOHNSON: But that he would always be with us, and that he would always see us through even in the midst of great sorrows and tragedy.

66

00:09:30.450 --> 00:09:33.240

JONELL JOHNSON: His presence is there it's like.

67

00:09:34.680 --> 00:09:50.490

JONELL JOHNSON: It wasn't easy for him, he didn't want to go to the cross he went to the garden of God so many and prayed if it was possible to have a cup pass from him to take it from him, but he had to he had to bear that pain, he had to be the stripes on his back.

68

00:09:52.380 --> 00:10:03.150

JONELL JOHNSON: um so he models hard places for us, but he knew that his father would never leave them on forsaken even in the midst of that when they when his our was.

69

00:10:04.380 --> 00:10:05.190

JONELL JOHNSON: was done.

70

00:10:05.880 --> 00:10:06.330

hmm.

71

00:10:11.100 --> 00:10:24.690

Marie Doubleday: yeah interesting um and some of you probably a lot of folks who want to live them, but when JFK was assassinated back in 63 in Texas.

72

00:10:25.980 --> 00:10:47.010

Marie Doubleday: That upcoming week correct me if i'm wrong both of his little kids john and Carol I think john at that point was turning three and Caroline was maybe 26 or seven their birthdays was that, following week if people remember after he was assassinated.

73

00:10:48.090 --> 00:11:03.360

Marie Doubleday: So you want to talk about paying you know, he was assassinated in front of the whole country in the whole world, but yet you got two little kids at home with birthdays and, as I remember it she moved forward and just celebrated their birth it's.

74

00:11:03.900 --> 00:11:04.650

Marie Doubleday: Because.

75

00:11:04.770 --> 00:11:18.570

Marie Doubleday: The tight enough to explain hey your dad was

assassinated to a big three and six year old, so I think that's an example, perhaps Am I correct or am I getting it wrong.

76

00:11:20.760 --> 00:11:25.110

Carrington Moore: Well, I don't know about the timeline of their brother JFK I wasn't around.

77

00:11:25.530 --> 00:11:26.760

Marie Doubleday: I think it possible.

78

00:11:26.820 --> 00:11:32.370

Carrington Moore: For about 25 more years after that, but I believe you sister double dad do believe you.

79

00:11:33.210 --> 00:11:33.480

know.

80

00:11:34.500 --> 00:11:34.950

Marie Doubleday: Go ahead.

81

00:11:39.360 --> 00:11:43.680

James Williams: I mean in terms of that jump to the kennedys I don't think she had any alternative.

82

00:11:43.860 --> 00:11:46.020

James Williams: But to do that we're all that sadness going around.

83

00:11:46.260 --> 00:11:51.030

James Williams: But what I was going to say is is like you know, for example, if if you were drowning.

84

00:11:51.840 --> 00:12:00.090

James Williams: you're going down and you're look like your life is going in and you gaps with some air, and you know you get to the top and you're able to get some air.

85

00:12:00.480 --> 00:12:11.940

James Williams: Then that's a reason for joy, I mean, I think, for a lot of us for all the despair this going on, we certainly felt this during cold, it is still here is still bad, but you got to find

something.

86

00:12:13.050 --> 00:12:26.910

James Williams: To be joyful about and in terms of Paul I remember one time and some other studies, I was dealing with in this this steel ocean was saying that there are these hidden meanings in the word of God.

87

00:12:27.240 --> 00:12:28.650

James Williams: Like a lot of times when.

88

00:12:29.370 --> 00:12:40.380

James Williams: i'm going through the words right here, understand it, and you know I think I know where he's going with that, but then something happens and like this Epiphany and this hidden meaning kind of comes out.

89

00:12:41.040 --> 00:12:46.710

James Williams: And I think that were Paul was when he was going through stuff he was a seasoned.

90

00:12:47.400 --> 00:12:54.630

James Williams: Christian I mean they weren't called Christians, back then, of course, but he was a season individual and he had gone through some stuff and he knew that word.

91

00:12:55.410 --> 00:13:02.700

James Williams: And so, when you have that down in you you're going to find something to be joyful about you know, like in that.

92

00:13:03.180 --> 00:13:13.500

James Williams: philosophy and for eight where it talks about think about what's good what's right what's excellent I mean we're all this badness that's out here, you gotta focus on what's good and find some joy in that.

93

00:13:14.580 --> 00:13:21.840

James Williams: So that's why I believe it was going in that you know yeah this it is tough but, but there are lots.

94

00:13:23.100 --> 00:13:28.290

James Williams: Of this we're understanding what God is doing here and we have to find some joy in that.

95

00:13:29.280 --> 00:13:31.020

Felicia Wiltz: hmm amen I.

96

00:13:32.910 --> 00:13:39.960

Felicia Wiltz: In addition to what brother James said for me it's it's through the knowledge and the faith that God is in control.

97

00:13:40.470 --> 00:13:42.720

Felicia Wiltz: Then I may be out of control.

98

00:13:43.440 --> 00:13:59.730

Felicia Wiltz: I may not be able to control the situation but God is in control and he doesn't sleep or slumber, he is working, something out and I may not understand it, I mean I see it, but he's still in control.

99

00:14:01.650 --> 00:14:05.190

Carrington Moore: that's good good luck with your sister Susan.

100

00:14:05.880 --> 00:14:09.990

Beverly Williams: yeah I have to say this because my husband would like it, I agree with James.

101

00:14:16.680 --> 00:14:24.630

Beverly Williams: I am in agreement, what my husband, and I think it comes from being being season jewelry isn't something that comes and goes.

102

00:14:25.260 --> 00:14:41.670

Beverly Williams: To happiness happiness comes and goes comfort comes and goals joy is something that that you get that you experience and it's deep down in the soul and I think that if we work on that part.

103

00:14:42.270 --> 00:15:00.450

Beverly Williams: Of the development, you know being on you know developing our spiritual selves on a daily basis, that when those times hit we don't we take down into the reserves of that joy I I just don't believe that joy is something that just comes and goes.

104

00:15:01.470 --> 00:15:03.720

Carrington Moore: huh that's good that's good.

105

00:15:05.340 --> 00:15:06.060

Carrington Moore: anyone else.

106

00:15:09.660 --> 00:15:10.920

De'Shawn Washington: yeah i'll chime in real quick.

107

00:15:11.010 --> 00:15:22.650

De'Shawn Washington: um I agree with brother James and since the battle of it as well, I was speaking to my students this morning and, but I do every morning is I check in with them to see how everything's going.

108

00:15:23.130 --> 00:15:29.670

De'Shawn Washington: And one student was saying that they felt terrible today and those students said, you know, there was doing Okay, I guess today.

109

00:15:30.330 --> 00:15:40.830

De'Shawn Washington: And it allowed them to the kind of in the prompt to a conversation with being able to think about what actually joy is and having this conversation about joy.

110

00:15:41.610 --> 00:15:51.810

De'Shawn Washington: You know fact that we woke up this morning, you know that in itself is like late that we woke up with purpose today look on us today, and you see the sun is out.

111

00:15:52.260 --> 00:15:59.610

De'Shawn Washington: And you see that this fresh air today, and you able to wake up and you able to go to school and able to have opportunity to.

112

00:16:00.090 --> 00:16:09.720

De'Shawn Washington: Teach or to learn and to teach others and to have purpose like that this is a spy of joy and when I kind of broke down to is that.

113

00:16:10.170 --> 00:16:18.030

De'Shawn Washington: we're going to have situations in our lives, where we may not always be quote unquote happy, those are circumstances circumstances.

114

00:16:18.420 --> 00:16:36.600

De'Shawn Washington: dictate joy that comes from the inside, and we have to be reminded of the remind these kids about you know joy from the inside there's a lesson in all this, that you have joy, when you are coming in people greeting hello, people are acknowledging your presence joy.

115

00:16:36.660 --> 00:16:37.050

Ray Hammond: Being.

116

00:16:37.350 --> 00:16:39.330

De'Shawn Washington: That that you have something of a foundation.

117

00:16:40.380 --> 00:16:40.740

De'Shawn Washington: That yeah.

118

00:16:41.970 --> 00:16:57.240

De'Shawn Washington: And so, he was having a conversation this morning and I don't know if we got through to every student by one students just understand that life is bigger than a circumstance that might change your motion phone clinical happiness to some other emotion does not have.

119

00:16:58.170 --> 00:16:59.640

De'Shawn Washington: lunch boys a foundation.

120

00:16:59.850 --> 00:17:09.060

De'Shawn Washington: One those kids just understand that right, so that way they can navigate this life and not go up and down, you know, like the weather when something happens around them.

121

00:17:09.750 --> 00:17:25.620

Carrington Moore: hmm that's good that's good if you all, would I would I want to share our three points real quick this field guide or four points that's cool guy this particular portion of a Bible study first of y'all can do me a favor i'm going to ask sister Ashley if you

can grab flipping for for.

122

00:17:26.850 --> 00:17:30.060

Carrington Moore: And then my sister candace that you can grab olympians three and eight.

123

00:17:31.170 --> 00:17:40.380

Carrington Moore: graph olympians four and four graph olympians three and eight all right, and so, if you all and grab yourself, you can.

124

00:17:40.890 --> 00:17:45.330

Carrington Moore: It doesn't matter what translation, you have is all right, I always read revised standard version.

125

00:17:45.720 --> 00:17:59.160

Carrington Moore: But it's all good so we're going to start first with sister sister Ashley flipping for, for they want to jump down to sister candace Hilton for Philippines three and he just asked if you had to go ahead and share the scripture.

126

00:18:00.750 --> 00:18:06.090

Ashley Porter: And rejoice in the Lord always, I will say it again rejoice.

127

00:18:06.690 --> 00:18:15.690

Carrington Moore: hmm so that's that's we can we can close Bible study right there were well, he said so so Paul is talking to the Church of filter by.

128

00:18:16.110 --> 00:18:26.400

Carrington Moore: he's actually giving us a command he's he's making this idea of Joyce are rejoicing and joy he's making almost prescriptive, but no matter what you're doing.

129

00:18:27.450 --> 00:18:31.650

Carrington Moore: rejoice actually go to read that again I want to attach to Ashley.

130

00:18:33.150 --> 00:18:38.190

Ashley Porter: rejoice in the Lord always, I will say it again rejoice.

131

00:18:38.310 --> 00:18:42.390

Carrington Moore: hmm that's that's good now go to olympians Chapter three.

132

00:18:42.720 --> 00:18:43.890

Carrington Moore: and verse eight.

133

00:18:43.980 --> 00:18:49.380

Carrington Moore: If sister candace you can have if you have that you go ahead and unmute yourself we'd love to hear what the scripture says.

