

WEBVTT

1

00:00:00.000 --> 00:00:02.129

little bit in john we're going to be all over me.

2

00:00:03.240 --> 00:00:04.020

Carrington Moore: Because.

3

00:00:05.850 --> 00:00:12.929

Carrington Moore: there's a lot going on in the world and we want to kind of talk through it now, I know some folks will similar Kington you know why.

4

00:00:12.990 --> 00:00:14.070

Carrington Moore: In the world would you.

5

00:00:14.490 --> 00:00:17.130

Carrington Moore: want to talk about what happened at the Oscars and.

6

00:00:17.460 --> 00:00:26.340

Carrington Moore: character, while we want to talk about Chris rock and jayden pinkett Smith and will Smith, why would I try to make meaning of that because really that's what the Bible is.

7

00:00:27.300 --> 00:00:37.860

Carrington Moore: We think about the Old Testament there was controversy regarding child sacrifice and find this in the book of Psalms and find this conundrum and the story of Genesis where.

8

00:00:38.640 --> 00:00:48.420

Carrington Moore: Where we see one of our patriarchs is thinking about sacrificing his own son we actually see this arise all throughout the Old Testament because this was a cultural.

9

00:00:49.560 --> 00:00:55.770

Carrington Moore: problem and something that we're trying to work through during their time you think about the personal Paul, there was a great.

10

00:00:56.220 --> 00:01:03.720

Carrington Moore: conversation around circumcision should folks be circumcised in order to be followers of Christ and.

11

00:01:04.170 --> 00:01:10.680

Carrington Moore: This was highly debated about what to do what not to do what is right and what is wrong, we see this actually play out.

12

00:01:11.250 --> 00:01:20.280

Carrington Moore: And our New Testament scripture with Paul and even even deeper with you for a person who was a gen tower, if you are, you and you found yourself getting at a table that was.

13

00:01:20.670 --> 00:01:29.310

Carrington Moore: Where meat sacrificed to idols What do you do this was a social, cultural conundrum that people were trying to work through is right there in your text.

14

00:01:29.670 --> 00:01:36.330

Carrington Moore: They were trying to make meaning of the moment, and this is not for gossip, this is not to say who's right or who's wrong, apparently, it is.

15

00:01:36.660 --> 00:01:48.330

Carrington Moore: But it's for us as Christians to figure out where do we find our cells in the world, we want to really cut a talk about two particular issues here, well, there are two issues, want to talk through one.

16

00:01:49.110 --> 00:02:03.180

Carrington Moore: Is there ever a place to use violence, this is a social, political, cultural and theological question that we have to ask ourselves as a matter of fact, I saw pastors and friends talking about how to be me out and knock them out to write this.

17

00:02:03.630 --> 00:02:11.820

Carrington Moore: becomes the theological question for us when he is violence ever appropriate with the talk today we're talking about that as a family.

18

00:02:12.300 --> 00:02:20.370

Carrington Moore: Everything want to talk through what is here, it is what is protection, particularly what does it mean.

19

00:02:20.790 --> 00:02:39.390

Carrington Moore: To offer protection to your spouse or to your partner in a public space is a social, political, cultural and theological question that we find ourselves on Twitter and Facebook and snapchat and vine and tick tock trying to work out and so family I wanna I don't wanna leave you.

20

00:02:39.600 --> 00:02:42.360

Carrington Moore: Up to the world to work it out with them, because you might arrive at a.

21

00:02:42.630 --> 00:02:52.530

Carrington Moore: Difficult answer at a wrong answer but we're working out as Christians people with faith to kind of see how we make meaning of this to the inside of the divine.

22

00:02:52.860 --> 00:03:01.410

Carrington Moore: Holy Spirit town reasoning and logic and the scripture that's the hope to do today in summer to talk about the Bible.

23

00:03:02.100 --> 00:03:11.910

Carrington Moore: Where the talk about rest because he hurt his family here, he is today a Bible study is entitled rest in relationships there it is rest.

24

00:03:12.660 --> 00:03:20.940

Carrington Moore: In relationships, meaning, how does your relationship with God, and how does your relationship with others, provided.

25

00:03:21.570 --> 00:03:33.540

Carrington Moore: You rest that's about instead of day family before we get started, give me a favor let's pop it up for sister Carol Copeland Thomas please pop up for her for providing a Bible study space for us today.

26

00:03:34.260 --> 00:03:46.380

Carrington Moore: We do appreciate you it's all good in the hood family and we want, I want to be for said before we get started here's the thing family now, we will keep it funky we go had the conversation

I will give you time to say your piece right.

27

00:03:47.010 --> 00:03:58.470

Carrington Moore: here's the thing family so i'm gonna be real with you, we are not here to attack folks because I know I found something on Facebook and some of yours, I you always.

28

00:03:59.190 --> 00:04:05.940

Carrington Moore: Thought to the answers could differ in many ways, and so, if you find somebody who might trigger new with their response be easy.

29

00:04:06.360 --> 00:04:10.470

Carrington Moore: Be cool we are family The goal is not to agree family.

30

00:04:10.800 --> 00:04:20.250

Carrington Moore: Because here's the thing you don't agree with me it's all good i'm asking y'all y'all should be scared of me, but the goal is to think and to make meaning of the moment, so we might be able to respond.

31

00:04:20.760 --> 00:04:27.810

Carrington Moore: To the various stimuli that's around us so family rule number one don't be attacking folks you know, so if sister Kathy says some.

32

00:04:28.350 --> 00:04:36.600

Carrington Moore: don't a be cool brother Howard says something agree with the courses to Carol says something be cool if I say something that kind of whoo.

33

00:04:36.930 --> 00:04:48.420

Carrington Moore: Just be cool So what we want to assume here it is family good intention in the conversation to we're not looking to judge or to blame anyone in the situation.

34

00:04:48.600 --> 00:04:50.850

Carrington Moore: we're simply here to try to make meaning.

35

00:04:51.090 --> 00:04:56.310

Carrington Moore: And then three here it is we're all experts have our own experience, so one person story.

36

00:04:56.580 --> 00:05:04.440

Carrington Moore: or narrative or idea does not invalidate yours all right, and so we don't usually have to do that in our conversations, but today I just want to make that clear.

37

00:05:04.800 --> 00:05:16.200

Carrington Moore: As we have a beautiful conversation about what does it mean to protect your spouse your partner your friend your family and then to isn't ever appropriate.

38

00:05:16.980 --> 00:05:27.480

Carrington Moore: To use violence in any circumstance that's the conversation and let's pray together today let's pray please assume your posture of prayer says terrorists good to see you.

39

00:05:28.440 --> 00:05:38.370

Carrington Moore: sister Carol McMillan is good to see susan's to jeezy brother Aaron is good to see your doctor, please here just to Joy academy is good to see you let us pray.

40

00:05:39.270 --> 00:05:46.050

Carrington Moore: The fire divine and holy God, we thank you for the opportunity to make meaning today, Lord God we're not here to gossip.

41

00:05:46.440 --> 00:05:57.990

Carrington Moore: Love God, this is not the breakfast club Jesus, this is not hot one one Lord the guy, this is not the oprah show this is not Jerry Springer more we got we're not here to put people's issues on blast.

42

00:05:58.500 --> 00:06:07.740

Carrington Moore: we're here simply to make meaning and try to figure out what you're trying to say to us and there's no but even this moment now even lift up Lord God Chris rock and jada pinkett and.

43

00:06:08.070 --> 00:06:22.680

Carrington Moore: Will Smith, because they are, they are melon native like us learning God and some of us deeply love and respect them for their work and their entertainment value that has added to the culture

in different ways, so God, as we.

44

00:06:23.100 --> 00:06:31.230

Carrington Moore: Practice love and humility and grace help us to work through this conversation together this we pray in the name of Jesus the Christ our risen savior let everyone say.

45

00:06:31.740 --> 00:06:39.720

Carrington Moore: amen oh let's jump right into a family, open up your bibles real quick open your Bible start with scripture let's let's try to lay the foundation was to teach little bit.

46

00:06:40.050 --> 00:06:47.040

Carrington Moore: And we'll get into the juicy part, we will teach a little bit and then we'll get back into the juice bar to go back and forth to scripture to think about.

47

00:06:47.520 --> 00:06:59.250

Carrington Moore: How we make meaning of the text today alright let's jump into the scripture family do me a favor let's go here it is let's go to our first scripture today is Matthew chapter 26.

48

00:06:59.790 --> 00:07:11.400

Carrington Moore: Matthew chapter 26 as we're talking about rest in a relationship Matthew chapter 26 and we're going to begin reading begin reading let's say at verse.

49

00:07:11.820 --> 00:07:20.400

Carrington Moore: Number six so let's pull that up real quick i'm going to pull up the new revised standard version of Matthew chapter 26.

50

00:07:20.940 --> 00:07:33.810

Carrington Moore: and family, you want to people bookmark on that because we're gonna be going to the end of the chapter later on to make another point so Matthew chapter 26 do we have any volunteers who would like to read.

51

00:07:35.790 --> 00:07:36.420

Carrington Moore: The body.

52

00:07:39.900 --> 00:07:42.660

Carrington Moore: you're going to meet yourself because i'm having trouble seeing some of you, I will have my.

53

00:07:43.140 --> 00:07:43.950

Carrington Moore: I mean.

54

00:07:44.040 --> 00:07:44.940

Christine Rose: This is this.

55

00:07:45.150 --> 00:07:46.620

Carrington Moore: Okay, can you hear me OK, I see.

56

00:07:46.950 --> 00:07:59.940

Carrington Moore: The activity well so so Christine see the translation you're reading from and we want you to reverse the six here it is verses six through verse.

57

00:08:02.010 --> 00:08:06.270

Carrington Moore: verse 13 so six to 1360.

58

00:08:06.960 --> 00:08:08.400

Christine Rose: Okay Matthew.

59

00:08:10.620 --> 00:08:14.850

Christine Rose: i'm reading the new King James version, the anointing of bethany.

60

00:08:15.630 --> 00:08:30.870

Christine Rose: And when Jesus was in bethany at the House of Simon the leper a woman came to him having an alabaster alabaster flask of very costly fragrant oil and she poured it on his head as he sat at the table.

61

00:08:31.500 --> 00:08:46.830

Christine Rose: But when his disciples sorry, they were indignant saying why we why this waste for this fragrant oil might have been so much given to the poor, but when Jesus was aware of it, he said to them, why do you travel the world.

62

00:08:47.520 --> 00:08:49.470

Carrington Moore: For she has done good work for me.

63

00:08:50.220 --> 00:09:12.630

Christine Rose: For you have the poor with you always but me, you do not have always for importing this bracelet will on my body, she did it for my very first 30 assuredly I say to you, wherever this Gospel is preached in the whole world what this woman has done will also be told as a moral to.

64

00:09:16.020 --> 00:09:17.970

Carrington Moore: This the word of God for the people of God.

65

00:09:18.360 --> 00:09:26.610

Carrington Moore: Thanks be to God thanks be to God so we're talking about today was written in the series called sabotaging the Sabbath.

66

00:09:27.180 --> 00:09:37.740

Carrington Moore: And this may be our last week here i'm still discerning we're going to do next week, we might start a new series called living on purpose but we might do one more serious on sabotaging the Sabbath.

67

00:09:38.070 --> 00:09:47.100

Carrington Moore: Here family already we see Jesus doing some things that are radical so one where is he he's at the House of Simon who's what.

68

00:09:48.450 --> 00:09:50.880

Carrington Moore: Now, who is it who assignment.

69

00:09:51.150 --> 00:09:52.470

Carrington Moore: Was it say, well, this is descriptor.

70

00:09:52.770 --> 00:09:53.340

Beverly Ross Denny: A leper.

71

00:09:53.700 --> 00:09:54.540

Carrington Moore: That oh so we are.

72

00:09:55.110 --> 00:09:57.000

Carrington Moore: Jesus already causing problems.

73

00:09:57.030 --> 00:10:06.660

Carrington Moore: Right Jesus was in Jesus say on the screen says, I have not come to save the righteous but sinners unto repentance Jesus, one finds himself.

74

00:10:07.020 --> 00:10:19.350

Carrington Moore: In relationship with the most unlikely folks so Jesus, is that the House of Simon the leper and as he's in bethany he needs to sister who does who who sees something about God.

75

00:10:19.680 --> 00:10:30.930

Carrington Moore: And decides to be in relationship with God in a particular way and here's the thing the disciples response to Jesus is actually quite interesting.

76

00:10:31.440 --> 00:10:41.610

Carrington Moore: Because they see not the value of the work that she's doing they don't see the value of the relationship that she has Jesus hearing this watch it.

77

00:10:42.060 --> 00:10:47.430

Carrington Moore: They see the value of what she possesses all y'all missed it you missed it on my left side of my screen and other.

78

00:10:47.760 --> 00:10:55.800

Carrington Moore: folks on the right side of the screen got it here it is they see they don't see the value of who she is they don't see the value of her worship.

79

00:10:56.250 --> 00:11:07.440

Carrington Moore: They don't see the value of her relationship with Christ they don't see the value of the rest she's offering to Christ, they will see the prophetic ministry, but she's doing it by preparing.

80

00:11:07.740 --> 00:11:18.180

Carrington Moore: For war by preparing Jesus for burial and then for resurrection they only see the value of her possession and then, what do they say this is what are you doing.

81

00:11:19.170 --> 00:11:31.200

Carrington Moore: This could have been us what to give to the poor and then Jesus says something that some of you all stay the scripts with me so you all a Bible scholars and so don't just give away the answer, but if you want to solve good.

82

00:11:31.560 --> 00:11:41.520

Carrington Moore: Jesus responds in an interesting way, he says, the poor will always be amongst you and i'm paraphrasing, but you will not always have me.

83

00:11:42.270 --> 00:11:50.670

Carrington Moore: With you family, I want to, I want to engage real quick gauge your real quick, what are we to make of this scripture, what is your understanding, here it is.

84

00:11:51.390 --> 00:11:55.050

Carrington Moore: Of when Jesus says the poor will always be with you but.

85

00:11:56.040 --> 00:12:01.590

Carrington Moore: You will not always have me with you now i'm paraphrasing again what the scripture says it's right there Matthew 26 go ahead and read it.

86

00:12:01.860 --> 00:12:13.440

Carrington Moore: What are we to make of this particular scripture, how do you understand this text, I want to use that as a basis, right to talk about how we find rest in relationships anybody going to meet yourself, I want to hear from you let's talk about a real quick.

87

00:12:15.930 --> 00:12:18.630

Carrington Moore: Good and put in the chat to any thoughts, you might have.

88

00:12:21.120 --> 00:12:30.420

Joyce Marshall: And this is joy some it almost It makes me go back to Mary and Martha so i've been doing a lot of thinking about Mary and Martha.

89

00:12:30.750 --> 00:12:31.020

Joyce Marshall: and

90

00:12:31.290 --> 00:12:41.880

Joyce Marshall: The fact that you all like I finally am realizing that you know you always need somebody to do the things Martha was doing, but this was a special opportunity for Mary.

91

00:12:42.240 --> 00:12:51.840

Joyce Marshall: to sit at Jesus's feet and she picked the right thing for that right time and that's how I'm interpreting it anyway, so I feel like like there's.

92

00:12:53.820 --> 00:12:54.150

Joyce Marshall: What.

93

00:12:55.470 --> 00:13:11.820

Joyce Marshall: The woman here with the alabaster jar was doing it was special because Jesus is there there's there's plenty of other opportunities to use what you have for other reasons, but you don't always have the opportunity to directly serve Jesus, in that way.

94

00:13:14.670 --> 00:13:22.020

Carrington Moore: that's a good worst address that's powerful that's good that's good anybody else SEC tracing Chad says, at some point he will no longer be.

95

00:13:22.500 --> 00:13:33.450

Carrington Moore: There in their physical presence, he has for shallow yes they're as good as good theology there, and this is the Linda says Jesus will always be physically with them, and they will always be the poor in the world.

96

00:13:34.200 --> 00:13:37.920

Carrington Moore: anybody else keep going let's listen let's hear from going to meet yourself when he would you think about this.

97

00:13:38.280 --> 00:13:39.330

James Williams: The focusing on.

98

00:13:42.420 --> 00:13:48.900

James Williams: On material things on on money and that's a common

practice a lot of us have is is.

99

00:13:49.920 --> 00:13:58.080

James Williams: You know, like a tide, you know it's like well you know i'm going to have all these bills, or whatever it is that they're doing and then focusing on the material things and not focusing on.

100

00:13:59.070 --> 00:14:10.560

James Williams: On higher things like like well they had Christ in their presence, I mean in hindsight, of course, is 2020 vision we had known they had known what the significance of.

101

00:14:11.670 --> 00:14:18.690

James Williams: Up to having Jesus in the press, like that, I mean they would have gone full out as opposed to thinking about the money piece.

102

00:14:20.280 --> 00:14:28.740

Carrington Moore: that's good for the James as good they were valuing the wrong thing that's good that's a good word anybody else anybody else go to meet yourself go to put in the chat.

103

00:14:30.690 --> 00:14:34.410

Howard King: So i'll just bolster off of that that.

104

00:14:36.690 --> 00:14:39.150

Howard King: The focus the focus sometimes.

105

00:14:41.430 --> 00:14:43.140

Howard King: can be taken away from.

106

00:14:45.870 --> 00:14:47.130

Howard King: The love of Christ.

107

00:14:48.210 --> 00:14:51.630

Howard King: When the work is is put in front of it.

108

00:14:52.770 --> 00:14:54.690

Howard King: to a point where we're distracted.

109

00:14:57.030 --> 00:15:01.140

Howard King: and lose lose sight of what's really important.

110

00:15:03.360 --> 00:15:15.810

Carrington Moore: um let's get our that's good I like it y'all y'all blown the chatter this is good family, I want to reiterate a couple points is before I go does anybody else want to share but unmute yourself, I want to hear from you, you boss want to share.

111

00:15:17.130 --> 00:15:20.460

Cassie Quinlan: Just one thing about that first part about the poor, you have always with you.

112

00:15:20.910 --> 00:15:26.400

Cassie Quinlan: I think there's a million people that have just used that to say okay therefore we're not have to take care of them because.

113

00:15:27.450 --> 00:15:31.350

Cassie Quinlan: there's nothing and now it's already been foreshadowed or whatever that.

114

00:15:31.860 --> 00:15:45.480

Cassie Quinlan: you're not going to do anything they'll always be there, I think it's been sometimes that piece has been used by itself, written by people that i've heard in my world just fine doing nothing that's a different thing from this particular meaning that that.

115

00:15:47.160 --> 00:15:55.410

Cassie Quinlan: yeah so Jesus meant your season circumstances will always be the same, but here I am now, and therefore its relationship with me that matters.

116

00:15:56.640 --> 00:15:57.240

Carrington Moore: um.

117

00:15:57.360 --> 00:16:00.060

Howard King: yeah I just I just I off of that.

118

00:16:01.170 --> 00:16:09.600

Howard King: Because Casey said what she said it, it may be a job by brain about the Martha versus Mary situation.

119

00:16:11.820 --> 00:16:27.210

Howard King: You know one one being so concerned about the work and the preparation in and so forth, when when Jesus is saying like yo just you know say it's it's, it is important for the work done that's why I call it the work but.

120

00:16:29.220 --> 00:16:29.670

Carrington Moore: i'm.

121

00:16:29.820 --> 00:16:33.180

Howard King: My spirit is necessary, you know i'm necessary.

122

00:16:34.410 --> 00:16:41.100

Howard King: for anything to be done in the father's name i'm necessary.

123

00:16:44.760 --> 00:16:46.410

Carrington Moore: let's go let's go anyone else.

124

00:16:51.630 --> 00:16:57.300

Carrington Moore: there's a couple things going on in the text in these six verses one I want you to you all understand.

125

00:16:57.300 --> 00:17:00.090

Carrington Moore: That the weight of what's going on one.

126

00:17:00.540 --> 00:17:08.790

Carrington Moore: This woman understand, she has prophetic and divine revelation in terms of how she's interacting with Jesus so once she literally.

127

00:17:09.210 --> 00:17:18.210

Carrington Moore: To her worship and through her physical X he's preparing Jesus for for death for burial and resurrection so that's one that's in the text to.

128

00:17:18.540 --> 00:17:26.190

Carrington Moore: Jesus is forced to deal here, it is with the personalities of the disciples right.

129

00:17:26.820 --> 00:17:36.870

Carrington Moore: Jesus forced to deal with the personalities of the disciples get to see your sister King here, this time, when here, it is the disciples said disciples they were indignant, they were angry.

130

00:17:37.410 --> 00:17:41.730

Carrington Moore: There is the text so Jesus is dealing with the worship of the woman.

131

00:17:42.150 --> 00:17:58.440

Carrington Moore: Jesus is dealing with the anger of the disciples here it is Jesus is dealing with the hostility between the disciples and the woman and then Jesus is dealing with the question of why wasn't this given to the poor is all in five or six verses so here it is family.

132

00:17:59.640 --> 00:18:04.830

Carrington Moore: What is the point as we think about restroom relationships, and here it is, I want to bless you real quick family.

133

00:18:05.790 --> 00:18:22.440

Carrington Moore: As you all are engaging in divine intimacy with God your relationships should ground you and affirm you as you move to the world, here it is forever forever relationship.

134

00:18:22.980 --> 00:18:30.990

Carrington Moore: That causes you pain, there should be a relationship that causes you joy for a relationship that causes you ain't.

135

00:18:31.650 --> 00:18:34.890

Carrington Moore: There should be a relation with someone that causes you affirmation.

136

00:18:35.310 --> 00:18:43.170

Carrington Moore: here's the thing family sometimes God has not called us not to be in this in relationship with people who might be a little different.

137

00:18:43.530 --> 00:18:49.650

Carrington Moore: A little angry a little upset because we have film numbers like that we have them, we have some folks that were forced almost every relationship with.

138

00:18:49.800 --> 00:18:54.840

Carrington Moore: Right, some of us were there is an hour to get to close some of it, you know it hits close to home.

139

00:18:55.020 --> 00:19:05.160

Carrington Moore: It can be a blue thing that's causing you trouble and we're in that so it could be good children could be your parents, sometimes we can't help the blood that's attached to us right but here's the thing family.

140

00:19:05.550 --> 00:19:11.460

Carrington Moore: As we find rest your rest is often the relationships, so what I love about Jesus.

141

00:19:11.970 --> 00:19:17.580

Carrington Moore: Jesus it's always trying to figure out how to surround himself.

142

00:19:17.850 --> 00:19:29.820

Carrington Moore: and be in relationship, not just with folks who are causing him pain in aches and anger, but also with folks that are bringing him life join affirmation, because he has the calling of.

143

00:19:30.150 --> 00:19:37.110

Carrington Moore: Being a Christian here, it is this is, this is a three prong approach that I take to your own life one here it is.

144

00:19:37.470 --> 00:19:46.830

Carrington Moore: You should have folks that do not write this down, you should have folks that you disciple every Christian should have folks that they disciple i'm gonna say it one more time every Christian.

145

00:19:47.370 --> 00:20:03.120

Carrington Moore: should have folks that they decide here's to every Christian should have peers, here it is that they can be in community with that they can be honest and true, it is last point, and then

three every Christian should have their own rabbi.

146

00:20:04.170 --> 00:20:05.010

Carrington Moore: said, one more time.

147

00:20:06.390 --> 00:20:14.160

Carrington Moore: here's the here's the way to live a purposeful life one, you should always decide when people, I can tell you right now five people on this island right now.

148

00:20:14.400 --> 00:20:20.130

Carrington Moore: Now it's not always easy work it's time to get on your nerves but i'm disciple and at least five young people right now.

149

00:20:21.120 --> 00:20:35.040

Carrington Moore: At all times to should always have a peer support people, you can go to that you can cry with that can support you and God bless you who can affirm you and speak life into you and then three here it is through here it is.

150

00:20:35.520 --> 00:20:46.440

Carrington Moore: You should always have your own rabbi that can be a pastor or your mother or somebody who might be older or fruit right that you can go to for wisdom and advice here this family and whenever.

151

00:20:47.340 --> 00:21:00.030

Carrington Moore: there's something missing in that chain i'm a part of your walk that's going to be affected, because here it is when your disciple and people it keeps you true to who you are and shoot you're walking God, because you have people watching.

152

00:21:00.570 --> 00:21:10.140

Carrington Moore: When you have peers right Point number two he appears you have people that you can be vulnerable with that you're not performing for and then three here it is.

153

00:21:10.560 --> 00:21:22.590

Carrington Moore: Three, you have to haven't robbed by someone that can speak life into it, because you don't know everything and someone who gives you guidance and understanding, I disciple people I have peers and I have not around.

154

00:21:23.160 --> 00:21:35.430

Carrington Moore: But rabbis guide me this is the algorithm family for a life, full of purpose and a life, full of rest there it is in the scripture we already see it, we already see it.

155

00:21:35.760 --> 00:21:47.130

Carrington Moore: In this moment Jesus, at the same time has someone who is a firm and gets ministry all y'all missed it, who is that woman she's affirming his ministry and at the same time.

156

00:21:48.450 --> 00:21:51.600

Carrington Moore: he's got his disciples that are giving him a text.

157

00:21:52.980 --> 00:22:01.410

Carrington Moore: Right so here's the thing take us off real quick i'm a bless you real quick when you do have people who are firming.

158

00:22:02.100 --> 00:22:13.500

Carrington Moore: In your daily walk with anxiety comes here, it is, it can cause you right to miss the moment and can cause you to respond.

159

00:22:13.920 --> 00:22:26.730

Carrington Moore: In a way, that's not true to who you are because here's the thing they're making check this out here they're making a theological accusation against the prophetic Ministry of Christ y'all missed it.

160

00:22:28.500 --> 00:22:35.850

Carrington Moore: they're making a theological claim against the prophetic Ministry of Christ said, what are you doing with this money.

161

00:22:37.020 --> 00:22:48.900

Carrington Moore: Why are you allowing it to be wasted on the same so then Jesus has to go back, but what does he say he says, the poor will always be amongst you.

162

00:22:49.440 --> 00:22:58.920

Carrington Moore: And I will get don't worry we'll get to the people get to the Oscars don't worry, I just want to lay the foundation real

quick because we'll jump into here, this time, when Jesus says the poor always be must be amongst you what does that mean.

163

00:22:59.370 --> 00:23:12.090

Carrington Moore: what's that even me, because if you if you just gloss over that you, you missed the prophetic Ministry of Jesus, what does that mean family going to put in the chat know what that means what this is doing here go ahead and put in check on them each cell, we want to hear from you.

164

00:23:17.340 --> 00:23:32.280

Joyce Marshall: That you can is this is too there's so many poor people are so many people in need, that what you can't take care of everybody you've got to prioritize make choices about who you're going to.

165

00:23:33.690 --> 00:23:34.050

Joyce Marshall: help.

166

00:23:34.890 --> 00:23:42.660

Carrington Moore: All right, you didn't cook and sister joy all right now I love your response anybody else going to mute yourself one here for you anybody else.

167

00:23:49.290 --> 00:23:50.280

Natalie Rice-Harris: hi this is natalie.

168

00:23:51.300 --> 00:23:52.620

Natalie Rice-Harris: I guess, I would say.

169

00:23:53.880 --> 00:24:05.640

Natalie Rice-Harris: If you know you look at it, is that you know there's always going to be somebody around you that's a need, so you know we have to keep our minds, open and you know kind of.

170

00:24:07.560 --> 00:24:10.650

Natalie Rice-Harris: Work with those people and help those people were needed.

171

00:24:11.640 --> 00:24:14.670

Carrington Moore: All right, that's good I, like you, anybody else.

172

00:24:15.300 --> 00:24:16.380

Linda Mells: For me um.