134

00:18:54.270 --> 00:19:12.090

Candis Hilton: So Libyans three eight is yes, everything else is worthless compared to with the infinite value of knowing Christ Jesus my Lord for his sake, I have discarded everything else counting it all is garbage so that I could gain Christ.

135

00:19:13.380 --> 00:19:23.640

Carrington Moore: hmm so that's a good word that's a good word Thank you so much, because if you are doing favor clapping for sister candace real quick that's a good word, and so we were under read that one more time it says do.

136

00:19:24.120 --> 00:19:36.870

Carrington Moore: I count everything as laws, because of the surpassing worth of knowing Christ Jesus my Lord for sake, I have suffered the loss of all things in count them as garbage or rubbish.

137

00:19:37.470 --> 00:19:46.710

Carrington Moore: In order that I might or that I may gain Christ, the first point that we want to make this is really, really important that Paul is urging us he's pushing us throughout.

138

00:19:47.370 --> 00:19:59.550

Carrington Moore: The book of flipping is is one you want to make sure your joy is in Jesus, and I might sound crazy but Paul is saying in the scripture text your joy one, it has to be centered.

139

00:20:00.450 --> 00:20:08.070

Carrington Moore: In Jesus, as you read the scripture it says rejoice in the Lord checked it out rejoice in.

140

00:20:08.820 --> 00:20:23.130

Carrington Moore: The Lord it's The times we rejoice in the food we eat we rejoice in the clothes, we wear rejoice in the cars that we draw we rejoice in the jobs that we have and that's all good and dandy but Paul was saying one.

141

00:20:23.940 --> 00:20:33.060

Carrington Moore: to rejoice in the Lord so one want to make sure that we're making this point i'm gonna write that down for you, so your joy has to be centered.

142

00:20:33.690 --> 00:20:43.710

Carrington Moore: In price as a matter of fact, if Paul is making a distinction that everything else is less than being connected to Christ.

143

00:20:44.700 --> 00:20:51.420

Carrington Moore: And then the scripture that sister X almost culture of the national i'm not sure are almost called you are with the national i'm not sure if that's.

144

00:20:52.140 --> 00:20:58.200

Carrington Moore: If that's perfect or not a sister Ashley who knows, this is a cannabis also read the scripture that lets us know.

145

00:20:59.070 --> 00:21:16.440

Carrington Moore: That are joined must be in Christ, as a matter of fact, everything that we have is because of Christ, and we sent her our joy in Christ everything's will be on let's go to the next one or make another point i'm asked Dr fluffier, as you can do me a favor i'm gonna ask you to grab.

146

00:21:17.880 --> 00:21:26.100

Carrington Moore: grab flipping homes Chapter one when have you read those verses three through five flipping and Chapter one verses three through five.

147

00:21:26.430 --> 00:21:38.820

Carrington Moore: The last to shawn for the dishonesty can grab

olympians Chapter two verse two so to read together bolivia's Chapter one verses three through flat five and Philippines to verse two to do that real quick.

148

00:21:41.910 --> 00:21:45.780

Felicia Wiltz: Philippines one three through five, this is the nav version.

149

00:21:47.310 --> 00:22:00.390

Felicia Wiltz: I think my God every time I remember you in in all my prayers for all of you, I always pray with joy because of your partnership in the Gospel from the first day until now.

150

00:22:00.720 --> 00:22:06.270

Carrington Moore: hmm that's good that's good let's go to brother, the sharp looking Chapter two verse two with the SEC.

151

00:22:07.320 --> 00:22:17.940

De'Shawn Washington: saw the new living translation then make me truly happy by green wholeheartedly with each other, loving one another and working together with one mind.

152

00:22:18.030 --> 00:22:18.780

Felicia Wiltz: And partners.

153

00:22:19.080 --> 00:22:24.600

Carrington Moore: Oh you're gonna help me out here, I don't want to get asked about what was Paul saying what else should we find that joy.

154

00:22:24.990 --> 00:22:26.760

Carrington Moore: This is in the scriptures right there.

155

00:22:26.940 --> 00:22:32.460

Carrington Moore: What is Paul urging us to find our joint one is in Jesus what's the next part was partners in the US to do.

156

00:22:37.200 --> 00:22:39.240

James Williams: In the fellowship in the light mindedness.

157

00:22:39.750 --> 00:22:50.490

James Williams: say more rejoice and we're in agreement like if a sister felicia and brothers shauna are on the same page that I am I need to be excited about that.

158

00:22:50.910 --> 00:22:52.710

James Williams: I need to be sure that we're in agreement.

159

00:22:52.890 --> 00:22:53.850

James Williams: about the word of God.

160

00:22:54.390 --> 00:22:56.970

Carrington Moore: hmm that's good that's good anybody else.

161

00:23:02.070 --> 00:23:05.130

Ashley Porter: I think it might be talking about.

162

00:23:08.160 --> 00:23:23.490

Ashley Porter: Like finding the joy in being like in like shining god's light so like and being like God and loving everybody, no matter what people do to you, we should like find like joy and finally happiness within that.

163

00:23:24.120 --> 00:23:27.690

Carrington Moore: hmm that's good that's good anybody else anybody else.

164

00:23:41.070 --> 00:23:44.490

Cassie Quinlan: Here from Rhode island, can you hear me oh I don't know.

165

00:23:49.590 --> 00:23:49.920

Carrington Moore: me.

166

00:23:54.300 --> 00:23:56.370

Cassie Quinlan: George church you.

167

00:23:58.950 --> 00:24:01.680

Carrington Moore: Know success we can't really hear you well, I don't think it's just neither.

168

00:24:03.930 --> 00:24:07.260

Carrington Moore: I can't see your screen anymore either you still have the cancer.

169

00:24:08.490 --> 00:24:11.970

Carrington Moore: that's all good hold hold that thought was holy goes revived.

170

00:24:11.970 --> 00:24:14.160

Carrington Moore: You know, come back to Rhode island.

171

00:24:14.550 --> 00:24:16.920

Cassie Quinlan: There visiting Hello joy.

172

00:24:19.620 --> 00:24:35.640

Carrington Moore: amen amen we're happy, you can be with us to cassie The next point that I want to make for your so we said, Paul is urging us to find joy in Jesus you already said together family Paul is urging us to have joy in one another write that down right.

173

00:24:36.720 --> 00:24:38.130

Carrington Moore: The two biggest spaces.

174

00:24:39.150 --> 00:24:57.330

Carrington Moore: Are Paul is banking has joined on so one is in Christ as into is in Community and oftentimes I want to let you know that, with both of the ups and downs of life, the two things that will keep a centered is Christ.

175

00:24:58.410 --> 00:25:08.130

Carrington Moore: And I faith community, this is why the word says, do not forsake the assembly of gathering with one another, because that is where you find your sustenance and.

176

00:25:09.330 --> 00:25:16.200

Carrington Moore: Your joy and the fact that you are like your church family that didn't work out all the time you don't like a church family, I encourage you to find.

177

00:25:16.500 --> 00:25:25.080

Carrington Moore: A different church or so, what a church that better suits your theological needs, what I want to say to you that your your church family.

178

00:25:25.470 --> 00:25:28.470

Carrington Moore: Even in the midst of coven will be a place of refuge.

179

00:25:28.950 --> 00:25:47.490

Carrington Moore: a place of peace, a place of strength and so so Paul he knows this tool, well, I feel the Holy Ghost now pole in the midst of prison that he has such a radical belief in Christ, but even more he has a radical belief in his family and his Christian community, and that is sustaining.

180

00:25:48.690 --> 00:25:58.740

Carrington Moore: Is joy Paul says rejoice in the Lord always again, I will say rejoice willing to go to this last point here and we'll jump into this little quick workshop, I want to share with.

181

00:25:58.980 --> 00:26:06.900

Carrington Moore: that's going to bring this idea of the danger of being mindful until full circle, I want to I want us to point us to and i'm gonna ask us to lily.

182

00:26:07.290 --> 00:26:17.820

Carrington Moore: And you can go through if you can graph was flipping and chapter to Chapter two verse 14 Philippines Chapter two verse 14 last a double day if you can ask.

183

00:26:19.470 --> 00:26:32.490

Carrington Moore: If you can graph Libyans Chapter one verse 13 so we're going to go to flip into two and 14 and Philippines one and 13 all right we're going to start with lily first and then we'll go to system double day.

184

00:26:34.890 --> 00:26:39.210

Carrington Moore: is located in battle with a with a reversion you have it's all good.

185

00:26:39.300 --> 00:26:41.430

Marie Doubleday: So when i'm doing 113.

186

00:26:42.510 --> 00:26:46.590

Carrington Moore: Yes, you do, one of the 13 and sister a little is going to do to 14.

187

00:26:48.720 --> 00:26:56.400

Lillie Cousin: For living is to entertain do all things without learning and despair and despairing speeding.

188

00:26:58.530 --> 00:27:01.200

Lillie Cousin: days without my means a this buildings.

189

00:27:01.980 --> 00:27:15.690

Carrington Moore: Man says do all things without wobbling oh or disputing almost say that one more time do all things without rumbling or dispute and where to go to then go to flipping in Chapter one verse 13 read this double day.

190

00:27:15.990 --> 00:27:29.520

Marie Doubleday: Okay, this is the IV Virgin, as a result, it has become clear throughout the whole Palace guard and to everyone else that I am in chains for Christ.

191

00:27:29.910 --> 00:27:34.950

Carrington Moore: um let me, let me give you one will respond to these two particular scriptures.

192

00:27:39.270 --> 00:27:48.180

Carrington Moore: So what do you think Paul is saying as he's talking to the Church of Philip are particularly of Libyans Chapter two and 14 it says do all things without grumbling or disputed.

193

00:27:49.380 --> 00:27:57.690

Lillie Cousin: loosen complain when we're doing things that we got from God, there should be no complaints no negative energy or no negative feelings.

194

00:27:58.620 --> 00:27:59.100

Okay.

195

00:28:00.960 --> 00:28:03.780

Carrington Moore: All right, I like that no hostile anybody else.

196

00:28:09.420 --> 00:28:10.560

Carrington Moore: So this is this is good.

197

00:28:11.670 --> 00:28:21.990

Carrington Moore: shot to verse 14 a little bit of the hidden context is that, like a, like many of the churches that Paul is writing to some of the folks there have a difference of opinion with Paul.

198

00:28:23.760 --> 00:28:30.960

Carrington Moore: Now this is this the Apostle of the Church, the one if it had not been for Paul, then there would be no churches for the pie, there will be the full of beer.