173

00:24:17.700 --> 00:24:28.710

Linda Mells: I put in a chat that it made me think of Ecclesiastes three which says to everything there was a season and a time to every purpose under heaven.

174

00:24:29.460 --> 00:24:43.920

Linda Mells: I found to be born a time to die, etc, so that made me think brought to me that there is a there's a time for everything, and this is the time for them to.

175

00:24:45.030 --> 00:25:00.840

Linda Mells: for him to be prepared for, for the time when he will be crucified because in the beginning of Chapter 26 he said that it will be two days until a Passover and he talked about he said um.

176

00:25:01.920 --> 00:25:14.190

Linda Mells: You know that, after two days is the Feast of the Passover and the son of man is betrayed to be crucified so he basically he's telling them in the beginning i'm only going to be here for two more days.

177

00:25:14.970 --> 00:25:29.160

Linda Mells: And, as she is preparing me wish you had known and with that oil she is preparing him for his burial which this is the time for this to happen, and in the future the.

178

00:25:30.390 --> 00:25:35.400

Linda Mells: The poor to be, it would be the time for them to be served in hell.

179

00:25:36.150 --> 00:25:36.570

Carrington Moore: hmm.

180

00:25:37.380 --> 00:25:45.360

Linda Mells: All right, as missionaries that's our purpose really wouldn't be trying to serve them from from forever.

181

00:25:46.290 --> 00:25:54.360

Carrington Moore: amen that's good that's good, I want to push the law, because I know y'all would like we got to talk about the Oscars that's I see the anticipation, in your eyes.

182

00:25:54.780 --> 00:26:02.280

Carrington Moore: All right, let's just let's just jump into a family jump into a family So what are the three we talked about some of the three main teaching.

183

00:26:02.310 --> 00:26:18.270

Carrington Moore: tools of Jesus or rabbis during Jesus time What were they again y'all know it will be talking about it, what does it again well the teaching teaching was part of the teaching pedagogy of rabbis during Jesus time, what does Jesus us.

184

00:26:18.330 --> 00:26:19.920

Linda Mells: We all know his parables.

185

00:26:20.220 --> 00:26:24.780

Carrington Moore: The one is parables we need two more one is parables was the other one was the other day I.

186

00:26:27.990 --> 00:26:28.770

Susan Paul: ran my work.

187

00:26:30.360 --> 00:26:33.510

Carrington Moore: Remote work oh okay all right.

188

00:26:34.560 --> 00:26:36.600

Carrington Moore: Who said what's what's that, like, I said that.

189

00:26:37.680 --> 00:26:38.490

Susan Paul: I was Susan.

190

00:26:39.060 --> 00:26:39.420

Susan.

191

00:26:41.040 --> 00:26:42.180

Carrington Moore: Thank you so much, the Susan.

192

00:26:43.980 --> 00:26:44.700

Carrington Moore: Going family.

193

00:26:45.900 --> 00:26:47.940

Natalie Rice-Harris: And miracles is that it's not one of them.

194

00:26:48.660 --> 00:26:59.880

Carrington Moore: So look miracles would definitely use but but that's a good point so what will say for right miracles would definitely use as a way to get people to believe, so it was a teaching tool anything else.

195

00:27:00.450 --> 00:27:06.180

Aaron T: I don't remember the name of it, but I remember you talking about this in an earlier Bible study.

196

00:27:06.960 --> 00:27:22.680

Aaron T: Where you would say God is good and the audience would say all the time, because you knew where the speaker was going I don't remember the name, but I think that's what Jesus is doing here he's quoting a part of the Old Testament.

197

00:27:23.280 --> 00:27:23.520

And when.

198

00:27:24.660 --> 00:27:31.380

Aaron T: They would know the rest of the verse that he was quoting to know that.

199

00:27:32.790 --> 00:27:41.160

Aaron T: How he really felt out for how you should respond to the poor, based on the first part of the varsity quoted.

200

00:27:42.300 --> 00:27:48.390

Carrington Moore: In this scripture that's good family let's jump into him to give you the three real quick, we talked about parables.

201

00:27:48.420 --> 00:27:49.890

Carrington Moore: We talked about questions.

202

00:27:50.520 --> 00:27:56.520

Carrington Moore: We can call it the Socratic method, but the idea of asking questions right and then number three it's called remix.

203

00:27:57.210 --> 00:28:07.350

Carrington Moore: Remember that family Jesus uses the pedagogical tool called remix where he because they are all tradition and they understand they have deeply applied scripted to the heart.

204

00:28:07.650 --> 00:28:14.250

Carrington Moore: Jesus would say a part, the first part of the scripture and we've been wouldn't have to finish it because people were able to reduce.

205

00:28:14.610 --> 00:28:21.780

Carrington Moore: The quote that Jesus was using from the Hebrew Bible so let's go to deuteronomy chapter 15 deuteronomy chapter 15 oh let's go to it.

206

00:28:22.350 --> 00:28:28.650

Carrington Moore: trying to figure out what Jesus is saying in the text, with the right to be chapter 15 we can reading at verse seven.

207

00:28:29.190 --> 00:28:41.160

Carrington Moore: i'm going to ask sister Joyce you can read for to reverse the seven, it is diverse 11 verses seven through verse 11 if you have it go ahead and put in the chat I gotta say man.

208

00:28:41.670 --> 00:28:54.090

Carrington Moore: Politically, in church, you know people still read the scripture they say, have you got it saying man, so if you got to go ahead and put in the chat a mass to Joyce going to say what translates you're reading from but deuteronomy chapter 15 verses seven through 11 what's it say.

209

00:28:57.300 --> 00:29:08.490

Joyce Marshall: i'm reading from an IV and it says, if there is a poor man among your brothers in any of the towns of the land.

210

00:29:08.940 --> 00:29:16.380

Joyce Marshall: That the Lord your God has given you do not be hard hearted or tight fisted towards your poor brother rather.

211

00:29:17.280 --> 00:29:27.450

Joyce Marshall: be open handed and freely lend him whatever he needs be careful not to harbor this wicked thought the seventh year, the year of cancelling debt it's near.

212

00:29:28.440 --> 00:29:40.050

Joyce Marshall: So that you do not show ill will towards your needy brother and give him nothing he made that appeal to the Lord against you and you will be found guilty of sin, so how far was I reading.

213

00:29:40.650 --> 00:29:42.690

Carrington Moore: you're reading verses seven through verse 11.

214

00:29:44.460 --> 00:29:44.790

Joyce Marshall: Okay.

215

00:29:45.210 --> 00:30:00.060

Joyce Marshall: um give generously to him, and do so without a grudging heart then because of this, the Lord your God will bless you and all your work and in everything you put your hand to there will always be for people in the land, therefore, I.

216

00:30:00.090 --> 00:30:01.980

Carrington Moore: command, you know all.

217

00:30:04.410 --> 00:30:04.620

Carrington Moore: Right.

218

00:30:05.640 --> 00:30:23.070

Carrington Moore: let's let's meet this slow, this is good, this is, this is what Jesus coding so here it is family Matthew 26 Jesus is using remix to talk about the year of Jubilee or the year canceling a bet that seventh year he's quoting deuteronomy chapter 15 verse 11 now what's verse 11 say.

219

00:30:25.260 --> 00:30:28.140

Joyce Marshall: There will always be poor people in the land.

220

00:30:28.470 --> 00:30:28.890

Carrington Moore: uh huh.

221

00:30:30.000 --> 00:30:36.450

Joyce Marshall: Therefore I command you to be open, handed towards your brothers and towards the poor and needy in your land.

222

00:30:37.020 --> 00:30:37.680

Ah.

223

00:30:38.850 --> 00:30:42.540

Carrington Moore: There goes the meaning of what Jesus saying, can we see the nuance.

224

00:30:43.620 --> 00:30:52.590

Carrington Moore: Of what Jesus explain is using in the mastery of this teaching here's the thing family Jesus one is affirming hmm.

225

00:30:53.790 --> 00:31:02.400

Carrington Moore: The work of the woman, he says, the poor will always be amongst you right that's the romance right it's calling it the Hebrew Bible, and so he's quoting the first part of the scripture.

226

00:31:02.820 --> 00:31:09.540

Carrington Moore: disciples because he's has been training for three years, they would have understood the last part of scripture which says, I therefore command you.

227

00:31:09.840 --> 00:31:22.320

Carrington Moore: Open up your hand the poor and needy neighbor and your land Jesus uses remix for the first part, the poor will be always amongst you, but if we go back to Matthew chapter 26 Matthew chapter 26 me go to real quick and it says this.

228

00:31:25.110 --> 00:31:27.510

Carrington Moore: lab lab la do.

229

00:31:28.560 --> 00:31:37.740

Carrington Moore: But Jesus is aware of them said to him, why do you

trust this woman, she has performed a good service before you always have the pole with you, but you will not always have me.

230

00:31:38.160 --> 00:31:46.230

Carrington Moore: So Jesus there's two things he answers their question saying, because the poor will always be amongst you.

231

00:31:46.920 --> 00:31:53.040

Carrington Moore: The command is this open up your hand to the poor and needy neighbor and your land Jesus.

232

00:31:53.610 --> 00:32:01.110

Carrington Moore: In a in a single sentence is naming and proclaiming the type of economic plundering that has happened.

233

00:32:01.560 --> 00:32:09.660

Carrington Moore: amongst the people, particularly in Palestine and so he refers back to the year of the to the scripture that talks about the canceling a bit.

234

00:32:10.020 --> 00:32:23.820

Carrington Moore: The Year of jubilee and the year of equity and justice right Jesus does that and he also makes knowledge of the divine revelation revelation revelation that is given to the woman that.

235

00:32:24.240 --> 00:32:41.100

Carrington Moore: I will not always be with you, she picks up on something that even the disciples don't understand is that because because she's in relationship with Jesus she's after the Holy Ghost now she's doing something for Jesus check this out, now that the disciples can't do.

236

00:32:43.290 --> 00:32:57.870

Carrington Moore: So one more time she's doing something for Jesus there, it is the other disciples can't do she's providing, in my humble opinion, rest for God, as he journeys read to the cross.

237

00:32:58.440 --> 00:33:04.200

Carrington Moore: Right so here they are making this plan again for every friend that causes you a text.

238

00:33:04.710 --> 00:33:13.050

Carrington Moore: You can have a friend that call gives you information for every friend That gives you a drama, you have a friend That gives you joy for every friend that causes you pain.

239

00:33:13.380 --> 00:33:20.190

Carrington Moore: You gotta have a friend That gives you promise Jesus death is all philosophers doesn't matter of fact, he doesn't get 70.

240

00:33:20.730 --> 00:33:26.400

Carrington Moore: I feel the Holy Ghost now he says, can you stay away stay with me just pray with me for a little bit.

241

00:33:26.880 --> 00:33:33.960

Carrington Moore: And it sounds like he's retired we're going to bed we didn't watch this is us now, we sleepy we're going to sleep right, what does Jesus do.

242

00:33:34.530 --> 00:33:43.260

Carrington Moore: Jesus appeals, even to the angels, and they come and do what they bring him community, and in that in that moment.

243

00:33:43.860 --> 00:33:48.690

Carrington Moore: God he appeals that God, the father says God let this cup pass away from me.

244

00:33:49.380 --> 00:34:08.700

Carrington Moore: But because he's in divine Community what happens he comes in, to himself whoa he says, nevertheless not my will, but your will be done family this all happens in Community here it is we got to find rest I made this 45 minutes, just to get to this point, we got to find rest.

245

00:34:10.620 --> 00:34:12.570

Carrington Moore: In our relationship let's go to the Oscars oh.

246

00:34:13.980 --> 00:34:21.750

Carrington Moore: wait for I know yeah definitely I came I put that in the chat I basically put in the email we don't talk about the Oscars because after you I will probably.

247

00:34:21.990 --> 00:34:28.740

Carrington Moore: not be watching snowfall right now it's all good, I know, Britain came on right this month, I think it came on this week.

248

00:34:28.980 --> 00:34:44.190

Carrington Moore: So i'm a yacht binge watching Bridget and some of y'all when it came to it and let's talk about asking, so I get it now so it's all good let's talk about it, two things we have to answer family as we're talking about rest in relation ships hmm.

249

00:34:45.420 --> 00:34:50.430

Carrington Moore: We have to figure out these two questions as we find the restroom relationships to questions.

250

00:34:51.690 --> 00:35:00.600

Carrington Moore: Is it ever appropriate here it is to use violence, then number two what does it mean to protect your partner.

251

00:35:01.230 --> 00:35:20.070

Carrington Moore: Your family your friend your spouse, etc, when I answer this question real quick family started fleet yet do me a favor get the scripture real quick or use as a basis for how we work to this point, I talked to flee to do me a favor I get for us here it is Matthew 11 verse 28.

252

00:35:21.240 --> 00:35:32.610

Carrington Moore: Matthew 11 verse 20 and then brother Howard get for us proverbs verse 14 verse 12 those to scrub up real quick we'll get into the juicy part don't worry give me to a 15 will knock this out we'll get we'll we'll get we go in.

253

00:35:33.780 --> 00:35:43.950

Carrington Moore: Matthew chapter 11 verse 28 and proverbs chapter 14 verse 12 with Matthew chapter 11 verse 28 say you have to go in and say man put in the chat with open up y'all can talk to me.

254

00:35:44.700 --> 00:35:56.760

Felicia Wiltz: And the new King James version Matthew 11:28 take my yoke upon you, and learn from me, for I am gentle and lowly in heart and you will find rest for your souls.

255

00:35:58.620 --> 00:36:02.250

Carrington Moore: So one more time, please read the first one more time a little bit slower.

256

00:36:02.580 --> 00:36:03.420

Carrington Moore: A little slower.

257

00:36:05.160 --> 00:36:07.140

Felicia Wiltz: Oh wait i'm sorry I read that wrong one.

258

00:36:07.740 --> 00:36:09.210

Carrington Moore: No, I think it was right, it was.