199

00:28:32.130 --> 00:28:43.110

Carrington Moore: And so, even in the midst of them sending help to Paul some in 100 miles, there are still those who might have a slight disagreement with Paul what is Paul urge them to do, Paul says.

200

00:28:44.340 --> 00:28:48.120

Carrington Moore: Do all things without rumbling or disputing.

201

00:28:49.410 --> 00:29:02.400

Carrington Moore: So there's an acknowledgement that there's some difficulty that Paul and the Community is working through, and then the Philippines Chapter one verse 13 it says so that all so that it has been become known throughout the whole imperial God.

202

00:29:02.820 --> 00:29:08.280

Carrington Moore: it's all the rest of my imprisonment is for Christ long story short, the gossip is out.

203

00:29:09.360 --> 00:29:14.640

Carrington Moore: People know that i'm in chains because of Christ missed the point that what you want to write down.

204

00:29:16.080 --> 00:29:20.190

Carrington Moore: You want to have joy, even though that's the point.

205

00:29:21.840 --> 00:29:35.910

Carrington Moore: You want to have joy, even though so here's the thing as we're moving in the space of Christ, and having joy in Christ, and having joy and Community we're still, and this is where it gets at the heart of Paul's problem.

206

00:29:36.420 --> 00:29:46.110

Carrington Moore: Is that even in the midst of him having joy, with his community and telling them to rejoice and having joy and the Lord is acknowledging the difficulties of being human.

207

00:29:48.810 --> 00:29:59.280

Carrington Moore: And so we're called to have joy to set another way in the world, in spite of and someone I alluded to, that it was junk mail in the midst of.

208

00:30:00.060 --> 00:30:19.080

Carrington Moore: of Jesus going to the cross it says that it pleased the Lord to render up the sun, but the Jesus said he still wanted to be I will let this cup pass away from me, but nevertheless not my will, but your will be done, Paul in many ways is fulfilling.

209

00:30:20.280 --> 00:30:32.550

Carrington Moore: The work of Christ, by making sure that he has joy, despite so here's the thing for us sometimes we come into a cataclysmic confrontation.

210

00:30:33.870 --> 00:30:44.040

Carrington Moore: With this particular problem that God has called us to joy what we're building do something and sometimes when, God is telling us to go a particular way.

211

00:30:44.370 --> 00:30:56.940

Carrington Moore: The problem that we're dealing with it wants us to turn into a different direction, because we think the appeasement of our problem and the appeasement of our pain will render a better solution for live with Paul.

212

00:30:57.390 --> 00:31:15.840

Carrington Moore: When he teaches us and as simple as this practical that if you stay the course if you keep your job to find in Christ any

Community when you come into this confrontation with the pain your joy will outweigh the pleasure of wanting to go a different direction.

213

00:31:17.640 --> 00:31:23.940

Carrington Moore: that's the Bible study in a nutshell i'm basically done, we can keep going, or we can stop here i'm i'm pretty i'm pretty so.

214

00:31:26.220 --> 00:31:27.090

James Williams: yeah it's interesting.

215

00:31:27.630 --> 00:31:38.790

James Williams: How you pull that little tidbit out because I certainly hadn't looked at it like that i'm looking at Philippians 113 and it says, as a result is become clear throughout the whole Palace guard.

216

00:31:39.030 --> 00:31:50.880

James Williams: into everyone else that I am in change for Christ, as my thought first is is yeah they know that you're there because you i'm complaining I missed the joint i'm in this town i'm saying hey give me out.

217

00:31:51.660 --> 00:32:02.430

James Williams: Here it's not me, you know and i'm talking to one of my mouth and that's why those have here, but as you look a little further, it says, because of my chains, most of the brothers and sisters and become competent in the Lord.

218

00:32:02.580 --> 00:32:10.350

James Williams: And they're, all the more to proclaim the Gospel without fear well, just as you were saying there was another thing going on here.

219

00:32:10.800 --> 00:32:19.290

James Williams: and too often we look at our own personal comfort our own personal needs well, I want to be it, I want to go home and have dinner at home or whatever it is.

220

00:32:19.560 --> 00:32:28.080

James Williams: And we're not looking at the bigger picture and there was something much, much bigger happening there and that's what what

Paul is clearly pointing out huh this.

221

00:32:29.640 --> 00:32:31.860

Carrington Moore: brother James everyone brother James.

222

00:32:32.940 --> 00:32:42.600

Carrington Moore: wallet agree with brother James today that's such a good word brother James because because here's The thing that you lift up the persecution that Paul is going through.

223

00:32:43.650 --> 00:32:55.560

Carrington Moore: This should have brought shame to the said he's an apostle this man of great elephants this man of great fame was great man of great stature and pedigree he finds himself.

224

00:32:55.920 --> 00:33:09.900

Carrington Moore: Because the following Jesus he finds himself in prison, and that should bring about shame to him and shame to the Community that he has found a brief description again what happens in the scripture brother James you said, give me that, for us, one more time.

225

00:33:14.160 --> 00:33:32.880

James Williams: As I read a book 13 as a result, it has become clear throughout the whole Palace guard into everyone else that I am in chains for Christ, and because of my change, most of the brothers and sisters have become competent the Lord and they're all the war to proclaim the Gospel without fear.

226

00:33:33.390 --> 00:33:48.000

Carrington Moore: wow so because of Paul having joy in Christ having joy in Community and having joy, in spite of right, the message of Christ.

227

00:33:48.360 --> 00:33:55.590

Carrington Moore: Is preached all as a matter of fact, it says the Community comes even more emboldened in the midst of Christ, I want to say to you.

228

00:33:56.040 --> 00:34:06.750

Carrington Moore: This the Holy Ghost right now brother James you did this Thank you brother, I want to say to you, we talked about this

before in our previous Bible studies that your pain it's not the promise.

229

00:34:08.430 --> 00:34:14.490

Carrington Moore: As a matter of fact, if you stay the course you're paying can bring about the promise.

230

00:34:15.780 --> 00:34:29.460

Carrington Moore: So the process of pay the Paul is going through, for the sake of Christ is actually helping the Community that he wants to stay in community with the Community that has given him joy right.

231

00:34:30.450 --> 00:34:41.820

Carrington Moore: His persecution is increasing the power, the strength, the courage, the grit and resiliency of the church that he planted and Philip I.

232

00:34:43.830 --> 00:34:45.660

Carrington Moore: saw on the site to us in this moment.

233

00:34:47.490 --> 00:35:01.590

Carrington Moore: that some of us are dealing with some pain in our lives, and we take a lesson from Paul, we can rumble we can comply and we can say woe is me, and you have a right to do that there's nothing wrong because i've seen the blues every now and again.

234

00:35:02.610 --> 00:35:18.090

Carrington Moore: Paul also teaches that teaches us that, as you continue in your pain, if you stay connected to Community and connected to Christ here's The thing that God can still get the glory, as a matter of fact.

235

00:35:18.810 --> 00:35:26.220

Carrington Moore: As people are watching you and door and work out your own testimony that God is blessing done as they watch you.

236

00:35:27.630 --> 00:35:44.070

Carrington Moore: Know i'm not trying to make us models for God because Lord knows I don't want to go through anything if I see a tribulation coming I try to avoid it at all costs, I don't want no problems I don't want NASA God make my life easy and simple, by all means, but nonetheless.

237

00:35:45.270 --> 00:35:57.570

Carrington Moore: As I go through things I know God is with me, one of the things my mother hallelujah she told me her lifetime when she was diagnosed with fixed disease that led to all zombies she said came out a little is gonna happen to me.

238

00:35:58.620 --> 00:36:09.030

Carrington Moore: Am I smart my strength and goddess may true because of her, she said I don't know what's going to happen to me, and she said verbatim Nonetheless, I know, God is with me.

239

00:36:09.900 --> 00:36:18.990

Carrington Moore: And brothers and sisters, we can always see the outcomes of our lives, but even after we are done with this world the faithfulness that we have in Christ.

240

00:36:19.290 --> 00:36:26.430

Carrington Moore: The faithfulness that we have the Community and the fifth one is that we have even in the midst of our pain, it still allows God to get the glory glory.

241

00:36:28.140 --> 00:36:44.280

Carrington Moore: And so, brothers and sisters, I want to let you know, even in the midst of people are watching you hallelujah and the weirdness of your sacrifice the remnants of your joy, the remnants of your power is making an impression on the people all around you to Paul.

242

00:36:45.750 --> 00:36:54.030

Carrington Moore: it's pretty crazy because it says we talked about this idea of the danger of being me what's the danger being you Yes, some pain Mancha.

243

00:36:55.830 --> 00:36:57.360

Carrington Moore: So some problems might come.

244

00:36:58.830 --> 00:37:10.620

Carrington Moore: But in the end, God will always utilize your life to get the glory and still be a blessing to you at the same time, so I want to turn our attention, before there's any other comments or questions before we go to this next point.

245

00:37:14.760 --> 00:37:25.830

JONELL JOHNSON: On my point comment would be is to try to remember to hold on to this lesson, so that when the hard times do come, we can still find the joy because sometimes.

246

00:37:26.190 --> 00:37:36.210

JONELL JOHNSON: people get so so turned around in the terminal the terminal turmoil of life in the hard places that they forget to hold on to the joy.

247

00:37:37.140 --> 00:37:41.310

JONELL JOHNSON: So um this lesson is great, because we have to.

248

00:37:43.800 --> 00:37:57.960

JONELL JOHNSON: put this down into our hearts that we may not forget it so low tide places that we can still have that joy amen amen yes joy, the world didn't give it in the world can take it away.

249

00:38:00.090 --> 00:38:06.720

Carrington Moore: hey man that's a good word right there anyone else, before we go to our next point Thank you so much janelle you want to ask before we go to our next point.

250

00:38:09.930 --> 00:38:27.570

Joyce Marshall: I was just gonna say that all of this reminded me of athletes who play her for their team, and you know that's I think that's maybe what we should be doing for each other, because they you know they have a joy that they're helping the team out even.

251

00:38:28.890 --> 00:38:32.160

Joyce Marshall: Even in that situation and we we don't always have that.

252

00:38:32.580 --> 00:38:33.090

Carrington Moore: In your.

253

00:38:33.840 --> 00:38:41.790

Carrington Moore: yeah that's a good message, because Paul also reminds us that we are two other the body of Christ, but individually, we have our own Members right.

254

00:38:42.330 --> 00:38:48.210

Carrington Moore: Like soldier Joyce might be on this quote that scripture or bad, but it's all good you know, I was trying to say that just might be the hand and.

255

00:38:48.660 --> 00:38:54.690

Carrington Moore: Right brother James not be the neck and pastor pastor Ray might be the mouth and I might be the feet, but here's the thing.