259

00:36:10.320 --> 00:36:12.570

Felicia Wiltz: 28 is we're supposed to be 29.

260

00:36:14.370 --> 00:36:20.280

Felicia Wiltz: Let me go to my notes 2828 is come to me all who Labor and are heavy laden I will give you rest.

261

00:36:20.370 --> 00:36:22.020

Carole Copeland Thomas: You said 28 yes.

262

00:36:22.380 --> 00:36:24.510

Carrington Moore: yeah totally outside.

263

00:36:24.780 --> 00:36:25.170

To.

264

00:36:26.610 --> 00:36:44.820

Felicia Wiltz: come to me, all you who Labor and are heavy laden and I will give you rest 29 take my yoke upon you, and learn from me, for I am gentle and lowly in heart and you will find rest for your soul.

265

00:36:47.520 --> 00:36:48.990

Carrington Moore: Family, I want to bless you real quick.

266

00:36:50.280 --> 00:37:06.150

Carrington Moore: Oh bless you real quick, this is my first claim my

cultural commentary of the Oscars sometimes we act out in public is two things, two things, because we are not at arrest.

267

00:37:07.590 --> 00:37:16.170

Carrington Moore: arrest is so important, not just for your own physical well being not so you can function well, the job not so you can think clearly the work, the work but rest.

268

00:37:16.890 --> 00:37:33.030

Carrington Moore: you're tired you're weary evening your soul, it becomes here it is becomes very difficult to access the deeper parts of who you really are you ever seen somebody under high tense pressure situations respond in a way that's not like them.

269

00:37:34.230 --> 00:37:37.140

Carrington Moore: never seen somebody make a grave mistake.

270

00:37:38.190 --> 00:37:39.120

Carrington Moore: Because.

271

00:37:40.410 --> 00:37:49.770

Carrington Moore: The pressure was so high, you were like that didn't that didn't seem like Carrington it comes so just so strange is to ask a question you start praying like.

272

00:37:50.400 --> 00:38:00.840

Carrington Moore: A sit right with you, you mean, why did they respond like that family oftentimes we are at our lowest moment and do the worst things.

273

00:38:01.290 --> 00:38:08.100

Carrington Moore: Here there's two things because we're not in the right community and we don't have rest for ourselves.

274

00:38:08.610 --> 00:38:15.360

Carrington Moore: So we're going to talk about today how we can create a culture of unrest within our community within our relationships with people.

275

00:38:16.200 --> 00:38:23.160

Carrington Moore: And we're gonna we're going to start there, so one

oh here we go how to tackle this situation real quick, so one.

276

00:38:23.670 --> 00:38:30.030

Carrington Moore: i'm just this is what character thinks i'm just done with this, how much you got a great family don't agree with me, you could say Carrington.

277

00:38:30.360 --> 00:38:39.570

Carrington Moore: Be quiet don't tend to be quiet that's disrespectful because the character, I just don't agree, I I disagree so good i'm gonna give room for you all to talk as well, so one.

278

00:38:40.500 --> 00:38:46.470

Carrington Moore: Here, this family actually was praying on Tuesday, that is, the power position my sister Leslie.

279

00:38:47.190 --> 00:39:00.480

Carrington Moore: And she actually called me and she said, you know what this is a real blessing love Jesus more than anybody I know for my father and she was like you know I woke up, I was thinking about will Smith and Chris rock she's like I don't even I don't.

280

00:39:00.540 --> 00:39:05.190

Carrington Moore: know those people they're getting people I didn't think about that, I mean I don't watch Chris rock's special I don't.

281

00:39:05.520 --> 00:39:20.910

Carrington Moore: Watch will Smith movies, but I was thinking about them, because what happened was very strange and, as I have observed will Smith over the years since 1988 since he's been on the fresh Prince, this seems very not like him.

282

00:39:22.140 --> 00:39:36.780

Carrington Moore: So I want to submit to you that sometimes we have great falls in life because we're not resting that's a great story it's a struggle for jump into and I keep delaying the the gc file to a great story.

283

00:39:37.980 --> 00:39:48.360

Carrington Moore: say a great story goes like this is the story family listen intently is as deep as God bless you the stories go blushing here it is here's a story there's a story here it is here, it is.

284

00:39:48.960 --> 00:39:50.700

Carrington Moore: Here it is listen here it is.

285

00:39:51.660 --> 00:39:53.850

Carrington Moore: Humpty Dumpty sat on the wall.

286

00:39:55.500 --> 00:40:01.590

Carrington Moore: Humpty Dumpty had a great fall all the king's horses and all the king's men.

287

00:40:02.700 --> 00:40:05.730

Carrington Moore: couldn't put Humpty Dumpty back together.

288

00:40:07.410 --> 00:40:09.150

Carrington Moore: Family sometimes.

289

00:40:09.630 --> 00:40:24.360

Carrington Moore: We do things that are so disastrous because we are not well because we have not arrested and it literally takes gears for us to recover sometimes you can tarnish Oh, a whole legacy.

290

00:40:24.870 --> 00:40:36.540

Carrington Moore: Because of one grave mistake that is not based or not made out of logic or reason or the vine consultation with the Holy Spirit because.

291

00:40:37.200 --> 00:40:45.000

Carrington Moore: We are moving out of anxiety and dysfunctional bless you real quick we bless you real quick, we also say this.

292

00:40:45.870 --> 00:41:03.030

Carrington Moore: Let me say this real quick and we'll leave it open to you because I got your hands raised family my belief in that would will Smith was wrong as simply based upon one thing here, it is, is that we are divine this is, this is the greatest claim.

293

00:41:04.440 --> 00:41:11.670

Carrington Moore: theological same ever make to you, I said, every week, you are divine right, which means this that your physical body.

294

00:41:12.360 --> 00:41:17.880

Carrington Moore: Is the highest thing that you have in this material world my ability to take care of my way.

295

00:41:18.570 --> 00:41:30.240

Carrington Moore: My ability to be a blessing to Bethel my ability to work at comic Cathedral my ability to love my family well it's not based upon memories, but because of my physical.

296

00:41:30.780 --> 00:41:40.920

Carrington Moore: existence that literally, we see the sacrifice of our savior what's the sacrifice what is it it's actual physical material body literally.

297

00:41:41.250 --> 00:41:53.970

Carrington Moore: That are only theology of freestyle our christology is based upon what what is it the sacrifice of the body right so here this one your body, here it is your body is divine.

298

00:41:54.870 --> 00:42:07.230

Carrington Moore: Therefore, anyone who encroaches on your body or your secret space as doing an act against God, because you are here, it is my.

299

00:42:08.730 --> 00:42:09.330

Carrington Moore: Second point.

300

00:42:10.350 --> 00:42:19.440

Carrington Moore: The Bible says this what's the first and great commandment love your God with all your heart your mind and your soul and here's the second one is like an into it, what is it to love.

301

00:42:19.740 --> 00:42:25.020

Carrington Moore: Your neighbor as yourself, which means, because I know my body is divine.

302

00:42:25.830 --> 00:42:36.900

Carrington Moore: And I take care of it, this one scripture says present your bodies, a living sacrifice holy and acceptable to God, which is your reasonable act of service, because your body is divine.

303

00:42:37.440 --> 00:42:51.720

Carrington Moore: And because I am called to love my neighbor as thyself that means I have to treat James his body and christine's body enjoys his body like it's high right so here it is here, it is here's the claim.

304

00:42:53.160 --> 00:42:54.690

Carrington Moore: The slap the sucker slap.

305

00:42:55.740 --> 00:43:08.100

Carrington Moore: Of will Smith on Chris walk is here, it is it's a disruption against his divine body, so one more time.

306

00:43:09.180 --> 00:43:19.530

Carrington Moore: The sucker slap will will Smith yaki dispute me i'm not worried is a divine disruption against the body of Chris rock because we're divine i'm opening up.

307

00:43:20.550 --> 00:43:36.540

Carrington Moore: your toes to think oh put a hold on because I can see the shape coming already I wouldn't put my hold on real quick, let me get ready for y'all so so i'm open it up real quick and I want you all we're not here to gossip I want you all to talk with me and we're back here to judge.

308

00:43:36.750 --> 00:43:53.670

Carrington Moore: talk with me real quick family about how does you interpret socially and theologically and culturally or just spiritually the Oscars and what happened with will Smith, Chris rock and the bystander jada pinkett Smith go at it, I.

309

00:43:53.670 --> 00:43:57.990

Carrington Moore: Just barely his hand up i'm gonna give you all about 30 seconds each to work it out your.

310

00:43:57.990 --> 00:44:02.850

Carrington Moore: preach preach a sermon that heavily we're going to Dr fleet here, so the family, what you got.

311

00:44:03.450 --> 00:44:16.380

Beverly Ross Denny: So, after the ceremony apparently denzel Washington went up and said to him, you know, in your greatest moment the devil comes for you, I don't know if it was divine but I absolutely can see the devil in it and I.

312

00:44:16.620 --> 00:44:19.320

Beverly Ross Denny: I have had i've never I haven't not publicly slept anybody.

313

00:44:19.380 --> 00:44:26.280

Beverly Ross Denny: let's be clear, but i've had moments where i'm where i'm either busy or upset or anxious and I have been put in a situation.

314

00:44:26.820 --> 00:44:35.010

Beverly Ross Denny: Where i've reacted in a way that was out of my character and i've had to step back and apologize so i've said, usually it's something inappropriate or something quick.

315

00:44:35.520 --> 00:44:45.150

Beverly Ross Denny: That i've said that hurt someone that is out of character for me and I had to apologize, and you know God may have wanted me to embarrass myself with the devil found me vulnerable took advantage but.

316

00:44:45.690 --> 00:45:01.740

Beverly Ross Denny: I do agree with you that it was out of his character and he probably wasn't in a good place and he just overreacted the fact that he was so tearful when he went to make his acceptance speech for probably the highest honor he will get in his professional career it speaks volumes.

317

00:45:02.970 --> 00:45:06.480

Carrington Moore: Thank you, Sir, I appreciate Dr fluffier that's the brother.

318

00:45:08.520 --> 00:45:20.130

Carrington Moore: He already going in, but it was really he says was rocks about divine with the cloud data for disease help us all y'all y'all read I worried about y'all really a real company that's good for that and I appreciate your comment that was good let's go to your.

319

00:45:20.430 --> 00:45:22.500
Felicia Wiltz: I basically was gonna say.

320
00:45:22.530 --> 00:45:31.650
Felicia Wiltz: The same thing that when we are not at rest them and we're not in right Community were left vulnerable and and the enemy will often take advantage of that.

321
00:45:33.060 --> 00:45:38.910
Felicia Wiltz: We are tired and our spirit and tired physically in the enemy will.

322
00:45:39.750 --> 00:45:52.740
Felicia Wiltz: You know if you're tired and you're you're aggravated and you're in your you there's nobody you don't have that Community that can you know you can bounce things off of and you're just sitting in that even in the in the.

323
00:45:53.610 --> 00:46:05.820
Felicia Wiltz: In driving you will curse somebody out or cut somebody off and and you know you're not supposed to do that but, but I think when we get like that the enemy does take advantage.

324
00:46:07.200 --> 00:46:18.120
Felicia Wiltz: does come in there and causes us to do things that are out of character now i'm saying that both both for will and for Chris rock because I, I agree with.

325
00:46:19.530 --> 00:46:29.580
Felicia Wiltz: brother image, you know, for what he said was against jaden body and and a disease and which she suffering it really just wasn't called for.

326
00:46:32.490 --> 00:46:32.940
Felicia Wiltz: hmm.

327
00:46:33.390 --> 00:46:36.750
Carrington Moore: that's good that's good let's go to the sister joy to sister cassie.

328
00:46:42.150 --> 00:46:45.750

Joyce Marshall: um oh um well, I guess, I would say.

329

00:46:47.130 --> 00:46:52.950

Joyce Marshall: I don't agree with what Chris said, and I, but he still.

330

00:46:54.090 --> 00:46:59.490

Joyce Marshall: I mean, he did me but will did something illegal and the other thing I just wanted to say, like.

331

00:47:00.030 --> 00:47:09.570

Joyce Marshall: All of the hosts even the female hopes were making fun of other people, which I I don't particularly liked that kind of humor where they're making fun of people.

332

00:47:10.050 --> 00:47:28.740

Joyce Marshall: But that's what they do and award shows the host always make fun of the people there um but if if someone had gone up and slapped one of the three with female almost we'd be having a different discussion that we're having now, so I just feel like.

333

00:47:30.300 --> 00:47:41.010

Joyce Marshall: Regardless of whatever I mean Chris rock said what he said, but I think will could have well with his huge platform he could have called him out on social media.

334

00:47:41.250 --> 00:47:43.020

Joyce Marshall: He could have even had him arrested.

335

00:47:43.200 --> 00:47:49.650

Joyce Marshall: I mean, he could have press charges for that or or he could have when he got his acceptance speech, the same time, you were saying.

336

00:47:49.890 --> 00:48:04.650

Joyce Marshall: How, you know love makes you do things whatever he could have been saying you know I didn't appreciate what Chris said he could have could have said something like then to embarrass Chris or whatever he wanted to do without actually striking them, so I think.

337

00:48:05.760 --> 00:48:15.480

Joyce Marshall: going up and actually striking him where you've got people all over the world, who will attest, that you did that, so he can't there's no way out of it now, even though Christian press charges.

338

00:48:16.470 --> 00:48:29.400

Joyce Marshall: Other people could mean that the Academy could press charges, and they would be within their legal rights to do that, and he would be in trouble, so it wasn't a good move to do that when you get another.

339

00:48:30.330 --> 00:48:37.740

Carrington Moore: Ms good real quick so Joyce um I think you read, for us, I think I asked you to read proverbs 14 and 12 actually that.

340

00:48:38.280 --> 00:48:39.540

Joyce Marshall: No, I mean not me.

341

00:48:40.260 --> 00:48:41.370

Carrington Moore: Okay, I don't know how to.