256

00:38:54.960 --> 00:39:02.190

Carrington Moore: As we do our jobs in unison one another God is able to get the glory right and the body of crisis, they glorify.

257

00:39:02.640 --> 00:39:20.220

Carrington Moore: So I wanna I want to talk real quickly i'm going to use the next 10 minutes real quick to talk about how do we grow in our own joy and how do we acknowledge the things in our life that causes our joy to be stifled.

258

00:39:22.380 --> 00:39:34.860

Carrington Moore: As an elevated people we're going to have a good conversation for the next two minutes about how do we sustain joy so Paul is helping them live a countercultural life right.

259

00:39:36.330 --> 00:39:37.680

Carrington Moore: To be locked up a shame.

260

00:39:38.850 --> 00:39:39.240

Carrington Moore: Right.

261

00:39:40.800 --> 00:39:48.150

Carrington Moore: But Paul turns right what was meant for evil Paul turns it out to good So how do we.

262

00:39:48.630 --> 00:40:00.360

Carrington Moore: How do we have an algorithm of joy to make sure that our own choices stand and be i'm going to share my screen real quick give me one second to share my screen real quick let's talk briefly about this algorithm of joy all right.

263

00:40:02.490 --> 00:40:12.540

Carrington Moore: So how do we Center Center and well being brief reflection of well being and so here's real quick, here is my here's my algorithm.

264

00:40:13.740 --> 00:40:14.430

Carrington Moore: of joy.

265

00:40:16.020 --> 00:40:19.290

Carrington Moore: here's my brief algorithm of joy.

266

00:40:21.600 --> 00:40:22.560

Carrington Moore: y'all see that right.

267

00:40:24.150 --> 00:40:25.470

Carrington Moore: All right, y'all can see that.

268

00:40:27.630 --> 00:40:28.290

Carrington Moore: So one.

269

00:40:29.850 --> 00:40:31.560

Carrington Moore: day of change for for.

270

00:40:32.940 --> 00:40:37.950

Carrington Moore: To ensure that tearing to the flourishing, you might have something different, but you might want to think about.

271

00:40:38.610 --> 00:40:48.780

Carrington Moore: What is your theory theory of change your thinking about your own flourishing for you and your family one begins with wellbeing for me well, by any means i'm.

272

00:40:49.470 --> 00:41:01.380

Carrington Moore: That my my economic needs are taken care of that I have a good health that are connected to my Community i'm connected to Christ and i'm moving along in my own vocational journey.

273

00:41:02.250 --> 00:41:09.330

Carrington Moore: And so, one we had a conversation with you all and passed away liquid conversations regarding a couple of weeks ago around the indicators.

274

00:41:10.020 --> 00:41:19.590

Carrington Moore: For well being right, and so, if you are, you might want to make sure as you're thinking about this real life, you want to make sure that you're lifting up your indicators for well being to make sure that you.

275

00:41:20.310 --> 00:41:27.030

Carrington Moore: are sustaining those things the other one is how do we think about our own liberation story i'm gonna get to that real quick.

276

00:41:27.420 --> 00:41:38.550

Carrington Moore: How we think about our own liberation story, how do we ensure that we self define who we are on section, then at least to as the shot that should say communal flourishing.

277

00:41:39.540 --> 00:41:49.320

Carrington Moore: The least to communal flourishing, so one how we think about our own liberation story, so one of the things that Paul does a great job of.

278

00:41:49.800 --> 00:41:56.160

Carrington Moore: One of the things that Paul does a great job of is that Paul in the midst of.

279

00:41:56.940 --> 00:42:10.410

Carrington Moore: Such Great White Roman supremacy Paul is able to counteract that supremacy what the counter narrative that is couched within a melon native Palestinian Palestinians you named Jesus.

280

00:42:11.280 --> 00:42:22.830

Carrington Moore: Paul lifts up a counter narrative that takes the Roman world by storm, so how was Paul doing, how do you think about the stories that pervade our own life right.

281

00:42:23.580 --> 00:42:41.640

Carrington Moore: That caused us to think of ourselves as less than or causes us to buy in and to drink the Kool aid of capitalism and of

American white supremacy let's let's jump into that real quick and so I want to talk a little bit about how we think about social stories.

282

00:42:42.660 --> 00:42:50.370

Carrington Moore: And so here i'm going to do a brief synopsis of the components of social stories and how they impact us.

283

00:42:50.880 --> 00:43:02.040

Carrington Moore: Impact our lives impact our families and our Community so every social story there's a plot, which means that the history of the story, and the desired outcome of the story.

284

00:43:02.610 --> 00:43:10.950

Carrington Moore: So the plot is the history of the story, and the desired outcome of the store, the theme is the cultural undertones that guy the story.

285

00:43:11.340 --> 00:43:21.630

Carrington Moore: And the characters is how do you identify persons, groups and the agencies, they possess in the Agency to possess within the store i'll make this real simple real quick so on to our next slide.

286

00:43:21.780 --> 00:43:30.390

Carole Copeland Thomas: we're Reverend more do you want to make that full screen, we can see your thumbnails on the left to do you want to go up into slideshow and hit play.

287

00:43:30.720 --> 00:43:32.130

Carrington Moore: Oh that's what I was looking for actually.

288

00:43:32.400 --> 00:43:34.860

Carrington Moore: Thank you so much, I appreciate all right.

289

00:43:36.600 --> 00:43:38.370

Carole Copeland Thomas: All right, no not there.

290

00:43:40.140 --> 00:43:41.820

Carole Copeland Thomas: No, because now we're.

291

00:43:42.330 --> 00:43:45.540

Carrington Moore: Oh no it looks so different than my monitor i'm sorry.

292

00:43:47.370 --> 00:43:49.080

Carole Copeland Thomas: I wanted to escape.

293

00:43:49.140 --> 00:43:50.430

Carole Copeland Thomas: And there you go.

294

00:43:51.630 --> 00:43:53.400

Carole Copeland Thomas: If you go to slide show.

295

00:43:53.550 --> 00:43:55.770

Carole Copeland Thomas: You should say something about play.

296

00:43:57.420 --> 00:44:03.000

Carole Copeland Thomas: i'm a MAC user, so you PC friends can you help with this.

297

00:44:03.570 --> 00:44:06.030

Marie Doubleday: Carol where it says play narrative.

298

00:44:07.980 --> 00:44:09.030

Marie Doubleday: kind of in the middle there.

299

00:44:09.330 --> 00:44:10.290

Carole Copeland Thomas: No, not that.

300

00:44:11.820 --> 00:44:17.190

Carrington Moore: I see I was a little bit closer to my mother I didn't see that give me one, second, thank you for sharing that.

301

00:44:17.520 --> 00:44:19.890

Marie Doubleday: So go go go to your right.

302

00:44:21.120 --> 00:44:21.510

Carrington Moore: Ah.

303

00:44:21.990 --> 00:44:29.400

Marie Doubleday: Look, you right we're no good you left it's right under search right there so you're talking about cow.

304

00:44:33.390 --> 00:44:36.960

Carole Copeland Thomas: I know, on MAC on it says play.

305

00:44:38.100 --> 00:44:45.120

Carole Copeland Thomas: But when he hit that that another screen came, it was almost like a rehearsal screen.

306

00:44:45.420 --> 00:44:46.860

Carole Copeland Thomas: So I know that's not it.

307

00:44:47.550 --> 00:44:50.550

Ashley Porter: So if you go how about play from current slide.

308

00:44:51.870 --> 00:44:52.230

Carole Copeland Thomas: yeah.

309

00:44:53.280 --> 00:44:53.610

Carrington Moore: nope.

310

00:44:55.950 --> 00:44:57.750

Linda Mells: slideshow oh.

311

00:44:58.860 --> 00:44:59.220

Carole Copeland Thomas: yeah.

312

00:45:00.420 --> 00:45:00.810

Linda Mells: Show.

313

00:45:01.380 --> 00:45:12.930

Ashley Porter: At the top it says display settings try that and you should be able to either display it like this, or full screen, so that we just see the slides.

314

00:45:12.990 --> 00:45:16.590

Ashley Porter: Right from where you just were so from current slide.

315

00:45:17.340 --> 00:45:17.760

Carrington Moore: mm hmm.

316

00:45:19.020 --> 00:45:19.470

Linda Mells: Now i'm.

317

00:45:19.710 --> 00:45:22.050

Linda Mells: Looking to start a slideshow okay.

318

00:45:25.260 --> 00:45:27.420

Carrington Moore: All right, stashed it was that you were you saying now.

319

00:45:29.190 --> 00:45:32.940

Ashley Porter: At the top it says display settings.

320

00:45:33.120 --> 00:45:34.830

Marie Doubleday: uh huh yeah.

321

00:45:37.380 --> 00:45:37.830

Carole Copeland Thomas: No.

322

00:45:38.340 --> 00:45:41.310

Ashley Porter: swap presenter view in slideshow.

323

00:45:41.340 --> 00:45:41.880

Carole Copeland Thomas: There you go.

324

00:45:41.940 --> 00:45:43.140

Carole Copeland Thomas: There it is great.

325

00:45:43.350 --> 00:45:43.980

Carole Copeland Thomas: Thank you.

326

00:45:44.970 --> 00:45:46.440

Carole Copeland Thomas: To work yeah yay.

327

00:45:46.950 --> 00:45:49.500

Carrington Moore: that's good that's good alright alright.

328

00:45:49.530 --> 00:45:50.010

Carrington Moore: So.

329

00:45:50.100 --> 00:45:57.000

Carrington Moore: Thank you so much, I appreciate you all for that so let's go on to the next slide now see that there's a movie.

330

00:45:58.800 --> 00:46:05.910

Carrington Moore: And so, our theory of change well being pushed liberation story for self definition leads to communal.

331

00:46:06.210 --> 00:46:14.790

Carrington Moore: flourishing, who talked about the components of soulful stories know to work through the different types of social stories that pervade our Community.

332

00:46:15.630 --> 00:46:26.250

Carrington Moore: So one what are some of the types of societal stories so want to stop stories, this is the most dominant and mainstream institutions schools.

333

00:46:26.610 --> 00:46:34.050

Carrington Moore: Government even some churches workplaces in the media stock stories are told by the dominant group passed on.

334

00:46:34.890 --> 00:46:47.910

Carrington Moore: Through written and oral history, confirmed by rituals and celebrations stock stories tell us what is deemed important and essential for society, so if I was to give an example of a stock story.

335

00:46:48.990 --> 00:46:58.530

Carrington Moore: One stock story was Sarah would be the story of things give me and i'm going to stop my slideshow real quick we'll work through real quickly, what is the stock story How does that actually play out.