342

00:48:41.370 --> 00:48:52.260

Carrington Moore: help with our debrief febrile Howard read that real quick and i'm gonna ask also asked i'm going to ask sister double day do me a favor I want you to get for us.

343

00:48:52.830 --> 00:49:02.130

Carrington Moore: Because we talked about this idea of sacred body go to Matthew chapter 26 and 49 So if you can grab that just put a footnote on it will come back to that as a double day.

344

00:49:02.550 --> 00:49:10.410

Carrington Moore: In about 15 minutes at the end where to go to that will be our final point, but brother Howard you read the scriptures just real quick just read the scripture that's all you can do that real quick for us.

345

00:49:10.800 --> 00:49:11.910

Howard King: So no commentary just read.

346

00:49:12.780 --> 00:49:13.530

Carrington Moore: The scripture here.

347

00:49:17.880 --> 00:49:19.200

Howard King: proverbs 1412.

348

00:49:20.640 --> 00:49:24.270

Howard King: There is a way which seems right to a man.

349

00:49:26.340 --> 00:49:28.710

Howard King: or woman and appear straight.

350

00:49:29.760 --> 00:49:33.960

Howard King: Before them him but it's end.

351

00:49:35.250 --> 00:49:36.180

Howard King: Is the way of death.

352

00:49:37.500 --> 00:49:46.950

Carrington Moore: Then we there's a way that seems wrong, I will give you the old school without even reading it isn't the King James version i'm recording this from memory that's the way that seems right.

353

00:49:47.670 --> 00:49:55.950

Carrington Moore: But the end thereof is destruction and fam I know folks that have slept people you know, and you know that i'm telling you I know folks are going to have to tell.

354

00:49:56.580 --> 00:50:05.940

Carrington Moore: folks to slap people and they either dead or in prison or their careers ruined right so let's let's keep going it goes to cassie cassie nobody wants to beverly.

355

00:50:10.470 --> 00:50:11.280

Carrington Moore: mute yourselves to guess.

356

00:50:11.520 --> 00:50:12.120

Cassie Quinlan: Yes, I did.

357

00:50:12.240 --> 00:50:19.140

Cassie Quinlan: I did, thank you, thank you so much okay yeah yeah i'm just agreeing that yeah pretty bad the public approval of.

358

00:50:19.590 --> 00:50:20.970

Cassie Quinlan: Chris rock so yeah that's.

359

00:50:21.210 --> 00:50:29.400

Cassie Quinlan: I don't like that at all, this is just the normal way of doing business yeah I heard somebody else say you know and you're doing comedy the role is usually don't punch down, you can punch punch.

360

00:50:29.520 --> 00:50:33.450

Cassie Quinlan: punch down and you might make fun of somebody that can't fight back it's like come on folks.

361

00:50:33.960 --> 00:50:43.350

Cassie Quinlan: yeah That was a terrible thing and two and for a lot of people just disable This is just normal and you should be putting up with it no they're not they're wrong and back to culture butts up with it is a real problem.

362

00:50:44.490 --> 00:50:52.860

Cassie Quinlan: But in addition to it's just something else thinking about culturally and stuff like that, and I know that that script is trying to figure out, which is like the weatherman things should be done.

363

00:50:53.310 --> 00:51:07.980

Cassie Quinlan: I think there's a cultural values, certainly for the past but the weather violence should happen when people try to teach a child, or whatever you use a switch or there's a certain male idea that look okay there's tons of words, all the time yeah boys fight.

364

00:51:09.030 --> 00:51:13.590

Cassie Quinlan: there's a certain value in okay words that's enough words.

365

00:51:14.760 --> 00:51:20.220

Cassie Quinlan: You know, and I don't think it's right and I don't think it's right or whatever, and I just think that there's something.

366

00:51:22.590 --> 00:51:33.870

Cassie Quinlan: I don't think people know I don't think was so horribly there let's see I think my I just always defend my brother from people with ready to put them in jail and everything else you would menace people took a long time and be scary to people.

367

00:51:34.260 --> 00:51:40.470

Cassie Quinlan: In a long time to say look, you have to differentiate you can't you can't say you know, like I don't think that will fight what I would start a fight.

368

00:51:40.740 --> 00:51:54.900

Cassie Quinlan: I don't think he went up to start yo you gotta punch the guy got it on a whole bunch of things if you really want to do harm, I think that he can do is maybe what stage, who knows what it was, but I don't think it was I don't I don't like the seven Tara the horror.

369

00:51:55.170 --> 00:51:59.220

Carrington Moore: semester can wrap it up a little bit, I want to be rude let's wrap it up a little bit.

370

00:51:59.490 --> 00:52:00.360

Cassie Quinlan: and listen.

371

00:52:00.600 --> 00:52:13.080

Cassie Quinlan: it's it's so it's so complicated because I also felt that he wasn't himself, and that is the wrong kind of thing to do, and that there's a certain I know, maybe a value in the hood value somewhere, of giving a slap.

372

00:52:14.040 --> 00:52:19.080

Cassie Quinlan: Now it's the wrong value or whatever, and we need to change it, but it's a good talking moment, thank you.

373

00:52:19.620 --> 00:52:26.670

Carrington Moore: Man Thank you so much cassie let's go to beverly that I want to make we're gonna i'm gonna push the conversation a little more skeptical and unmute yourself real quick.

374

00:52:27.120 --> 00:52:46.620

Beverly Williams: yeah i'm gonna take this little place because i'm also on social media, and I know that somebody had responded to you that it's bad the theology, to say the devil made me do it, and I know that on here we you know we are describing some of this is that you know.

375

00:52:47.820 --> 00:52:58.200

Beverly Williams: You allow yourself to be used, you know by the devil and stuff So what do you think about that theology, I mean it's it's everything that.

376

00:52:59.220 --> 00:53:07.350

Beverly Williams: All mistakes of the devil, you know I is it a matter of I think that part of it was a matter of pride.

377

00:53:07.590 --> 00:53:20.130

Beverly Williams: And then you have to think he's getting ready to get up to talk about King Victor and how he protected his family So how do you get up and give a speech about all this King Richard protected his family bite into it.

378

00:53:21.330 --> 00:53:23.910

Beverly Williams: But my real question is.

379

00:53:24.960 --> 00:53:33.270

Beverly Williams: is really bad theology, to say that the devil made him do it, you know the devil was coming after you like.

380

00:53:35.580 --> 00:53:42.150

Beverly Williams: You know the other actor said to him do we let people off the hook when we do that.

381

00:53:44.100 --> 00:53:50.730

Carrington Moore: amen that's best good so let's let's go for somebody to do a favorite going to go and Google and find that gives us hope real quick.

382

00:53:51.840 --> 00:53:59.760

Carrington Moore: I think beverly is alluding to thank you for your comments don't worry about how it's your hand up we'll come back to you, so we got it so sister I wanna I want to give credence to sister

maryland's.

383

00:54:00.120 --> 00:54:09.180

Carrington Moore: point that you may think it's mailing for your point around the planets people are naming the words are Chris rock at the violence, because jada pinkett Smith.

384

00:54:09.570 --> 00:54:17.910

Carrington Moore: And then also this is George marine we don't wanna get too deep on it, but also, or we get to GA release point saying that there was, I believe there was more a play.

385

00:54:18.510 --> 00:54:27.480

Carrington Moore: Where other issues in play, as well as the stress of the situation, not to make excuses for him, but he was previously a massively than public and many criticize him for not reacting like a man.

386

00:54:27.870 --> 00:54:35.550

Carrington Moore: or a family this so this says George read this is actually the crux of part of my cultural commentary here this man so.

387

00:54:36.660 --> 00:54:48.000

Carrington Moore: We think about we got to talk a little bit about performative masculinity right we live in a moment right right, because this is this is both the question.

388

00:54:48.600 --> 00:54:56.160

Carrington Moore: matches race, but also question the class meaning, how do middle class upper middle class or wealthy men perform the masculinity.

389

00:54:56.640 --> 00:55:06.000

Carrington Moore: That we have to take a talk a little bit about the the depth or the the way in which it's been a struggle, here it is for black men.

390

00:55:06.630 --> 00:55:24.540

Carrington Moore: In a system of white supremacy to perform the masculine from from antebellum slavery, to now and then we also have to talk about what does it mean particularly to protect black woman, so one on one a little bit back right we know right there are many

ways.

391

00:55:25.620 --> 00:55:39.060

Carrington Moore: Our physical bodies, if your melon native person was descendant of slaves, that is your physical body was not your own that in many ways, you were owned and so, although you might have been able to enjoy some of the.

392

00:55:40.110 --> 00:55:46.950

Carrington Moore: Some of the opportunities to engage in relationship on a plantation in the south.

393

00:55:47.670 --> 00:55:56.040

Carrington Moore: You do know that your physical body and that of your partner did not belong to you as a matter of fact, we know so much so that, even after the.

394

00:55:56.940 --> 00:56:04.980

Carrington Moore: The slave trade was outlawed and but slaver was still allowed to go on that literally our physical bodies, either through consent.

395

00:56:05.520 --> 00:56:17.730

Carrington Moore: Either through a system of matching are enslaved assets together to reproduce or through rate that literally to the wombs of our women of our black women our ancestors they reproduce slavery in the deep.

396

00:56:18.300 --> 00:56:29.820

Carrington Moore: So we know that the ability to protect ones spouse in a patriarchal society amanda think the woman was limited during slavery, we think about Jim crow let's talk about that.

397

00:56:30.750 --> 00:56:38.100

Carrington Moore: I remember story, my father told, I was told by his grandfather or so, this is my grandfather to my father's story.

398

00:56:38.430 --> 00:56:48.960

Carrington Moore: My father my grandfather grew up in Chris Shaw county Alabama he was born in 1911 he was alive today he'd be 112 years of age, so I come from a very Oh, I have a lot of old knowledge.

399

00:56:49.470 --> 00:56:59.850

Carrington Moore: Because my grandfather was so old and so he would tell me, he said, part of reason why he moved up North when he first got married to his first wife is because she was fine.

400

00:57:00.390 --> 00:57:09.510

Carrington Moore: And she was super cold, she was nice, because then they said he would he would say said telephones it didn't pay to have an attractive woman.

401

00:57:10.140 --> 00:57:23.280

Carrington Moore: In the south, because he would this would happen and happen, many times that often cause violence and lynching oftentimes whitening one or groups were coming to your home, it was a boy get out.

402

00:57:23.820 --> 00:57:33.000

Carrington Moore: And they will have their way, that would reap your spouse and then you would have to come home like none happened and go back to business sometimes you have a baby.

403

00:57:33.480 --> 00:57:45.480

Carrington Moore: After many your town rent your wife and look and know that the big wouldn't belong to you, but you took it as your own because you didn't have the ability to protect your spouse and it costs for deep frustration.

404

00:57:46.230 --> 00:57:52.680

Carrington Moore: and being able to perform your masculinity and these fitness still last with us today here's the thing family here's the thing family.

405

00:57:53.100 --> 00:58:06.150

Carrington Moore: oftentimes all of us probably have stories of phone numbers escaping the South African killed somebody either due to rape or some type of balance or some way of wanting to defend your family.

406

00:58:06.780 --> 00:58:15.240

Carrington Moore: I got cousins like that they their story of origin to Detroit because certain flags touched the daughter they killed them and they had to flee right.

407

00:58:15.600 --> 00:58:22.860

Carrington Moore: So, in many ways the performance of masculinity and a patriarchal society has always been under question for black men.

408

00:58:23.340 --> 00:58:32.100

Carrington Moore: As a matter of fact, we even think about your family you bless your real quick you want to think about the ways here, it is the black woman had to protect.

409

00:58:32.460 --> 00:58:38.640

Carrington Moore: their husbands against themselves and their own desire to perform masculinity because of a story of rape.

410

00:58:39.000 --> 00:58:58.440

Carrington Moore: or story of incest, or a story of violence that's what perpetual to get your family or your community and often within the get Highlands the story of my Angelo some of y'all might know the story that she was molested as a young girl by society, she told her mother her mother.

411

00:58:59.490 --> 00:59:06.060

Carrington Moore: Then told the middle of the family, you know what happened here it is family that man disappeared check this out.

412

00:59:06.450 --> 00:59:14.160

Carrington Moore: check us out African disappeared, it says that my Angelo she did not speak for years because she understood the weight.

413

00:59:14.820 --> 00:59:23.100

Carrington Moore: of her words so happy that you said something, but they knew women knew that if you some happened to you, you have to be measured.

414

00:59:23.730 --> 00:59:38.730

Carrington Moore: And how you told your partner, particularly in the south, particularly, particularly under Jim crow because you knew that the the inclination of your partner your husband your son your brother was to defend you and even in the defensive you.

415

00:59:39.000 --> 00:59:40.620

Carrington Moore: It can often lead to more violence and.

416

00:59:40.650 --> 00:59:55.620

Carrington Moore: Even death, and so we often they would often do this dance of what does it mean to perform masculinity under white supremacy and what's your physical body was being encroached and being toward so let's go even more.

417

00:59:56.490 --> 01:00:04.890

Carrington Moore: So today we're gonna talk about this, how do you create now we get to the image brush our hair this, how do you create.

418

01:00:05.670 --> 01:00:13.500

Carrington Moore: an atmosphere of rest let's talk about will smell and get too deep on the brother, but will Smith has his name has been silly just a little bit.

419

01:00:14.490 --> 01:00:17.220

Carrington Moore: Partly because here it is let's keep it funky let's keep it above.

420

01:00:17.640 --> 01:00:25.380

Carrington Moore: is because it is i'm not talking too much, we might want to stop the recording right here because I wonder if I come back so you don't run laura's talking this.

421

01:00:25.590 --> 01:00:39.450

Carrington Moore: About will Smith i'm gonna keep it funky because I want us to make meaning of this, this is about relationships i'm only saying this because i'm married married folks and people who are dating or people that are any type of system, here it is you have to learn how to protect your partner.

422

01:00:41.340 --> 01:00:52.230

Carrington Moore: Now i'm not i'm not saying anything bad about any point of view or any worldview or anything else it's a right to be a feminist to be a woman or intersections that's all good.