336

00:47:00.150 --> 00:47:10.410

Carrington Moore: So you all have heard about the story of thanksgiving someone do me a favor and kind of play this story out of the story go how you taught that in in elementary school has that go.

337

00:47:14.550 --> 00:47:16.800

James Williams: Spanish the pilgrims came over.

338

00:47:23.940 --> 00:47:27.180

James Williams: And they harvested the land.

339

00:47:28.290 --> 00:47:31.140

James Williams: They don't talk they don't say that they took it from anybody.

340

00:47:32.280 --> 00:47:37.920

James Williams: But they have to deliver and then either the plenty of what they have instead they.

341

00:47:38.940 --> 00:47:41.670

James Williams: They got together and some of it.

342

00:47:42.900 --> 00:47:45.330

Carrington Moore: uh huh anybody else want to add to that.

343

00:47:47.670 --> 00:47:52.050

Felicia Wiltz: um that the pilgrims had there was a particularly harsh.

344

00:47:53.400 --> 00:48:00.570

Felicia Wiltz: season or winter, or whatever, and they didn't have a lot and the native Americans.

345

00:48:02.280 --> 00:48:05.040

Felicia Wiltz: What food to them and they celebrated together.

346

00:48:08.250 --> 00:48:08.550

Carrington Moore: mm hmm.

347

00:48:09.780 --> 00:48:10.860

Carrington Moore: that's good anyone else.

348

00:48:11.010 --> 00:48:13.410

Marie Doubleday: Just a collection swapping out nation.

349

00:48:15.540 --> 00:48:15.990

Carrington Moore: mm hmm.

350

00:48:17.100 --> 00:48:25.860

Carrington Moore: So we all know the story which is presented to us as a story of triumph as a story of jubilation as a story of community.

351

00:48:26.460 --> 00:48:43.620

Carrington Moore: But, but in real real life right we think about the came over in 1620 either November, December 16th 20 more than half of them, those about 120 pilgrims that came up more than half of them died in the winter and who saved them.

352

00:48:44.820 --> 00:48:45.450

James Williams: In did.

353

00:48:46.380 --> 00:48:46.620

Our.

354

00:48:47.910 --> 00:48:49.950

Marie Doubleday: People weapon on for knocks.

355

00:48:50.520 --> 00:49:00.990

Carrington Moore: Right I business brothers and sisters, then same box and we see what we see what happens after that the decimation the genocide.

356

00:49:01.050 --> 00:49:07.890

Carrington Moore: Right of our brothers and sisters begins to happen right quickly after that so after health comes.

357

00:49:08.400 --> 00:49:23.400

Carrington Moore: Genocide comes right, and so the story as as frame

to us is framed in such a way to lift the American ideals of manifest destiny of triumph of jubilation of elite tourism right it's a stock story.

358

00:49:24.000 --> 00:49:39.240

Carrington Moore: right that we still celebrate even to this day, because we're gonna be making Shetlands and fried chicken and ham hocks and listen we'll just go back to the let's go back to it let's go back to it on stock stories we share real quick, let me share the screen.

359

00:49:40.320 --> 00:49:55.860

Carrington Moore: share the screen real quick give me one second what does it say are squares that y'all see that wow yeah yeah Can you see that right here our stock stories what they're confirmed by what rituals, and what was it say right here.

360

00:49:56.430 --> 00:50:14.250

Carrington Moore: celebration celebration, so we know the jacked up story, but yet our culture, forces us to participate in the which thanksgiving and allows for the story to permeate and stay activated and our minds and our psyches let's keep going does that make sense.

361

00:50:14.880 --> 00:50:15.240

James Williams: yeah.

362

00:50:15.750 --> 00:50:16.920

Carrington Moore: it's what makes sense for a quick.

363

00:50:17.610 --> 00:50:18.540

James Williams: doesn't make sense but.

364

00:50:19.530 --> 00:50:23.520

Carrington Moore: we're gonna we're gonna move on to something real quick is called conceal stories right.

365

00:50:24.270 --> 00:50:35.910

Carrington Moore: conceal stores they coexist with stock stories, but it remains in the shadow so Paul Paul is dealing in the shadow, so the stock story for Paul is Roman supremacy.

366

00:50:36.270 --> 00:50:47.520

Carrington Moore: Right, the stock story is that the Jewish, Christian SEC is being decimated, but the real story or the concealed store for Paul, he says and flipping Chapter one verse 13.

367

00:50:48.450 --> 00:50:56.370

Carrington Moore: brother James read that even in the midst of his persecution, what happens that that the Church is still thriving that people are being emboldened so.

368

00:50:56.760 --> 00:51:11.400

Carrington Moore: stock story conceal stories they coexist in stock stories, but it remains in the shadows remains in the shadows and often is invisible to dominant society is retold by those in the margins conceal stores provide a different perspective.

369

00:51:11.850 --> 00:51:18.900

Carrington Moore: and experience than the dominant society, let me ask you a question would be example to you, almost done have a conceal story.

370

00:51:20.730 --> 00:51:22.530

Carrington Moore: will be example of a console story.

371

00:51:24.210 --> 00:51:26.790

Linda Mells: The history of slavery in the United States.

372

00:51:27.660 --> 00:51:32.130

Carrington Moore: Also Protestant, I noticed your voice, I can see some more about that.

373

00:51:32.880 --> 00:51:38.340

Linda Mells: um because, because now, this thing over the critical race theory.

374

00:51:39.060 --> 00:51:42.300

Linda Mells: mm hmm um they're trying to the dominant.

375

00:51:43.710 --> 00:51:45.600

Linda Mells: Society is trying to.

376

00:51:47.970 --> 00:51:52.470

Linda Mells: Cut that life cut that time in this country out of his history.

377

00:51:53.370 --> 00:51:57.390

Linda Mells: hmm because it brings it to them, they think it brings a bad light.

378

00:51:59.460 --> 00:52:07.860

Linda Mells: And to them, they make us, they want to believe that we're trying to if we if we want to bring up our history.

379

00:52:08.370 --> 00:52:19.860

Linda Mells: And the struggles that we went through during slavery and then you know all the way up to the civil rights and still now if we want to bring up our history that we're trying to build.

380

00:52:22.380 --> 00:52:36.210

Linda Mells: lower the self esteem of their children when in actuality by bringing up our history with well by my when I bring up our history and tell the story of what we we came through.

381

00:52:36.570 --> 00:52:52.710

Linda Mells: i'm trying to put self esteem into our children and let them know that your ancestors went through all of these struggles and you still here, and if they made it through everything that they went through just think how far you can go.

382

00:52:53.970 --> 00:52:55.620

Linda Mells: Just think how i'm.

383

00:52:58.740 --> 00:53:08.550

Linda Mells: Trying to I can find work that i'm that i'm trying to say, but they can excel because they come from ancestors, who were.

384

00:53:09.150 --> 00:53:15.780

Linda Mells: Like consists of sharing always said they came from Queens and kings and also from the elite from the.

385

00:53:16.320 --> 00:53:25.050

Linda Mells: The cream of the crop that came from Africa who were brought over here is slaves and then, even though their families were broken apart.

386

00:53:25.470 --> 00:53:42.630

Linda Mells: During slavery, where, if any of them, made a mistake or does something that wasn't like they shipped that child off someplace and they wouldn't have they wouldn't know what the history was but still they survived and.

387

00:53:43.740 --> 00:54:02.880

Linda Mells: It and that's, all I can say they survived so that's a story that they don't want to coexist with the story the stories that they have like George Washington Abraham Lincoln you know all of those people, they want to exalt i'm.

388

00:54:04.050 --> 00:54:11.970

Linda Mells: exhausted, because I just want God to be exalted but they want to build all those people's up and and make us.

389

00:54:13.950 --> 00:54:16.050

Linda Mells: make our children think that.

390

00:54:17.460 --> 00:54:22.620

Linda Mells: If we get anything we're not getting something that we are entitled to receive.

391

00:54:24.420 --> 00:54:39.510

Carrington Moore: that's a great course the one that's an excellent point, and so we know that you know slavery, the institution of slavery, the transatlantic slave trade that exists alongside the founding of this country is America we know, without the free Labor that our ancestors gave.

392

00:54:39.720 --> 00:54:46.260

Carrington Moore: There will be no United States of America, there will be no your wouldn't be what it was, or what it is.

393

00:54:46.770 --> 00:54:53.280

Carrington Moore: North America Wendy what is particularly United States, and so we know that the story it can't, be it can't be.

394

00:54:54.000 --> 00:55:03.330

Carrington Moore: what's the word it can't be eliminated so it's a lot to exist within mainland culture, but we do our best to conceal it so to your point I believe in Arizona.

395

00:55:03.900 --> 00:55:11.910

Carrington Moore: I think, also they tried this in new Hampshire and different countries throughout the state that they share that you can't necessarily teach.

396

00:55:12.540 --> 00:55:28.440

Carrington Moore: throughout the country certain forms of history right that might place right American history and a bad life so many ways right, the right has brought up these ideas about how we make sure that we ban CRT.

397

00:55:29.760 --> 00:55:42.120

Carrington Moore: At the most vicious ways to ensure that our stock story our dominant story is left intact, because he's concealed stories right of American slavery, because of stock story is George Washington.

398

00:55:42.570 --> 00:55:50.760

Carrington Moore: There were some slaves Abraham Lincoln freed them, you know civil rights, Martin Luther King Rosa was time so she sat out satellites, we all feel good at the end let's.

399

00:55:51.120 --> 00:56:04.350

Carrington Moore: everything's great that was in the past, but if you dig deeper that conceal story reveals something much deeper than that let's keep going we're almost done we got about four minutes left it will be telling me share my screen, one more time to move on to the next one.

400

00:56:05.490 --> 00:56:14.730

Carrington Moore: This next one is called resistance stories stories both historical and temporary it tells us how people have resisted racism.

401

00:56:15.120 --> 00:56:24.090

Carrington Moore: bigotry sexism oppression resistance stories are often share with reluctance or co opted to visit to fit.

402

00:56:24.480 --> 00:56:37.590

Carrington Moore: The dominant narrative so over time resistance stories are often shared with reluctance or co opted to fit the dominant narrative look, let me do something real quick, let me share this for you going to make a we're going to make a really quick point here.

403

00:56:38.160 --> 00:56:39.510

Carrington Moore: We share this for you real quick.

404

00:56:41.760 --> 00:56:42.570

Carrington Moore: Where to go.

405

00:56:44.250 --> 00:56:48.180

Carrington Moore: what's your list the list, about two minutes of this real quick and we'll have a brief conversation.

406

00:57:02.670 --> 00:57:08.190

Will they be able to sit down together at the table of brotherhood I have a dream.

407

00:57:09.570 --> 00:57:10.110

One day.

408

00:57:12.300 --> 00:57:19.890

Even the state of Mississippi state sweltering with people in justice.

409

00:57:21.330 --> 00:57:23.520

sweltering heat of oppression.

410

00:57:24.570 --> 00:57:29.910

been transformed into a sense of freedom and justice, I have a dream.

411

00:57:37.050 --> 00:57:44.760

One day, live in a nation where they will not be judged by the color of our skin, but by the content of that character, I have a.

412

00:57:52.830 --> 00:57:54.690

dream that one day.

413

00:58:00.180 --> 00:58:01.140

vicious races.

414

00:58:02.310 --> 00:58:02.580

With.

415

00:58:04.140 --> 00:58:08.340

Having dripping with a better position and notifications.

416

00:58:15.870 --> 00:58:17.430

Right boys and girls.

417

00:58:26.670 --> 00:58:27.960

Carrington Moore: All right, all right.

418

00:58:29.790 --> 00:58:30.450

Carrington Moore: All right.

419

00:58:32.130 --> 00:58:36.180

Carrington Moore: what's the story mean to us what's the storehouses story talked about.

420

00:58:37.470 --> 00:58:40.890

Carrington Moore: mainline culture, how would think about this particular story of.

421

00:58:48.390 --> 00:58:55.470

JONELL JOHNSON: just say this quickly, which is a little off the point, but I have a friend who was raised in the Catholic Church.

422

00:58:55.950 --> 00:59:14.850

JONELL JOHNSON: And it wasn't until she started coming to an AMA church that she ever know about our history as a black people she's black but because she was raised in the Catholic Church, they never ever said anything about race or about African Americans or about.

423

00:59:16.710 --> 00:59:20.340

JONELL JOHNSON: Driving our me any of our history.

424

00:59:21.360 --> 00:59:24.030

JONELL JOHNSON: So what you're doing today is so rich for us.

425

00:59:25.410 --> 00:59:26.430

Carrington Moore: that's good that's good.

426

00:59:27.120 --> 00:59:28.050

James Williams: What was the question again.

427

00:59:28.620 --> 00:59:36.450

Carrington Moore: So what do we know about this particular speech like How does this speech carry on and just dominance aside, how do we talk about this particular story to have a dream.

428

00:59:38.880 --> 00:59:46.890

Carole Copeland Thomas: Well king in in this speech was which he also delivered in Detroit and other places before he got to Washington DC.

429

00:59:47.430 --> 01:00:03.090

Carole Copeland Thomas: But it paints, the picture it's the vision of where he sees a race of people in collaboration with the White race and other races not I mean well beyond the United States, but certainly concentrated.

430

01:00:03.720 --> 01:00:15.030

Carole Copeland Thomas: On the US so he's looking at the end in mind, in the midst of an earthquake that's taking place with just you know trials tribulations lynchings.

431

01:00:15.750 --> 01:00:29.730

Carole Copeland Thomas: People being put in jail houses being bombed all of that is taking place, while he is delivering the speech I mean that's that's the context of of the country as the speech is being delivered.

432

01:00:30.810 --> 01:00:31.830

Carrington Moore: what's good anyone else.

433

01:00:38.340 --> 01:00:44.220

Carrington Moore: Well, why do you think we ask this question is a better question why do you think American culture has embraced this speech so much.

434

01:00:45.600 --> 01:00:48.570

Carrington Moore: i'm not looking for any particular answer i'm just really curious question.

435

01:00:50.640 --> 01:01:07.740

Carole Copeland Thomas: Well it's happy to me, I mean that the end result it's it's happy it's um it's positive and it does not mention, as I just talked about all the stuff that's taking place that would lead to actually achieving that kind of goal.

436

01:01:09.150 --> 01:01:09.540

Carrington Moore: like it.

437

01:01:10.080 --> 01:01:10.410

well.

438

01:01:12.390 --> 01:01:20.100

Suzanne Ricco: I would say that I was going to say that i've come to you have to embrace that they have been breached that segment of it.

439

01:01:21.180 --> 01:01:22.710

Suzanne Ricco: And I don't particularly.

440

01:01:22.950 --> 01:01:30.660

Suzanne Ricco: You know, and you know when you have programs they always go to that, but the powerful product feature I don't know if you're using these habits.

441

01:01:32.550 --> 01:01:38.850

Suzanne Ricco: What kind of story you and using that resistance story or a concealed story for the.

442

01:01:41.700 --> 01:01:42.120

Suzanne Ricco: story.

443

01:01:43.380 --> 01:01:43.830

Suzanne Ricco: Because.

444

01:01:44.040 --> 01:01:53.850

Suzanne Ricco: it's the first part of that seat when he's talking about the balance test that we don't focus on that part they focus on the I have a dream part and I.

445

01:01:53.850 --> 01:01:54.810

Suzanne Ricco: think it doesn't make.

446

01:01:55.320 --> 01:01:56.310

Suzanne Ricco: The greatest society.

447

01:01:57.900 --> 01:01:59.100

Suzanne Ricco: feel good dummy.

448

01:02:00.150 --> 01:02:01.140

Carrington Moore: says that's a great.

449

01:02:01.560 --> 01:02:10.530

Suzanne Ricco: job with dream and you're not dealing with the reality of what all he said before that So for me, I always feel like they need stayed at home.

450

01:02:12.210 --> 01:02:12.720

Carrington Moore: that's good.

451

01:02:15.510 --> 01:02:18.240

Carrington Moore: that's good so Susan we've got a sabbatical real quick after we.

452

01:02:18.420 --> 01:02:19.530

Beverly Williams: want to jump to our next point.

453

01:02:19.830 --> 01:02:21.690

Carrington Moore: keep talking but we'll go to bed late.

454

01:02:22.020 --> 01:02:22.500

Beverly Williams: A second.

455

01:02:22.770 --> 01:02:26.910

Carrington Moore: Double day 30 seconds just for next point but thank you so let's just use it for that good point.

456

01:02:28.170 --> 01:02:42.000

James Williams: yeah and it doesn't separate it unifies Malcolm X was was different you know I found raise up put upon you have, by any means necessary it doesn't talk about that it talks about love.

457

01:02:42.360 --> 01:02:44.910

James Williams: And it keeps them protected if we're talking about well.

458

01:02:46.770 --> 01:02:47.190

Carrington Moore: that's good.

459

01:02:48.150 --> 01:02:49.530

James Williams: Value new liberation.

460

01:02:50.100 --> 01:02:51.840

Carrington Moore: that's good that's a double day.

461

01:02:52.470 --> 01:03:01.350

Marie Doubleday: Well it's just interesting if they've got me in this academy to black print with the school system down here and it's without the school systems and.

462

01:03:02.040 --> 01:03:08.160

Marie Doubleday: You know this God has put sometimes I can keep my mouth shut, but you know, the whole thing with some of these white.

463

01:03:08.550 --> 01:03:19.380

Marie Doubleday: On educators, is well how are we going to tell the white children and it's like well Okay, but how did our children of color be them African American.

464

01:03:19.770 --> 01:03:33.030

Marie Doubleday: or native American grow up with the history that's

being taught at home and in schools and if they dealt with it, then the white kids can deal with it and there's there is a way of doing it.

465

01:03:33.420 --> 01:03:44.910

Marie Doubleday: But it needs to be told truthfully and you know what the thing that i've said last week and i'll try to be quick about what has happened up and chilmark i've had white folks come up to me.

466

01:03:45.390 --> 01:03:53.250

Marie Doubleday: And you know working class white folks she I never even knew about the legacy of lunching in our country and I looked at them like they have five ads.

467

01:03:53.610 --> 01:04:02.610

Marie Doubleday: But it's it's there's something we need to revamp our education system not only history, but everything and be truthful but.

468

01:04:02.880 --> 01:04:17.280

Marie Doubleday: Recently i've been thinking about what South Africa has gone through after their independence was what What was it Carol reconciliation and what did they do wants the the what i'm talking about they did this whole thing.

469

01:04:18.990 --> 01:04:20.160

Carole Copeland Thomas: Where now where's this.

470

01:04:20.250 --> 01:04:21.150

Marie Doubleday: South Africa.

471

01:04:21.660 --> 01:04:23.340

Carole Copeland Thomas: Oh, truth and reconciliation.

472

01:04:23.340 --> 01:04:25.920

Marie Doubleday: yeah yeah, we need to do that.

473

01:04:27.450 --> 01:04:29.700

Carrington Moore: um let's go let's go.

474

01:04:30.120 --> 01:04:31.380

Carrington Moore: To our next point is.

475

01:04:32.100 --> 01:04:43.140

Carole Copeland Thomas: This is interesting because I hope all of you will consider coming to our my program on Friday at 11am where we celebrate black history month in the UK.

476

01:04:43.770 --> 01:04:45.180

Carole Copeland Thomas: And the reason why.

477

01:04:45.390 --> 01:04:56.070

Carole Copeland Thomas: is because we have a powerful video by high school young people in the UK who are, in many ways, demanding black history.

478

01:04:56.520 --> 01:05:08.310

Carole Copeland Thomas: taught in its completion, not just from the point of view of just talking about slavery, so they make some very eloquent points, which is very much in keeping with what we're talking about now.

479

01:05:09.240 --> 01:05:17.430

Carrington Moore: that's good that's good let's go to we're going to go to this this next point real quick, but I want to lift us up real quick before we go to the next, video.

480

01:05:17.880 --> 01:05:29.460

Carrington Moore: Resistance stories are often share it with reluctance or co opted to fit the dominant narrative let's go to our next video get your reaction real quick.

481

01:05:39.570 --> 01:05:41.220

Carole Copeland Thomas: Now we can't see that video.

482

01:05:42.120 --> 01:05:42.930

Carrington Moore: You can't see it.

483

01:05:43.080 --> 01:05:48.750

Carole Copeland Thomas: No we're only seeing your slides you'll have to stop sharing your slides and then go right to the video.

484

01:05:49.620 --> 01:05:50.310

Carrington Moore: was interesting.

485

01:05:51.450 --> 01:05:53.460

Carrington Moore: All right, let me uh let me do that again.

486

01:05:54.960 --> 01:05:57.630

Carrington Moore: Let me try that again, thank you for sharing that I appreciate that.

487

01:05:58.710 --> 01:06:01.290

Carrington Moore: All right, take care.

488

01:06:02.490 --> 01:06:04.260

Carrington Moore: Come on kenton what's going on.

489

01:06:06.030 --> 01:06:07.770

Carrington Moore: Your screen all right.

490

01:06:09.270 --> 01:06:09.840

Carrington Moore: i'll see that.