423

01:00:52.560 --> 01:00:54.090

Carrington Moore: there's nothing wrong with that i'll let me sing it.

424

01:00:54.540 --> 01:01:05.430

Carrington Moore: If you are an open place for marriage do your thing that's i'm not trying to being a business i'm not trying to being a bad not at all i'm not trying to do that what i'm suggesting to you how that has played out in society.

425

01:01:05.910 --> 01:01:12.330

Carrington Moore: has consequences right and so as you're negotiating right what it means.

426

01:01:12.960 --> 01:01:30.270

Carrington Moore: To be in a relationship and to love one another as you negotiate what that means for you, you have to be mindful of how you present yourself in society because, although you could believe one thing because we live in a system of patriarchy how that can then question the masculinity.

427

01:01:31.710 --> 01:01:38.400

Carrington Moore: or the protection of your partner, it comes to the question, what do you saying brother kenton i'm not sure to speak and co what i'm suggesting to you.

428

01:01:39.630 --> 01:01:43.080

Carrington Moore: Is the things that we've heard about the relationship right.

429

01:01:44.130 --> 01:01:46.050

Carrington Moore: The things that we often heard.

430

01:01:47.070 --> 01:02:00.630

Carrington Moore: about men or women acting out in public it's often related to the business that they share let's say a little more i'm a little, I want to get too much into it, we sell a bit more, I am very mindful.

431

01:02:01.800 --> 01:02:10.170

Carrington Moore: of how I support my wife i'm very mindful of the stories that I tell about my family my father and their relationships.

432

01:02:10.530 --> 01:02:16.770

Carrington Moore: i'm very mindful about the stories that I tell about me because there's a personal a public persona that I have.

433

01:02:17.520 --> 01:02:29.490

Carrington Moore: That, I know that for better for worse stories that I share, about my relationship can be weaponized against me, it can leave room for question and family, I want to bless you real quick if your relationship.

434

01:02:29.940 --> 01:02:43.590

Carrington Moore: It could be with the booth thing or married spouse or with a partner, whatever it might be, we have to learn, here it is how to protect each other, because what we put out into the atmosphere, sometimes we can't take it back so one more time.

435

01:02:44.610 --> 01:03:01.650

Carrington Moore: Sometimes we can undo the integrity that we brought it to the world by what we share, about one another, we go live in deeper, you will never hear me say publicly anything that goes against what pastor Ray or pestival you say because we're a tea.

436

01:03:03.000 --> 01:03:13.530

Carrington Moore: And I know my position again my place there's an order to this, and so, if they say hey we have a service at 930 which character to say we have a separate at 930.

437

01:03:13.860 --> 01:03:19.170

Carrington Moore: And they say, this one is to service when I will say there's one is to service if they say.

438

01:03:19.830 --> 01:03:35.580

Carrington Moore: Family if they say Bible studies cancel i'ma say i'm single you know, a family Bible studies Council why because we're a team and here's the thing family here's the thing family you never want to put stuff into the atmosphere that wouldn't bearish your partner.

439

01:03:37.980 --> 01:03:41.670

Carrington Moore: imma get real funky on your entanglements are embarrassing.

440

01:03:44.010 --> 01:03:46.620

Carrington Moore: suggesting that you had a previous lover of Tupac.

441

01:03:47.010 --> 01:03:50.430

Carrington Moore: That loved you greater than the other man even your your current one.

442

01:03:50.580 --> 01:04:00.630

Carrington Moore: is embarrassing suggesting that your husband struggles to please you in bed or your wife, strokes, the pleasure in bed that's embarrassing, what is it doing the system of patriarchy.

443

01:04:00.930 --> 01:04:05.610

Carrington Moore: Because we're all in the system, Patriarch white supremacy it causes people here it is check this out.

444

01:04:06.090 --> 01:04:12.390

Carrington Moore: To question your masculinity and so, if you undergo this type of questioning right there this.

445

01:04:12.900 --> 01:04:22.470

Carrington Moore: Years upon years upon years and i'm projecting i'm not will psychologists I don't know, but then when it happens again in a very public space.

446

01:04:23.130 --> 01:04:31.260

Carrington Moore: There is a knee jerk reaction, not to respond, here it is though it does now not to respond from rest, but to respond from anxiety.

447

01:04:32.160 --> 01:04:42.960

Carrington Moore: Not to respond from a place of love and being centered being connected, but to respond from a place of having to prove yourself, I wanted to make the claim that that will did had nothing to do with data.

448

01:04:44.430 --> 01:04:51.900

Carrington Moore: and everything to do with trying to defend his own ego and its own masculinity so that's what I believe you can say Carrington.

449

01:04:52.920 --> 01:05:02.340

Carrington Moore: I disagree so i'm gonna stop talking look like my wife, she just gives bad for security quiet down so honestly marches estrogen everybody best best should there real quick i'm doing Bible

study Mon.

450

01:05:02.610 --> 01:05:11.700

Carrington Moore: Will because my wife she's like came to i'm trying to sleep Reverend but it's good to see you I love you my family i'm going to bring our younger brother in it and then i'm gonna go to I can see us.

451

01:05:12.270 --> 01:05:20.550

Carrington Moore: at hand is raised, I see I got the chat blown up but uh let's go to go to Howard image, this is to Carol and I will give you all 30 seconds to respond.

452

01:05:21.630 --> 01:05:24.180

Howard King: Go brother Eric i'm gonna go to follow you up.

453

01:05:27.300 --> 01:05:27.780

Howard King: alright.

454

01:05:27.960 --> 01:05:32.100

Emmett Bell-Sykes: um yeah I think just real quickly, we were talking about is it.

455

01:05:34.110 --> 01:05:44.580

Emmett Bell-Sykes: Are you are you, is it not theological, to say the devil made me do it, I think that it is, I think that somebody put in the chat that it is a reality, but.

456

01:05:45.240 --> 01:06:01.890

Emmett Bell-Sykes: When we are weak, for whatever reason, I believe that that it is an opportunity for the devil to come in, and I think we should recognize that and be aware of that, but I think there's a fine line between acknowledging that accepting that, being aware of that and how the devil moves.

457

01:06:03.480 --> 01:06:16.020

Emmett Bell-Sykes: And then not taking accountability, so I think that we have to both be accountable for how we behave how we act and also recognize that sin is real The enemy is real.

458

01:06:16.530 --> 01:06:26.670

Emmett Bell-Sykes: And that there are devices that the enemy will use to to entangle us in the trip us up but that doesn't mean that we don't have accountability, I think i'll just try to leave it at that.

459

01:06:27.120 --> 01:06:29.280

Carrington Moore: that's good that's good, I want to suggest you a real.

460

01:06:29.280 --> 01:06:30.390

Carrington Moore: quick to add on to that.

461

01:06:30.630 --> 01:06:42.360

Carrington Moore: Family there, so this this idea of accountability, you often hear them, excuse me, and you can disagree with me for will Smith, is that we all have problems we all been through something nobody's perfect, but I will tell you i'm perfect.

462

01:06:42.720 --> 01:06:48.510

Carrington Moore: When it comes to slapping people in public i'm perfect I never said, nobody and so that type of the type of.

463

01:06:49.560 --> 01:06:55.620

Carrington Moore: That type of energy or that type of acting out that should not be acceptable right.

464

01:06:56.070 --> 01:07:09.750

Carrington Moore: And sometimes this is this is new API, this is the ideology of you can tell me, nothing we're all individuals of ourselves when we all belong to a family, we all belong to a community at large, and because we are under system white supremacy, whether you like it or not.

465

01:07:10.200 --> 01:07:16.050

Carrington Moore: i'm not into respectability politics or whether you like it or not, what you do has reverberating effects from other people.

466

01:07:16.500 --> 01:07:22.470

Carrington Moore: Right, and so the quest love is documented was interrupted a black man, because the slap.

467

01:07:22.860 --> 01:07:27.990

Carrington Moore: Right I forgot the brother who arranged the Oscar was a black dude was interrupted because of the slop and so.

468

01:07:28.260 --> 01:07:33.060

Carrington Moore: However, you feel people who might say, all you know he you know we don't know what's going through.

469

01:07:33.390 --> 01:07:44.010

Carrington Moore: that's not normal because I promise you, if I slap brother pastor Bob characters going alone, you will never i'm not passionate about you know best Bobby about that later so he's not gonna sleep i'm not like that, but.

470

01:07:44.430 --> 01:07:51.690

Carrington Moore: The point i'm making is on your job brother Howard you can't be like somebody some slick to you, you slap him and think you just go stay there.

471

01:07:52.140 --> 01:08:02.580

Carrington Moore: Right, and so the type of the type of energy that type of response right, that is, that is, that is not well thought out and when we go, we want to go a little bit deeper here's The next question.

472

01:08:03.270 --> 01:08:16.740

Carrington Moore: Because we talked about being divine and encroaching on the divinity of other people, we have to then talk about what does it mean to protect our spouses and our partners and our children that's the question I wants to engage let's go to our because the Carol.

473

01:08:18.030 --> 01:08:22.320

Howard King: are going to try to do my best because there's there's been a lot a lot said.

474

01:08:22.980 --> 01:08:25.230

Carrington Moore: yeah 30 seconds, but i'm I love you good you.

475

01:08:25.380 --> 01:08:29.160

Howard King: May I may just say, I have to say it's Nice because y'all and just go away there.

476

01:08:31.050 --> 01:08:46.710

Howard King: We got Tom yeah you don't say like I I don't think I actually you know I feel in my heart of hearts that this isn't about Chris rock, this is about will engender, this is about relationship.

477

01:08:47.910 --> 01:09:07.920

Howard King: And I like what you said before that no sound like that are got it, you may have not even said this, but our God is a relational God there's something impressively important that the first dealings with God and humanity is Adam and Eve, and in in what that signifies.

478

01:09:09.120 --> 01:09:09.600

Howard King: So.

479

01:09:10.740 --> 01:09:18.270

Howard King: Great in terms of going into the idea of rest and so forth, but you know so it's funny because I was talking to my wife.

480

01:09:19.350 --> 01:09:20.430

Howard King: And we talk all the time.

481

01:09:21.480 --> 01:09:39.450

Howard King: Talk to my wife about you know saying, like the the beauty of the relationship arm in this in this in relationships specifically bearish relationships is that for men for a male or I would assume most partners.

482

01:09:40.470 --> 01:09:41.370

Howard King: and whatever marriage.

483

01:09:42.540 --> 01:09:46.740

Howard King: At least for a minute, because I know firsthand and I seen it that.

484

01:09:48.000 --> 01:10:02.580

Howard King: Would a woman does to a man in terms of securing his foundation, especially if its foundation is Christ it's it's almost like a superpower and at the same time.

485

01:10:03.630 --> 01:10:22.590

Howard King: If that if that if that if that support structure is not sound it can challenge that foundation I don't know I don't know too much I don't follow willing jalen so forth, like that I don't know every background, but I have watched some of the table talks and so forth, like that.

486

01:10:23.820 --> 01:10:33.540

Howard King: And that foundation that support system is not secure in a brother can't have rest, you know i'm saying so.

487

01:10:34.710 --> 01:10:35.640

Howard King: In terms of.

488

01:10:37.590 --> 01:10:45.090

Howard King: A comedian doing what a comedian supposed to do you know i'm saying this question this questions that you know, we need to answer as a society.

489

01:10:45.300 --> 01:10:47.100

Howard King: In terms of what's acceptable.

490

01:10:48.120 --> 01:10:51.480

Howard King: And what's not and you can try and break it down with you know i'm saying.

491

01:10:53.100 --> 01:11:03.840

Howard King: Class class level and everything but, at the end of the day, and this Why was this why I asked the question I asked about arm unsanctioned violence.

492

01:11:04.350 --> 01:11:23.640

Howard King: Because you can have sanctioned violence, you can have a sporting and so forth, but unsanctioned violence is a break of of of a social contract that we all agreed to whether we accept it or not, and that's why people are so out of place so when you have people that.

493

01:11:23.790 --> 01:11:24.210

Howard King: They have.

494

01:11:24.420 --> 01:11:25.800

Carrington Moore: Our eyelashes get her up.

495

01:11:25.890 --> 01:11:33.990

Howard King: Right right right right right when I have people, and you have people that think it's acceptable to put hands on a another person.

496

01:11:35.460 --> 01:11:37.920

Howard King: And they think that they can walk away from that.

497

01:11:40.140 --> 01:11:51.300

Howard King: It may work, and it may not and there's there's too many people always asking why, when people can't get up after they didn't did something like that.

498

01:11:54.360 --> 01:11:58.500

Carrington Moore: yeah so so thank you for the power of what you shared, I want to be very clear I don't want to.

499

01:11:58.980 --> 01:12:03.480

Carrington Moore: I am not in any way blaming us to jade at all four wheels response was.

500

01:12:03.780 --> 01:12:09.900

Carrington Moore: totally responsible for his own action let's talk about how i'm going to the carrollton I somebody else had their hand up real quick to make the switch to Carol.

501

01:12:10.200 --> 01:12:20.850

Carrington Moore: Family here's one way that you protect your partner, but something happens towards them like bumble bless you real quick to your children take apart and whoever might be a friend, you ask them how they want to be protected first.

502

01:12:22.650 --> 01:12:23.490

Carrington Moore: So one more time.

503

01:12:25.200 --> 01:12:34.260

Carrington Moore: So one more time, as we think about how we share power and share love and have equity within our relationships when

something happens to your partner right.

504

01:12:35.490 --> 01:12:43.020

Carrington Moore: let's go bless you in your relational to cause you to go deeper is to ask your partner, how they want to be supported and protected.

505

01:12:43.650 --> 01:12:49.890

Carrington Moore: that's very, very important in relationships, because sometimes you can do something, thinking that she tried to bless them.

506

01:12:50.400 --> 01:12:58.290

Carrington Moore: And you're hurting them right right because here's the thing fan when let's say I want to be very clear, will I got to jail.