491

01:06:10.200 --> 01:06:10.710

Yes.

492

01:06:15.600 --> 01:06:17.490

At the same time.

493

01:06:23.040 --> 01:06:23.310

British.

494

01:06:24.840 --> 01:06:28.440

Government wasn't giving away millions of acres of land.

495

01:06:31.890 --> 01:06:36.870

which meant that it was willing to undergird it's quite peasants from your with an economic.

496

01:06:41.280 --> 01:06:45.030

They built land grant colleges with government money.

497

01:07:02.040 --> 01:07:07.800

Carole Copeland Thomas: let's see did we lose Reverend more are you still with us oh you're still with us you're on mute Reverend more.

498

01:07:13.110 --> 01:07:14.460

Carole Copeland Thomas: Revenue more you or unmute.

499

01:07:17.340 --> 01:07:19.770

Carrington Moore: wow, this is the whole go try that one more time I don't know.

500

01:07:21.060 --> 01:07:24.210

Carrington Moore: The enemy we're going to get to this real quick we're almost done we.

501

01:07:24.660 --> 01:07:25.890

Beverly Williams: don't lose your job right now.

502

01:07:26.160 --> 01:07:26.730

All right.

503

01:07:30.630 --> 01:07:31.080

Carrington Moore: Good.

504

01:07:33.480 --> 01:07:34.620

Carrington Moore: not sure what happened there.

505

01:07:36.600 --> 01:07:37.020

Carrington Moore: All right.

506

01:07:42.960 --> 01:07:47.670

At the same time that America refused to give the negro in Atlanta.

507

01:07:49.980 --> 01:07:50.970

of Congress.

508

01:07:52.230 --> 01:07:58.110

Government was giving away millions of acres of land and the West and the Midwest.

509

01:07:59.280 --> 01:08:07.440

which meant that it was willing to undergird it's quite peasants from Europe with an economic floor but not only did they give the land.

510

01:08:08.700 --> 01:08:17.580

They built land grant colleges with government money to teach them how to farm not only that they provided top agent.

511

01:08:18.660 --> 01:08:26.730

To free of of expertise and farming, not only that they provided low interest rates in order that they cut mechanized.

512

01:08:27.720 --> 01:08:41.520

Not only that, today, many of these people are receiving millions of dollars in federal subsidies not default and they have a beret people Kevin the black man that he ought to lift himself by his own bootstraps.

513

01:08:43.980 --> 01:08:48.240

Carole Copeland Thomas: are faced with this is a reality now, when we come to Washington.

514

01:08:49.800 --> 01:08:51.090

And this campaign.

515

01:08:52.380 --> 01:08:55.020

we're coming to get our check.

516

01:09:00.000 --> 01:09:02.040

Carrington Moore: The question who's who's seen that before.

517

01:09:04.020 --> 01:09:05.520

Carrington Moore: raise your hand, have you seen that before.

518

01:09:07.560 --> 01:09:09.780

Carrington Moore: All right, tell me a little bit about this real quick.

519

01:09:13.650 --> 01:09:14.250

Carrington Moore: And we'll be done.

520

01:09:16.680 --> 01:09:18.870

James Williams: tell you about what the videos that.

521

01:09:19.200 --> 01:09:21.450

Carrington Moore: You tell me about what are your impressions of the video.

522

01:09:22.230 --> 01:09:25.200

James Williams: Well it's talking about how this government is.

523

01:09:26.550 --> 01:09:31.920

James Williams: And how it does a lot of I mean we've seen a little bit of a drug called bit when they were supporting businesses but.

524

01:09:32.700 --> 01:09:42.660

James Williams: Now they had this this land grab situation where people from Europe immigrants that come over and they were given plots of land and they were given the opportunity.

525

01:09:43.440 --> 01:09:56.310

James Williams: You know, to build wealth in here and what he was referring to is how we here and we're not giving that opportunity to tell us to pull ourselves up for my own bootstraps, which is an a possibility.

526

01:09:57.930 --> 01:10:04.710

Carrington Moore: that's a good point I think brother, the Sean said it very well, but it would you say about the design, Dr king and they don't want you to know about.

527

01:10:05.580 --> 01:10:15.780

Carrington Moore: Dr king and I sauce to cancer so true brother Sean and so again, we would think about even on their brother, Dr King was see part of its messaging right.

528

01:10:16.350 --> 01:10:25.950

Carrington Moore: With his own framework his own theological framework we see this many ways, has been co opted right by dominant society because, again, we want to stick the stock stock stories.

529

01:10:26.460 --> 01:10:37.920

Carrington Moore: All of us to conceal stories that are beginning to bubble up want to make sure that they don't come to the surface and even though the console stories that lead to resistance stories want to do our best to co op those so the truth.

530

01:10:38.400 --> 01:10:53.130

Carrington Moore: behind those stories that will come to pass right and why is that because we want to society wants to maintain the status quo and domination will go to our last point here so last point, socially and we're gonna we're gonna work through the rest of algorithm.

531

01:10:54.210 --> 01:11:11.430

Marie Doubleday: I won't interrupt I want to add something of interest to is my dad told me that in the late 40s some of his family, who I never knew were able to do land grant actually up in Alaska.

532

01:11:12.180 --> 01:11:19.050

Marie Doubleday: hmm so interesting where you have Dr king, you know, he was when was he born in the late.

533

01:11:19.050 --> 01:11:25.320

Marie Doubleday: 1920s 1929 just interesting sorry to interrupt but it's just an interesting point.

534

01:11:26.700 --> 01:11:33.960

Carrington Moore: that's good that's good So what are the types of societal stories the commerce stores it's a new stories that emerge.

535

01:11:34.920 --> 01:11:46.650

Carrington Moore: The counter the staff stories they've been on amplify resistant stories they protect stop stories and identify new ways of being.

536

01:11:47.340 --> 01:11:53.490

Carrington Moore: and identify new practices, and here it is this is how we think about the change.

537

01:11:54.240 --> 01:12:00.090

Carrington Moore: We think about emergent transformation stop stories would come from that we're able to lift up the conceal stories that.

538

01:12:00.300 --> 01:12:08.610

Carrington Moore: Turn and they have rhythm that they move into resistance stories that lead to the counter storytelling and then, then what emerges is emerging transformation.

539

01:12:08.940 --> 01:12:15.270

Carrington Moore: and least to action and change now i'm gonna go back here real quick because we only got through two parts of our our algorithm.

540

01:12:15.780 --> 01:12:21.780

Carrington Moore: We talked about well being we talked about liberation store, we have to talk about next we're going to talk about this and relationship.

541

01:12:22.080 --> 01:12:33.600

Carrington Moore: to join us to talk about self definition and what that means, but the point around liberation story right here which becomes so important, because for many of us many of us in our own lives right.

542

01:12:35.070 --> 01:12:41.940

Carrington Moore: We are often responding to the stock stories that all around us, will go back to Paul.

543

01:12:43.260 --> 01:12:55.350

Carrington Moore: Paul is doing something radically different responding to the stock story with a counter narrative what happens to Paul Paul should say well yeah let.

544

01:12:56.520 --> 01:13:08.700

Carrington Moore: me out i'm tired of this I got money I got a degree i'm a citizen, this should be happening me, what does Paul say rejoice in the Lord always.

545

01:13:09.390 --> 01:13:19.080

Carrington Moore: Again I say rejoice Paul says my joy is make the bleeding you for Paul he makes a counter narrative so just one is joy's in Christ.

546

01:13:19.590 --> 01:13:35.820

Carrington Moore: To his joy isn't community and three is jays in this in this in spite of he still has joy so Paul other lists a whole counter narrative that what it takes fire that we see and.

547

01:13:36.660 --> 01:13:53.970

Carrington Moore: flip into one and verse 14 that brother James lead right this idea that post suffering and imbalance, it encourages allows the grit and resiliency of the Church of the flipping and church to continue to grow in the midst of persecution.

548

01:13:54.570 --> 01:14:07.500

Carrington Moore: I want to say the same thing is going on and own lives, that we have to make sure that we define our own stories but individually like Paul and communally like a full opinion church.

549

01:14:08.130 --> 01:14:26.040

Carrington Moore: That we can't go buy the stock stores that pervaded our life and pavilion our well being but uh well being is linkedin our ability to uplift own stories of liberation our own counter stories i'm gonna end on that i'ma let you all, take the rest of the Bible soon, I see.

550

01:14:26.250 --> 01:14:28.770

Carole Copeland Thomas: A sister felicia she has her hand up as header.

551

01:14:29.460 --> 01:14:34.560

Carrington Moore: row we're going to use the sister felicia within don't you go to prayers.

552

01:14:39.150 --> 01:14:42.510

Felecia Paul: hi I only had my hand out with you um.

553

01:14:43.980 --> 01:14:54.000

Felecia Paul: Oh, you said raise your hand I was responded to what you had said earlier, is not that I wanted to say anything I was just responding to something.

554

01:14:56.220 --> 01:14:56.880

Felecia Paul: previously.

555

01:14:57.300 --> 01:14:58.470

Felecia Paul: Thank you sister Carol.

556

01:14:58.770 --> 01:15:00.270

Carole Copeland Thomas: Okay, all right.

557

01:15:01.410 --> 01:15:01.770

Carole Copeland Thomas: You know.

558

01:15:02.460 --> 01:15:19.260

Carole Copeland Thomas: Reverend more I don't want to drop the kind of bomb where we start keep talking for 25 more minutes, but another comparison person icon in our society, who obviously very different story than Dr King but similar in terms of.

559

01:15:20.490 --> 01:15:24.570

Carole Copeland Thomas: cherry picking his legacy and that's Muhammad Ali.

560

01:15:25.770 --> 01:15:26.310

Carole Copeland Thomas: and

561

01:15:26.790 --> 01:15:35.970

Carole Copeland Thomas: How he was very defiant and absolutely against the Vietnam War obviously became a Muslim was cassius clay became Mohammad Ali.

562

01:15:36.270 --> 01:15:47.130

Carole Copeland Thomas: But had some very social justice minded viewpoints that were that countered the viewpoints that people wanted him to have as a prizefighter and it cost him.

563

01:15:47.580 --> 01:15:58.170

Carole Copeland Thomas: And then, when he grew older and grew sicker than people cherry picked and went back to his days of glory and wanted to remember him for that purpose.

564

01:15:59.190 --> 01:16:02.700

Carrington Moore: The stories of resistance, they become co opted.

565

01:16:03.420 --> 01:16:12.720

Carrington Moore: Right and so it's important for us to stay, true to own stories of liberation, in the same way, Paul was dealing with this community and the midst of persecution.

566

01:16:13.500 --> 01:16:22.230

Carrington Moore: Paul was writing to the church with conviction with power and with grit to remind them that even in the midst of what you're going through what you're dealing with.

567

01:16:22.620 --> 01:16:30.570

Carrington Moore: In the midst of even internal squabbling struggle, this is what you have to make sure that you are paying attention to, to ensure that your community can thrive.

568

01:16:31.020 --> 01:16:39.000

Carrington Moore: In the same way, we have to be sure, and all individual lives right that we're combating right the stock stores were stock stories in our lives.

569

01:16:39.270 --> 01:16:52.380

Carrington Moore: The stock stories that you need to make sure that you have a team Member household that you're making \$200,000 that you got 2.5 kids a white picket fence, and if you don't have that you're not successful that's a stock story right.

570

01:16:53.760 --> 01:16:54.060

Carrington Moore: That.

571

01:16:54.210 --> 01:17:03.750

Carrington Moore: If you happen to endure divorce that you send that you're no good and nobody wants you that's a stock store a stock store that if you're single your past 30 right.

572

01:17:04.230 --> 01:17:19.110

Carrington Moore: But you've done something wrong and nobody wants you that's a stack still holding the stock story that we think about the story is about wilkerson and she she reframed racism as a caste system that's the stock story that we here today is black folks.

573

01:17:19.950 --> 01:17:31.050

Carrington Moore: Right, these are stuck stories that we often find our own identity in an opposing reminding us as he's battling white Roman supremacy, he said, you gotta forget about fat.

574

01:17:32.010 --> 01:17:39.300

Carrington Moore: And you gotta for Joe stories, so that you could be one with Christ, but also the one of your committee said is that since Kelly.

575

01:17:41.130 --> 01:17:42.630

Carrington Moore: says point because we gotta go.

576

01:17:44.670 --> 01:17:55.500

Carrington Moore: If you are attempting to find your value in stock stories of the dominant stories to society you'll be always searching for validation.

577

01:17:57.600 --> 01:18:04.200

Carrington Moore: paul's point is very simple very good postpones radical is revolutionary he's in prison, he says what.

578

01:18:06.330 --> 01:18:18.750

Carrington Moore: I don't need the things of this particular world to sustain me in the same way as military folks and as allies, we have to say to ourselves, the stories that that have been told in our life.

579

01:18:19.410 --> 01:18:33.030

Carrington Moore: That have been sent to bring value as not affect the really don't bring value that brings stress and anxiety, but really our value is in Christ isn't each other isn't our own individual and collective liberation that's all in the text.

580

01:18:34.200 --> 01:18:38.370

Carrington Moore: that's something make it practical for us next week we'll talk through.

581

01:18:39.420 --> 01:18:51.720

Carrington Moore: This idea of self definition how God has called us to self define who we are, to lay off or get rid of, or within ourselves of imposter syndrome.

582

01:18:52.410 --> 01:19:03.180

Carrington Moore: So that we can walk into the people that god's called us to be we actually talked a little bit about this, I last year doing covert we're thinking about the person of King Saul and we had our.

583

01:19:04.050 --> 01:19:15.720

Carrington Moore: Reverend Dr Wilson Hello come and speak to us we're going to jump into that just a little bit next week as we're putting together the indie parts of our framework for centering Robin and you pull request.

584

01:19:18.570 --> 01:19:22.560

Carrington Moore: Any prayer requests before we close out Thank you all so much I appreciate well.

585

01:19:23.160 --> 01:19:38.130

James Williams: Yes, I have a prayer request that that the rest of the country will get in line with la in make a mandate for vaccines this saying everybody got to have you can't go to a restaurant without a vaccine you can't go anywhere without a bag I want everybody to have that problem that if.

586

01:19:38.760 --> 01:19:42.360

Carrington Moore: You go there you go I know they did that one that just happened today or something I.

587

01:19:42.390 --> 01:19:43.260

James Williams: Just have today.

588

01:19:43.500 --> 01:19:45.270

Carrington Moore: Okay got it got it.

589

01:19:45.960 --> 01:19:46.350

man.

590

01:19:47.610 --> 01:20:00.360

Carrington Moore: anybody else the park with a see prayer request my dad Benjamin came because knee surgery getting stronger and very mobile at a city three men were praying for, for the Benjamin any other purpose.

591

01:20:02.700 --> 01:20:06.660

Marie Doubleday: To prayer request for brother Brock Bryan mall up there.

592

01:20:13.350 --> 01:20:19.770

JONELL JOHNSON: And also, I put in for Boston public schools, the public schools are having a heck of a time.

593

01:20:21.090 --> 01:20:25.350

JONELL JOHNSON: Okay, with with with bad behavior with kids it.

594

01:20:25.740 --> 01:20:30.270

Marie Doubleday: yeah i'm also hearing it and other school districts like it's pretty bad.

595

01:20:32.250 --> 01:20:33.390

Marie Doubleday: younger kids too.

596

01:20:35.130 --> 01:20:35.430

Okay.

597

01:20:37.110 --> 01:20:41.130

Carrington Moore: All right, let me see if there's any more requests.

598

01:20:42.210 --> 01:20:48.450

Carole Copeland Thomas: This one Julio whose husband died last Friday sister Suzanne.

599

01:20:51.720 --> 01:20:53.070

Carole Copeland Thomas: And then, a sister.

600

01:20:54.090 --> 01:21:02.250

Carole Copeland Thomas: Michaela said that her dad as well in the hospital trouble breathing and swallowing on dialysis whoa.

601

01:21:04.230 --> 01:21:05.220

All right, let's uh.

602

01:21:06.240 --> 01:21:08.040

Carrington Moore: let's go to the throne of prayer.

603

01:21:09.270 --> 01:21:11.040

Carrington Moore: going to the throne of God in prayer.

604

01:21:12.390 --> 01:21:17.580

Carrington Moore: Let us pray, let us pray God, we thank you that even in the midst of stock stories.

605

01:21:19.740 --> 01:21:30.270

Carrington Moore: You have called us to a story of liberation or God that there's a counter story that's bubbling in our souls is bubbling bubbling in our lives and our communities that's meant to bring liberation.

606

01:21:31.470 --> 01:21:47.820

Carrington Moore: Well, Guy you're certainly the Apostle Paul, he says rejoice in the Lord always again to rejoice living in this moment in the midst of pain in the midst of uncertainty in the midst of coming out we rejoice and we know that our joy is centered in you centered in our buffalo.

607

01:21:47.820 --> 01:21:55.440

Carrington Moore: Community well God is centered in the despite of moments that there's nothing Lord God that can come our way.

608

01:21:56.610 --> 01:22:10.260

Carrington Moore: That will separate us little guy from your love, we thank you well God for life and for strength and for joy and for power and for grace and mercy God.

609

01:22:11.190 --> 01:22:14.880

Carrington Moore: We thank you so much, Lord God we lift up so many people like I would lift up.

610

01:22:15.510 --> 01:22:22.740

Carrington Moore: brother Benjamin Lord guy came to recovering from knee surgery Lord God I pray that you bless even the joints in this body right now well God that you.

611

01:22:22.950 --> 01:22:26.910

Carrington Moore: hear less Viola got that easy, as even going through physical therapy Lord God.

612

01:22:27.150 --> 01:22:32.880

Carrington Moore: That you bless them Lord God at the age of 83 Lord God that he can have good health and good mobility look out for himself.

613

01:22:33.090 --> 01:22:38.460

Carrington Moore: And for his family oh God, we thank you, Lord God and we're lifting up log off from sister Healy look on our Father Lord God.

614

01:22:38.670 --> 01:22:46.710

Carrington Moore: was on dialysis logo struggling struggling to breathe and struggling to swallow God I pray that you lose his throat Lord God and loose esophagus forgot.

615

01:22:46.920 --> 01:22:55.140

Carrington Moore: where she lives as long as always in the name of Jesus Lord God that fresh fresh wind up good air Lord God will come through log out his nostrils and.

616

01:22:55.350 --> 01:23:02.850

Carrington Moore: Through his mouth look at that he can bleep we have well God, we thank you, Lord God we praise God Lord God for our future well God look out for our right now.

617

01:23:03.180 --> 01:23:08.970

Carrington Moore: Boston public schools, our children and our teachers God I pray that right now the name of Jesus to bless them Lord God.

618

01:23:09.330 --> 01:23:17.160

Carrington Moore: As a trying to figure out look at how to live and

how to learn how to grow God, even the list of covert got afraid that will go that you'd be with them.

619

01:23:17.520 --> 01:23:23.520

Carrington Moore: That you bless our families so glad that you're stripping look at that you give a fresh revelation and fresh insight or got.

620

01:23:23.760 --> 01:23:31.740

Carrington Moore: To our teachers and our administrators or gotten my DPS leaders look at that that they can do all day can be supportive to our children look I pray that you bless.

621

01:23:32.370 --> 01:23:42.390

Carrington Moore: brother Brian mall who's having complications from surgery God I pray Lord God that you remove the tumor from his colon Lord God achieve or move it low guy so he doesn't have colon cancer oh God.

622

01:23:42.630 --> 01:23:54.240

Carrington Moore: I pray Lord God, that is, as is receiving trip in the hospital right now that you allow local figure angels to come to him and hairless body, right now, the name of Jesus Lord that you said there's nothing too hard for you.

623

01:23:55.380 --> 01:23:57.900

Carrington Moore: So we thank you, Lord God we give you praise and we give you.

624

01:23:58.170 --> 01:24:07.650

Carrington Moore: glory and honor log out of this anyone that I mentioned a missile God I pray to God that whatever is on how our heart so got everyone under the sound of my voice will get whatever prayer Lord God.

625

01:24:07.890 --> 01:24:13.830

Carrington Moore: That might be near and dear to them, I pray that you bless them that you fulfill those wishes Lord God and then she'll bring us closer to you.

626

01:24:14.370 --> 01:24:26.250

Carrington Moore: Until we meet again on Friday, Lord God or Saturday

or Sunday God I pray that you bless us that you strengthen us that
you'd be with us this will provide the name of Jesus Christ a risen
savior the great Messiah Jesus.

627

01:24:26.640 --> 01:24:28.500

Beverly Williams: amen amen.

628

01:24:28.680 --> 01:24:29.820

Carole Copeland Thomas: God bless everybody.

629

01:24:29.970 --> 01:24:30.480

amen.

630

01:24:32.430 --> 01:24:32.820

Carole Copeland Thomas: Now.

631

01:24:35.820 --> 01:24:36.870

Carole Copeland Thomas: good night.

632

01:24:37.140 --> 01:24:38.580

JONELL JOHNSON: Night good night.