507

01:12:58.770 --> 01:13:07.710

Carrington Moore: And we'll we'll be okay, because I brothers worth \$400 billion, if not more networks right but we average folks we can be slept people because you can go.

508

01:13:08.310 --> 01:13:19.890

Carrington Moore: On average, like he slept nobody why because i'm going to jail right, and then I can't protection now on my mother or my father or my siblings and my future children right, and so one.

509

01:13:20.550 --> 01:13:29.430

Carrington Moore: will call here's a way we can protect our spouse, by checking in with them and asking them in the moment how can I support this, Mr Carroll supposed to care real quick.

510

01:13:29.850 --> 01:13:34.440

Carole Copeland Thomas: i'll make it quick this first of all, the refreshing part of this conversation.

511

01:13:35.610 --> 01:13:47.670

Carole Copeland Thomas: Is hearing the opinions of the men on this call so often, we women, old opinions but i'm sitting back and listening to the men and the way they're responding.

512

01:13:48.480 --> 01:13:57.240

Carole Copeland Thomas: When this happened again I told you earlier, I didn't see the actual incident I let up and then I saw the acceptance speech and I was wondering why.

513

01:13:57.570 --> 01:14:07.530

Carole Copeland Thomas: Will Smith was crying so much because it just it seemed out of character, but then I my brother sent me some information he's a very successful attorney in Detroit.

514

01:14:08.010 --> 01:14:13.470

Carole Copeland Thomas: And he said in his comments you know I observe people as part of my work.

515

01:14:13.920 --> 01:14:26.730

Carole Copeland Thomas: And it was odd that will Smith laughed first then glanced at his wife and then responded, which is almost in sync with what Reverend more is saying in terms of.

516

01:14:27.270 --> 01:14:36.090

Carole Copeland Thomas: Where was this reaction coming from was it a reaction to jd or was it a reaction to whatever dynamics he's going through.

517

01:14:36.570 --> 01:14:49.290

Carole Copeland Thomas: And then again because I don't follow him at all I didn't realize bottle this open marriage stuff until my daughter and son in law, told me about that, last night, said all this kind of stuff and then I read up on it so again.

518

01:14:49.920 --> 01:15:04.590

Carole Copeland Thomas: It seems like the Foundation is a bit shaky with their marriage and then there were other incidences something that Chris rock said in 2016 you know those kind of comments that were rather derogatory so.

519

01:15:05.220 --> 01:15:14.310

Carole Copeland Thomas: Whether it's an accumulated impact, whether it's a build up, but clearly there's their dynamics going on, that the average couple family relationship.

520

01:15:14.760 --> 01:15:30.060

Carole Copeland Thomas: wouldn't put up with just because you know the lifestyle, maybe, if such a nature was compromised and then 200 years ago when men slapped each other, like that Europe, there was a dual afterward and they somebody was dead in.

521

01:15:30.930 --> 01:15:31.560
Carrington Moore: people died.

522

01:15:31.770 --> 01:15:32.190
There you go.

523

01:15:33.330 --> 01:15:36.810
Carrington Moore: It is we go we're going to blow you go straight to the gun.

524

01:15:36.870 --> 01:15:37.680
Carrington Moore: yeah right.

525

01:15:37.770 --> 01:15:38.730
Carole Copeland Thomas: And so, so.

526

01:15:39.480 --> 01:15:41.520
Carrington Moore: So this big so much the Carol and brother Howard.

527

01:15:41.850 --> 01:15:45.090
Carrington Moore: I want to make sure I don't see anybody else's hand is up make sure i'm and look to the.

528

01:15:45.540 --> 01:15:53.820
Carrington Moore: galaxy by his hand is up, we make these uh these final points kind of went all day about this right, and I think we're going to make meaning here's the meaning making point.

529

01:15:54.600 --> 01:16:06.000
Carrington Moore: We talked about the woman who was worshiping God, sometimes even i'm not, this is not a i'm not trying to parallel wheel to gina i'm just talking about life in general.

530

01:16:06.540 --> 01:16:16.200
Carrington Moore: Family sometimes you get to make sure your community

is in check right, meaning that you have the people who you can talk to who will keep you balanced.

531

01:16:16.530 --> 01:16:31.230

Carrington Moore: Even when you're going through difficult moments on your job in your relationships in your marriage someone who could speak life into you so when the moment of testing comes here this family you don't miss the moment.

532

01:16:32.040 --> 01:16:38.700

Carrington Moore: Right, I actually love it themselves so he said, I think he said something to the effect of at your highest moments when the devil will touch.

533

01:16:39.060 --> 01:16:49.140

Carrington Moore: Right, I want to bless you real quick there's actually kind of biblical because Jesus when he was moving into his ministry, I believe, is in Matthew Chapter three right what happens the devil came to do what.

534

01:16:49.620 --> 01:17:05.850

Carrington Moore: to tempt him right but because i'll offer the Holy Ghost now because Jesus prayed and fasted for 40 days with laughter the Holy Ghost now he was ready for the temptation, but family, what do you like it or not, this be moments in your life will get marriages will be test.

535

01:17:06.930 --> 01:17:12.570

Carrington Moore: Your vocational journeys go be tested even your sanity will be tested and if you're not prayed up.

536

01:17:12.930 --> 01:17:21.150

Carrington Moore: If you have people who are walking in guiding and speaking life on to you, you might respond in a way that is not like you here's The other thing.

537

01:17:21.930 --> 01:17:29.250

Carrington Moore: And I were talking, really, really quickly about the power of partnership, not just with your spouse, but what people around you here's the thing family.

538

01:17:30.390 --> 01:17:42.030

Carrington Moore: Relationships we'll just talk about marriage real quick, we all have the power to support or manipulate our partner in a particular way.

539

01:17:44.010 --> 01:17:46.800

Carrington Moore: That one more time in our relationships.

540

01:17:48.000 --> 01:17:57.930

Carrington Moore: We all have the power to affirm support or even manipulate our partner and i'm not talking about willing jade i'm not i'm saying in general in a particular way.

541

01:17:59.100 --> 01:18:07.050

Carrington Moore: here's the thing I love chanel because I try to run crazy stuff i'm thinking by her and a bit of pastor test.

542

01:18:07.530 --> 01:18:14.310

Carrington Moore: laugh I should do you have a little, we have a little model we always said we both can't be crazy, at the same time, so with some pop off the road.

543

01:18:14.760 --> 01:18:20.820

Carrington Moore: who's going crazy crazy crazy I don't mean at least the word crazy flipping the liver, but i'm actually being somewhat serious like.

544

01:18:21.150 --> 01:18:28.680

Carrington Moore: What she's having moments of like alarm and deep stress and I try to be the common one, when i'm ready to turn up she is the common one right and we try to.

545

01:18:28.950 --> 01:18:45.330

Carrington Moore: ascertain what we're thinking and walk through it to kind of see is this a good idea when your relationship with your family your friends and mother your father your booth and whoever it is you have to one figure out in that moment, who is going to be sensible.

546

01:18:46.410 --> 01:18:50.700

Carrington Moore: Our bless you real quick and I would I love watching my father my stepmother growing up.

547

01:18:51.000 --> 01:18:58.260

Carrington Moore: Is that when something would happen at the church and my father you ready to react very quickly and aggressively assertively my stepmother say she say George just.

548

01:18:59.040 --> 01:19:03.390

Carrington Moore: Just literally gently say george's think about it from little bit don't you sleep on it.

549

01:19:03.990 --> 01:19:08.520

Carrington Moore: It kind of see if that's the same reaction that you want in the morning right, I remember.

550

01:19:08.820 --> 01:19:15.810

Carrington Moore: Those type of conversations, because I used to eat hustle and my parents, they were pastors are was when it was so thin and stuff will pop off at church literally.

551

01:19:16.290 --> 01:19:30.510

Carrington Moore: Literally listen to them Council one another about what to do, and they were able to come to a conclusion together about how to present publicly, so that they can one maintain their integrity and dignity but also.

552

01:19:33.060 --> 01:19:45.000

Carrington Moore: be responsible, with the with the weight of what the mantle was and so family this last point I want to bless you real quick, we are operating out of place of rest.

553

01:19:45.600 --> 01:20:04.800

Carrington Moore: a place of consultation, a place of commerce, a place of thoughtfulness right, you will not more than likely have great pitfalls when the moment of temptation happens we're all gluten free storage is real, this is real Sunday me.

554

01:20:06.900 --> 01:20:16.410

Carrington Moore: Richard was one of my wife's really closest friends and my wife went out to go see Batman is actually decent move isn't a little long but it's it's cool it's cool to see if you can it's I.

555

01:20:17.670 --> 01:20:21.000

Carrington Moore: mean it's like a six it's not a it's not it's not good it's not like a six.

556

01:20:21.390 --> 01:20:28.350

Carrington Moore: So we were there, and I was trying to find pregnant to simply road if you go to a similar role and said, after seven after at 1pm is hard to find parking.

557

01:20:28.800 --> 01:20:34.740

Carrington Moore: parking and family, I was diligent, I took my time this is true store I would not lie to you it's Bible study.

558

01:20:35.250 --> 01:20:46.110

Carrington Moore: Family I literally I followed a family, out of whole foods in my car from whole foods to their parking spot I it took me 15 minutes, I will pay for parking or refused to pay for.

559

01:20:46.530 --> 01:20:57.240

Carrington Moore: Right to be 15 minutes we found parking I was ready, we would literally patiently waiting for them to get there we're getting in their car right who had been there to fairly tell me why.

560

01:20:58.290 --> 01:21:08.550

Carrington Moore: A woman, and I would say her race, but a woman came and she went there to whoa hallelujah and i'm like i'm.

561

01:21:09.750 --> 01:21:18.510

Carrington Moore: ready to turn them all right, I was like yo yo this be on the output, the output pulled the window, I was like yeah this is me I was here, and she looked at me.

562

01:21:19.650 --> 01:21:24.510

Carrington Moore: know this lady is not about the markets by I know.

563

01:21:26.160 --> 01:21:30.720

Carrington Moore: I don't share it so Richard Richard awesome a pastor this chanel's best friend That was our.

564

01:21:31.260 --> 01:21:37.080

Carrington Moore: cousin for his brother, because he knows me and he's one of my weapon, but he'll know me that well he's known me a pastor

carrying seven, let me.

565

01:21:37.320 --> 01:21:44.520

Carrington Moore: I will be custom in front of his brother, but I ain't gonna lie to you, I was ready to turn up sounds like she could wait he else I saw that because the people who were.

566

01:21:44.820 --> 01:21:51.630

Carrington Moore: Who they saw me following them so they go pull out the right way to make sure I get in these jokers pulled out the opposite way.

567

01:21:52.020 --> 01:22:01.590

Carrington Moore: So they blocked me from getting in, and do you know you bring my wife out here chanel chanel here real quick chanel know to get him to come here, so now, if you can family family.

568

01:22:03.000 --> 01:22:12.480

Carrington Moore: peeking around about Saturday, it was a true that that woman took a parking spot so y'all heard this woman took our pocket spot and I had to sit there.

569

01:22:12.990 --> 01:22:21.420

Carrington Moore: For 10 seconds literally in a rage, when I was I can't believe God, the thing I did literally like Why would she do that.

570

01:22:21.930 --> 01:22:25.050

Carrington Moore: And then my wife said she said, sometimes caring people people don't make sense.

571

01:22:25.710 --> 01:22:35.190

Carrington Moore: And I was just like, let me just go and I pay for parking and family, I have a lot of you my blood was boiling I was ready to turn them, I really don't don't judge me family i'm telling about it.

572

01:22:35.580 --> 01:22:47.070

Carrington Moore: I literally had thoughts of King her cause I should get off your car I said I said Laura this interview, I was tipped it in the moment i'll be funky i'm being real with y'all in the moment.

573

01:22:47.940 --> 01:22:58.230

Carrington Moore: of deep anxiety and hurt and pain, I was tempted to what act out in a way that was not liking me, but here here's here's the family, we just talked about this, and every moment.

574

01:22:58.890 --> 01:23:06.990

Carrington Moore: You have to have somebody who might cause you pain, but someone who will bring you joy that moment of joy of peace.

575

01:23:07.410 --> 01:23:15.450

Carrington Moore: A rationale was my wife, he said Carrington sometimes you just can't explain evil, and I was all going and after that family, the moment.

576

01:23:15.960 --> 01:23:27.300

Carrington Moore: is always around us, we often go in and costs with this will be crosswalks in their life all the time because say stuff they don't they don't get no business saying here's the thing family, in my humble opinion.

577

01:23:27.750 --> 01:23:37.800

Carrington Moore: We learned that violence has never necessary unless someone's encroaching on your are trying to cause physical harm to you and your family, but if someone is sharing words.

578

01:23:38.550 --> 01:23:52.170

Carrington Moore: words that mean nothing we're called to practice temperance patience and self control this story i'm not gonna read as a double they have the scripture the story of Matthew chapter 28 verse 52.

579

01:23:52.950 --> 01:24:01.050

Carrington Moore: Where Jesus isn't he's bought these not be arrested and Jesus comes to give them a kiss they come to arrest them what happens.

580

01:24:02.280 --> 01:24:15.900

Carrington Moore: Peter fraud was Peter, they say, one of the disciples was by Peter Peter was always turning up Peter takes a sword, and he chops off the ear of a servant, and what does he say to them, he says, those who live by the sword.

581

01:24:16.920 --> 01:24:21.000

Carrington Moore: will die by the sword family.

582

01:24:22.230 --> 01:24:32.190

Carrington Moore: And then he says to Peter, he says, did you not know if I just asked God will see the Legion of angels down here, protect me right now, but that was not the right time.

583

01:24:32.670 --> 01:24:47.820

Carrington Moore: or the right purpose family we can't be like Peter, we can be late brother wheel, for the moment of mutation comes God has called us to operate, out of a place of rest is the word of God for the people of God.

584

01:24:48.840 --> 01:24:54.780

Carrington Moore: Thanks be to God i'll give you all about three four more minutes to make comments and then we'll move into prayer requests real quick.

585

01:24:55.140 --> 01:24:59.850

Carrington Moore: When you go ahead you're going to meet yourself, you got a common thought you can disagree with me still saw that i'm not worried.

586

01:25:00.120 --> 01:25:06.780

Carrington Moore: You get a comment of thought, when you put in the chat I can't read all of them, because you're moving so quickly, we got a thought or comments you want to share go ahead and share that at the moment.

587

01:25:07.530 --> 01:25:17.490

Carrington Moore: i'm gonna make a quick announcement on behalf of baffles Easter Qatada but any any prayer requests for the thoughts that you're gonna have right now go ahead and put in chat want to hear from you.

588

01:25:24.120 --> 01:25:25.110

Aaron T: Can you hear me.

589

01:25:28.020 --> 01:25:28.320

Carrington Moore: Yes.

590

01:25:29.400 --> 01:25:29.910

Aaron T: Okay.

591

01:25:31.020 --> 01:25:40.380

Aaron T: So I just wanted to just follow up with whatever everyone was saying and and how the incident at the Oscars people have been.

592

01:25:40.860 --> 01:25:46.830

Aaron T: Talking about whether will Smith with right to do it to defend his way for whether he was wrong and what he did.

593

01:25:47.820 --> 01:26:00.270

Aaron T: I think this was a situation that a lot of us can find ourselves in, where we could be right, but wrong so we're right in terms of the principle of having to.

594

01:26:00.810 --> 01:26:09.000

Aaron T: To respond in a certain way, but the way that we do it puts us in the wrong position, so in this instance, I believe he was certainly.

595

01:26:09.480 --> 01:26:17.070

Aaron T: within his right to defend his life, but how he defended her if that was the reason was how this whole issue kind of blew up in his face.

596

01:26:17.550 --> 01:26:27.480

Aaron T: So I think it is a teaching moment for all of us when it comes to know whether something is right to do, but is it expedient to do is it something that we.

597

01:26:27.930 --> 01:26:36.960

Aaron T: Ultimately, will benefit from in the long run, or is it a temporary response that leads to more damage down the road and just like your testimony Reverend Carrington.

598

01:26:37.650 --> 01:26:47.610

Aaron T: know you were right to be upset but your response, the response that you didn't give would have been the wrong way to go about it right and so all of these things.

599

01:26:49.290 --> 01:27:00.480

Aaron T: Really revolve around how we judge a situation and how we relate to a situation, and one of the things that we haven't really mentioned is resting.

600

01:27:01.350 --> 01:27:12.660

Aaron T: In God and how that informs our response to temptations and how resting and God informs how we respond to moments of anger and temptation.

601

01:27:13.080 --> 01:27:33.570

Aaron T: And so that really should be something that you know i've been thinking about and something that this whole situation and the Oscars really highlights, you know what happens when you know you don't have the proper guards around you in your soul and how that responds to situations outwardly.

602

01:27:34.980 --> 01:27:35.970

Aaron T: If that makes any sense.

603

01:27:36.030 --> 01:27:36.750

Carrington Moore: we're there.

604

01:27:37.830 --> 01:27:46.950

Carrington Moore: Now I bet it does, but that's that's it that's a good word it's a work we're called to predict and support our families, but how we do it often is the question.

605

01:27:47.790 --> 01:27:55.920

Carrington Moore: amen amen family any other thoughts comments prayer requests, as we close out you all have been troopers is still 20 folks on the zoom so thank you all so much.

606

01:27:57.120 --> 01:28:03.090

Carrington Moore: Making meeting together we're praying we're going to move into prayer requests any other thoughts before we move into a question real quick.

607

01:28:03.570 --> 01:28:20.850

Howard King: yeah I was just gonna I was just going to just out there

and just double down on this like you know this This to me is the opportunity to you know look in what is the word I guess what it could ball is investigate.

608

01:28:22.950 --> 01:28:34.020

Howard King: Your family home your family structure and and try to shore each other up whatever relationship that you're in you know i'm saying, because it truly.

609

01:28:34.920 --> 01:29:00.840

Howard King: Just speaking from my personal situation, I am a softy right now and it's it's it's thanks to the work that God has done in me, but also from what i've learned from my wife, about being able to go through tough times and not have to choose violence but choose joy.

610

01:29:01.890 --> 01:29:02.730

Carrington Moore: You know, said.

611

01:29:02.820 --> 01:29:03.300

and

612

01:29:04.680 --> 01:29:17.340

Howard King: You know so so I just want, I just want to ask everybody take that opportunity to look at their their own family structure and see where that can improve and move forward.

613

01:29:18.810 --> 01:29:24.690

Howard King: In the in the bin daejeon up that y'all we can provide for sure.

614

01:29:26.970 --> 01:29:32.520

Carrington Moore: that's a good word that's a good word brother Howard anyone else any other comments from where the prayer request.

615

01:29:33.720 --> 01:29:42.450

Carrington Moore: Thank you all so much Thank you everyone for volunteering, to be a talented person, I want to make a quick actually i'm I asked Dr sleep yeah you can unmute you so that you can share better than me.

616

01:29:42.810 --> 01:29:49.590

Carrington Moore: about what we're needing for the Easter play that's going to happen on resurrection Sunday on the 17th of April.

617

01:29:49.860 --> 01:30:03.990

Felicia Wiltz: Yes, we are in need of men, women and children for non speaking roles of talents people, you will not have a speaking part you're not the Member memorizing the lines.

618

01:30:04.890 --> 01:30:29.610

Felicia Wiltz: It really is the followers of Christ, and you will just sit, most of the time you're sitting and and acting like you're listening to Christ teach so it isn't really a lot it isn't really a lot to do, if you are interested, I put the flyer in the in the chat if you would download the flyer.

619

01:30:31.470 --> 01:30:41.580

Felicia Wiltz: Minister tanya also sent it out over the listserv it has my email, as well as to Leah freeman, who is the head of the drama ministries email on there.

620

01:30:41.970 --> 01:31:01.350

Felicia Wiltz: You we need you to join us this Saturday April 2 from nine to 12 in the sanctuary we're going to be filming the the online version of the play and then Easter Sunday, we will have the online or the in person version of the play at the Church.

621

01:31:05.400 --> 01:31:15.870

Carrington Moore: The man amen Thank you so much, I think so much just the Hana standard just put your email in the chat real quick, we see you want to volunteer they give you the image image as well, where reach out to you.

622

01:31:17.010 --> 01:31:24.600

Carrington Moore: Before end of day tomorrow, to make sure that you all set but families, no it's not a hard task and then also you get a spot.

623

01:31:25.530 --> 01:31:34.140

Carrington Moore: For Easter Easter one, the Left will be one service on April 17 at 11 looking for a packed House and you know you will have a spot if you are in the plane.

624

01:31:34.710 --> 01:31:40.800

Carrington Moore: And so, his family, for her so we'll feature relatively decent and healthy food.

625

01:31:41.520 --> 01:31:45.030

Carrington Moore: leading up to it and then here's the thing The other thing that's so important.

626

01:31:45.390 --> 01:31:54.450

Carrington Moore: Is that we will be able to be Community that many of us have not been to the church we've been struggling to see each other in person and i'm really excited about being in the US to play, simply because I get to see people.

627

01:31:54.750 --> 01:31:56.340

Felicia Wiltz: In general, people and laugh and.

628

01:31:56.340 --> 01:32:10.830

Carrington Moore: Learn and love each other in person, so this you you feel safe you feel okay with coming out and person being used to play we love to have you so thank you all so much let's move on to our prayer request is getting late family let's move to our prayer requests real quick.

629

01:32:12.060 --> 01:32:20.190

Carrington Moore: sister Teresa says praying for a house for my mom and me, the market is outrageous in Boston across the greater Boston area, so we are praying that God will.

630

01:32:20.490 --> 01:32:29.070

Carrington Moore: make a way that will give you not just the House with the House that you desire, so we think we're praying for that we are praying for them up and Champs are.

631

01:32:29.490 --> 01:32:38.370

Carrington Moore: I appreciate, you are participating in the chat y'all y'all been going into you have shared so many insightful things about today, the chat is also saves you can refer back to the playback.

632

01:32:39.390 --> 01:32:45.900

Carrington Moore: And you can learn from each other in chat so w,

thank you for the prayers for Kanaan ricky he had his foot surgery Friday.

633

01:32:47.130 --> 01:33:02.280

Carrington Moore: But he's healing really well i've also had surgery on Monday and she is doing pretty good she's still going to be off work, the next few days, but she's doing, really, really well so she's isn't paying back to the pray for her Lucy nila prayer requests in the chat.

634

01:33:06.120 --> 01:33:15.120

Carrington Moore: All right, all right let's assume a posture of prayer family afraid of this week, that you will make decisions out of rest.

635

01:33:15.810 --> 01:33:19.200

Carrington Moore: Out of being in sweet community with us, let us pray family.

636

01:33:20.190 --> 01:33:31.590

Carrington Moore: Let us pray God, we thank you for our jobs, like God, as we pray for us to handle or got you're praying for the to my blessed her on her job God that she might protector and be with her Lord God as.

637

01:33:31.980 --> 01:33:36.690

Carrington Moore: She walks to the hustle and bustle Lord god of the routines of work more God we pray that you.

638

01:33:37.590 --> 01:33:43.830

Carrington Moore: continue to bless canine ricky for the dog or sister double day Lord as he had surgery I pray that you.

639

01:33:44.130 --> 01:33:51.120

Carrington Moore: continue to heal or ago we we don't take it lightly logo the pets Lord God that we have the ones that bring us comfort and.

640

01:33:51.420 --> 01:33:57.960

Carrington Moore: love and joy law guy you have actually been called us to support them you're giving us the beginning of the land, which means that we have.

641

01:33:58.470 --> 01:34:06.240

Carrington Moore: This responsibility to protect nature and even protect the pet store God who gives us joy and peace, Lord God we pray that you bless.

642

01:34:06.930 --> 01:34:18.330

Carrington Moore: Kanaan Rico prayer that you consider breasts bless sister Tracy got name was Jesus look out as she's looking for a home God and logo, we know or got with inflation that prices are only going up a God.

643

01:34:18.870 --> 01:34:25.980

Carrington Moore: You are greater than inflation rate but God, you are, you are, you are greater than any bank Lord God we got your greater Lord God.

644

01:34:26.550 --> 01:34:35.100

Carrington Moore: Even than we can imagine God, we thank you, Lord God, as many of us are looking for the right home for our families are going to pray that you bless us look at that you will.

645

01:34:35.400 --> 01:34:44.820

Carrington Moore: Give us the desires of our heart Lord God you're worse is not in the door, should we open seek and we shall find call, and we shall be answered that we thank you for answering our prayers and.

646

01:34:45.330 --> 01:34:55.230

Carrington Moore: Finally, go, we we probably will gather to allow us Lord God to to experience Lord God this lenten season like never before, because we're preparing ourselves.

647

01:34:55.710 --> 01:35:00.240

Carrington Moore: For the your death burial, and your divine resurrection Lord We thank you for.

648

01:35:00.870 --> 01:35:06.120

Carrington Moore: This beautiful woman Lord guy in bethany Lord God, who, who had a picture log out of the Kingdom of God.

649

01:35:06.480 --> 01:35:16.650

Carrington Moore: And logo she she had a slight inside about logo which we're going to go through, and so she decided to anoint you got God in this moment, Lord God, like the woman who are new to you, Lord God.

650

01:35:16.980 --> 01:35:23.100

Carrington Moore: will go with her frankincense Lord God will God we anoint this moment with a love with our passion.

651

01:35:23.460 --> 01:35:31.170

Carrington Moore: With our diligence with our support, or god of our families and our friends and and also we got with our service unto you.

652

01:35:31.440 --> 01:35:39.060

Carrington Moore: That we thank you, Lord for our Easter player guy that is being led by George Maria and Dr fleet, the Lord I pray that you bless them give them peace.

653

01:35:39.600 --> 01:35:52.710

Carrington Moore: and strength and encouragement well guys are putting this together, even bless our singers and I praise band my God be with them my goddess we retell the story of Jesus forgot even like never before God, we thank you for who we are.

654

01:35:53.580 --> 01:36:01.140

Carrington Moore: we're God, we thank you, Lord God for even the mistakes that we've made Lord God, I remember the story of Humpty Dumpty logging I was little I love the story of.

655

01:36:01.590 --> 01:36:10.920

Carrington Moore: A great preacher years ago he said Humpty Dumpty was put back together again because the king's horses could do it the king's men couldn't do it, but there was a man named Jesus.

656

01:36:11.370 --> 01:36:20.070

Carrington Moore: who showed up and how he dumped his territory and he picked up the pieces of his life and put them back to give a little gotten some of us are having some Humpty Dumpty moments.

657

01:36:20.670 --> 01:36:22.110

Carrington Moore: That our families can't put us back.

658

01:36:22.110 --> 01:36:32.220

Carrington Moore: Together jobs can't put us back together even society or publicist can put this back together but God there's nothing too hard for you guys will put us back together.

659

01:36:32.760 --> 01:36:46.260

Carrington Moore: again give you praise and glory for all that we are you praise and glory for that we are divine like you made in your image will give you praise and glory for all that, we shall become disrepair the name of Jesus the Christ a risen savior and everyone say amen.

660

01:36:47.220 --> 01:36:47.700

Carrington Moore: amen.

661

01:36:48.450 --> 01:36:49.980

Carole Copeland Thomas: All right, God bless you all man.

662

01:36:50.250 --> 01:36:51.120

Carrington Moore: bless all day.

663

01:36:51.240 --> 01:36:52.410

Carrington Moore: Sunday Eastern.

664

01:36:53.370 --> 01:36:54.750

Susan Paul: Thanks goodnight.

665

01:36:56.190 --> 01:36:58.140

Carole Copeland Thomas: Thank you, everybody God bless good night.

666

01:36:58.380 --> 01:36:59.430

Carole Copeland Thomas: Last night.